

2018-19 Advanced Glass Painting I

Rachel Phillips

Glass Painting Exercises- Overview

- The following exercises have been covered in weekly workshops and need to be completed for assessment. This list is to help you identify any that are missing or are incomplete in order to do them, or to make you happy that you have everything! These exercises are all that are required for this module.
- However**, if you have any, please also submit any additional glass painting work you have done independently for this module.
- Please refer to 'Work Required' on your brief for all other elements required for assessment.

Assessment 10AM 11/1/19		
Glass Painting Exercise		Topics covered
1. 19/20th C Easel Painting 2 x small collage panels painted on glass easel. 1 panel to have two separately fired layers of paint, the other can have a minimum of one fired layer. To be presented for assessment on easel OR leaded.		Layer painting at easel. Badger work/Gravity.
2. 12/13th Quarry OR Grisaille		Line
3. 12/13th Early English 'Head of Christ'		Line/Smear shading
4. 14/15th Ely Figure 1 x finished figure with all stages.		Line/ Flooding/Stick work/Silver Stain
5. 14/15th Musical Angel Roundel 1x finished roundel and samples		Matt/Highlights/Stain
6. Oil WS Squirrel 1 x Squirrel with water and oil layers combined, plus at least 1 oil and water mark making swatch sample.		Lavender Oil shading over water/gum base
7. Enamel WS Enamel squares x3 3 experimental enamel samples: wet onto dry/blended stripes and dry sifted enamel onto dry and wet.		Enamels Combined colours/Varied matt/Dry sift
8. Silver Stain Samples as desired Stain added to Exercise 4 and 5 Other samples as desired		Stain Applications and layering
9. 16/18th C Morris Dancer and samples 1 x pen work sample – marks 1x Pen work morris dancer with coloured enamel layer		Clove Oil/Pen work (Note: Only the Morris Dancer figure was mandatory for assessment although you were given other examples you could copy if you wished)

10. 19/20th C Heaton Butler and Bayne Head Part 1- Samples x 4 Minimum Matting Textures & Highlight swatches	Layering Water/Gum Matt
11. 19/20th C Heaton Butler and Bayne Head Part 2- Head samples x 3 Minimum Re-create smaller section of the head	Water/Gum Matt & Line plus oil shading
12. 19/20th C Heaton Butler and Bayne Head Part 3- Final Head Full size, all layers	Water/Gum layers plus oil layers
13. 19/20th C Lettering – various 1 x scraffitio swatch 1 x minimum, traced- through text into dark matt	Scraffito work into dark matt. Tracing through using chalk.