

MODULE CODE	AHAC7014
TITLE:	Heritage and Architecture: Heritage and the Built Environment
DATED:	24/05/2012
LEVEL:	7
CREDITS:	20
JACS CODE:	F420

AIM(S)

- * To enable students to consider a wide range of cases studies and examples of architectural heritage issues, events and sites both in Wales and across the World.
- * To enable students to understand the complexity and problematic nature of architectural heritage within the built environment as a socio-political and cultural practice, enabling them to reflect critically upon its various conceptual and methodological issues.
- * To enable students to critically reflect upon the various legal, conventional, ethical and institutional frameworks within which the activities and practice of architectural heritage take place.

LEARNING OUTCOMES

By the end of this module students should be able to:

- * demonstrate command of a substantial body of knowledge about architectural heritage and built environment related issues;
- * offer comparative perspectives on architectural heritage sites and issues from different historic, social, political and cultural settings;
- * display a clear and sophisticated understanding of the various legal, conventional, ethical and institutional considerations and developments associated with the built environment and architectural heritage;
- * display a clear understanding of the various conceptual and methodological issues underpinning the practice and theory of heritage from the perspective of architecture and the built environment;
- * display a clear understanding of issues surrounding the preservation, conservation and representation of architectural heritage and the built environment.

INDICATIVE CONTENT

- * This module examines the nature and character of architectural legacies and remains through the heritage and planning issues that aim to protect, conserve and represent the historic built environment. The module will explore architectural heritage approaches in the process of creating, revising and / or regenerating economies, socio political identities and cultural awareness.

LEARNING AND TEACHING STRATEGY

Moodle Units will introduce the students to the concepts, principles and practices outlined above. Students will explore these through specific case studies; each week presenting their own research on a given topic within the seminar.

Seminars and interactive workshops will be used in order to support discussion and critical evaluation of what has been learned as well as enabling students to pursue their own questions. Module information may be supported by student chatrooms moodle forums to explore more fully the concepts, principles and practices of each topic, to explore aspects of the set reading for the Unit, or to enable clarification where confusion might have arisen. In addition, tutorial support is available with the module tutors and the programme director.

Guided independent study allows students to further their independent learning skills with appropriate support provided by the module tutor(s). Much of this is included in the material contained in each Unit, though further guidance is available from module tutors.

The allocation of teaching to deliver the module is:

Activity type	Hours	Percentage
Scheduled learning	20	10%
Independent learning	180	90%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1 – 50%

Essay of 2500 words

Assessment Component 2 – 50%

Essay of 2500 words

Exemplar: Explore the legal and conservation pitfalls of renovating a pre-1919 timber framed welsh farmhouse?

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

EDUCATION FOR SUSTAINABLE DEVELOPMENT (ESD)

Does the module contribute to ESD?	Yes
If yes please provide brief details (no more than 100 words):	
This module is designed in line with 2 of the 5 pedagogic approaches to sustainable development identified by UNIESCO: • Critical and Creative thinking Critical and creative thinking enables people to explore new ways of thinking and acting, make informed decisions, and create alternatives to present choices. It involves reflecting on how people interrelate with one other, understanding cultural differences and creating alternative ways to live together. • Systemic thinking Thinking systemically is essential to sustainable development, as piecemeal approaches have proved not to work - instead resolving one issue while creating other problems. Sustainable development requires approaches which go beyond analysis in terms of 'problem-solving' and/or 'cause-effect'.	

BIBLIOGRAPHY

Essential

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|------------------------|------|--|
| Baker, D. & Chitty, G. | 1999 | Managing Historic Sites and Buildings: Reconciling Presentation and Preservation Routledge |
| Blundell, C. | 2007 | Precious Inheritance: The Conservation of Welsh Vernacular Buildings Quinto Press Limited |
| Bouchenaki, M. | 2011 | Architectural Conservation in Europe and the Americas John Wiley & Sons |
| Brunskill, R.W. | 2000 | Vernacular Architecture: an Illustrated Handbook Faber and Faber: London |
| Clark, K. | 2003 | Informed Conservation: Understanding Historic Buildings and their Landscapes for Conservation English Heritage |
| Delafons, J. | 1997 | Politics and Preservation: A policy history of the built heritage 1882-1996 Routledge |
| Feilden, B. | 2003 | Conservation of Historic Buildings Architectural Press |
| Forsyth, M. | 2007 | Understanding Historic Building Conservation: Understanding Conservation v. 1 (Historic Building Conservation) Wiley-Blackwell |

Recommended

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|---------------|------|---|
| Insall, D.W. | 2008 | Living Buildings: Architectural Conservation, Philosophy, Principles and Practice Images Publishing Group Pty Ltd |
| Jokilehto, J. | 2002 | History of Architectural Conservation Butterworth-Heinemann |
| Orbasli, A. | 2007 | Architectural Conservation: Principles and Practice Wiley-Blackwell |
| Saint, A. | 2003 | Building Conservation Philosophy Donhead Publishing (3 rd Edition) |

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| Semes, S. | 2010 | The Future of the Past: A Conservation Ethic for Architecture, Urbanism, and Historic Preservation
W.W.Norton & Co. |
| Smith, P. | 1975 | Houses of the Welsh Countryside: A Study in Historical Geography RCHMW : HMSO |
| Strike, J. | 1994 | Architecture in Conservation: Managing Development at Historic Sites Routledge |
| Ugochukwu, C. | 2006 | Urban Neighborhood Revitalization and Heritage Conservation: The Architecture of Urban Redesign
Edwin Mellen Press Ltd |
| Worthong, D. | 2007 | Managing Built Heritage: The Role of Cultural Significance Wiley-Blackwell |