Documentary CAMF6007 – 1707584 – Assessment 2 –

Amy Watler-Thomas

Link to Documentary – (Unlisted on YouTube)

The Rebecca Riots

https://youtu.be/kFV83ege6zM

Documentary Post Production- CAMF6007 Assesment 2

Post Production

Amy Watler-Thomas

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REBECCA
AT MERCHED.
GYNRY.





Documentary Logline -

Poetic documentary looking at what the Rebecca Riots were, which took place between 1839 – 1844.

Documentary Synopsis -

The documentary will look at the 3 reasons why people rioted: the tithes, the tolls and the poor tax. It will follow what happened and the major events and the outcome in the end. It will do this by going back to the locations where it happened at the time in present day. It will show locations now, with a soundscape to show what happened alongside drawn illustrations.

Documentary Proposal –

The documentary will be filmed in Carmarthen town and the surrounding area, including Trevaughne and Tumble. It will combine footage of the town in present day, matching locations which were relevant during the riots. In place of hundreds of extras and actors, the people will be layered on top of the video footage as an illustration. It will also have Toll houses and gates on certain streets which are no longer there.

I will have two actors to play that of a farmer at the beginning to show the difficulties he faced and what led to the riots, and the second being a man to play one of the Rebecca's (The riot leaders). These actors will be from Carmarthenshire, to keep it a very natural production.

I will not be including any interviews, but instead creative a sound scape with the sounds of what would have been heard at the time of the riots at these locations. Sound will therefore be the most important aspect of this documentary.

Alongside a rich soundscape will be 3 parts read/ performed by voice actors. These will be the following;

The 1st, to be recited during the shots which show the tollgates and houses.

> Prior to destroying the toll gates, 'Rebecca' would call to his followers who were also dressed as women and perform a scene which involved the following words:
>
> *Rebecca:* "What is this my children? There is something in my way. I cannot go on...."
>
> *Rioters:* "What is it, mother Rebecca? Nothing should stand in your way,"
>
> *Rebecca:* "I do not know my children. I am old and cannot see well."
>
> *Rioters:* "Shall we come and move it out of your way mother Rebecca?"
>
> *Rebecca:* "Wait! It feels like a big gate put across the road to stop your old mother."
>
> *Rioters:* "We will break it down, mother. Nothing stands in your way."
>
> *Rebecca:* "Perhaps it will open...Oh my dear children, it is locked and bolted. What can be done?"
>
> *Rioters:* "It must be taken down, mother. You and your children must be able to pass."
>
> *Rebecca:* "Off with it then, my children."
>
> This would then in turn lead to the destruction of the toll gates.
>
> https://www.nationalarchives.gov.uk/education/resources/rebecca-riots/

A small part will be added when a shot of the St Clears sculpture of the Riots is shown in the same part;

> 'Cyfiawnder a Charwyr Cyfiawnder ydym ni oll'

Which translates as ‘Justice and Lovers of Justice are we all’ which was written on plakards during the riots.

The 2nd, which will be placed at (9) on the storyboard, where the farmer, Jac Tyisha, comes out of his farm house, gets dressed and walks up the hill above the village of Tumble. (If I can find someone to find this part in the Welsh Bible, I will have it recited in Welsh with subtitles)

> 'And they blessed Rebekah and said unto her, Thou *art* our sister, be thou *the mother* of thousands of millions, and let thy seed possess the gate of those which hate them'.
>
> Bible, Genesis 24:60

The 3rd will be the final scene when Jac Tyisha is in Prison after the Workhouse riot at Carmarthen. For this I will either find an actual article published at the time which says what happened or I will write a short one put together from various articles written at the time. The basis of what happened is, a commissioner was send from London to assess what was happening. The tolls were reduced, though the tithes and the work houses weren’t done away with until many years later. The tithes in 1936 and the work houses also in the 1930s, almost 100 years later.

The documentary will be published on YouTube and Vimeo in order to reach the biggest Audience. The audience would be local people and people that have interest in local history, I think it would appeal to all ages that would be interested.

Ideally, I would like to arrange to have it shown in an exhibition space, I will look into this close to completion. Carmarthenshire county council are accommodating to students using unused shops and spaces in Carmarthen town for free, so this could be a possibility.

Documentary Treatment –

The documentary will start by looking at why the riots happened and what caused them. These were the tolls, the tithes and the poor houses.

- First, I will show a farmer walking up the church and leaving half his food on the doorstep to represent the tithes.
- Secondly, I will show the farmer pushing a wheelbarrow to a gate and having a man stood there and them passing over money and having little money left in his hand, then walking away.
- 3rdly I will show a table with a meal set out on it and gradually take items away have them fade away to show food becoming less and less, he will then be shown walking up to the work house with head down.

The doc’ will then lead onto showing who Rebecca is and what happened.

- Farmer, Jac Tyisha, walks out his farm house, puts on his coat and walks up a hill above Tumblr towards the camera in his Rebecca outfit. Dress and bonnet to hide his identity.
- I will use the same framing of Jac stood in frame at the top of a field and have him stood in the middle of a country land or road and then have two other people appear behind him in similar costume to be his ‘daughters’. And then move towards the camera in slow motion
- From here it will show various different toll houses and gates in different locations, those being: Johnstown, Abergwili and Waterstreet. Johnstown and Abergwili houses are still standing, though OfCourse the gates are now gone. I will be drawing the gates in as an illustrated layer and then intercutting between the different locations with slow motion footage of wood being chopped with an axe. These will be of course filmed at a suitable location and not on location.

This next part is either going to be the riot of Pontarddulais or Carmarthen workhouse. It is dependant on how I can make the story work or if I can fit it in to the 12 minute total runtime. Overlooking the Pontarddulais part at this time, I will look at the Carmarthen workhouse riot.

- This section of the story will start at the Plough & Harrow pub at Trevaughne, which is where Rebecca and many followers met before making their way to Carmarthen. I will show a few shots of the pub and inside.
- Following this I will put a go pro in the front of a car window and do a time-lapse of the journey they would have taken to Carmarthen, including the route they described they took around the town, ending up at the Carmarthen Workhouse.
- Between this I will show various shots in Carmarthen town and put illustrated layers over.
- And then the same for the workhouse, illustrated layers of people over.
- I will try to get a shot closer to the building from the half which is not burnt down and recently occupied by Carmarthenshire County Council. Thought this is not necessary.

The last part of the documentary will show Jac Tyisha in Prison, though he was not held in Carmarthen Prison due to people causing a ruckus outside because they didn't want to see him behind bars, and was held in Cardiff instead. There would have been some people in this Prison, which is also original and I have permission to use.

- These last shots will show Jac in the cell from 3 different angles
- Then the very last shots will be a few of Carmarthen town, the river and towy bride.

References

Bromham, I. (1979). *Mysteries of Wales*. 1st ed. Swansea: Celtic Publications.

Hughes, L. (1984). *A Carmarthenshire Anthology*. 1st ed. Llandybie: Christopher Davies (Publishers) Ltd.

Schenk, C. (1985). *The Rebecca Riots*. 1st ed. Longman Group Ltd.

1843 - Mynydd Sylen - 3000

p.50. 1843 - Pontardulais - petticoat splattered blood -

- Minature - could make and burn
- Does end in prison - Carmarthen

p.54 1843 - Llynllechowgu
- charged in Cardiff

p.55 · Jac to ~~Bostraitia~~ - Tasmania
· North pembrokeshire chant
· Comissioners went asking people
+ tolls reduced

~~1840~~ (1840) "39" - "44

· audience - Local - Youth - older
· style - Cinematic
· mode - Poetic
· Ethics - Black face
· costume - Dare
· Jac y tŷsh - ash
· Drawing over footage
· "Great Welsh Desert" - footage - wildwest
· Sound - chant - Rebecca vs children
· newspaper article
· sound effects
· I need to draw certain shots
· Toll houses
· Plough and harrow

Workhouse:
300 + 2000

streets - car timelapse of route from car - noises horn - drums - horses - shouting -

Timeline

· Why angry?
1 · Gates
· tolls
· tithes
2 · Pontardulais
· poor houses
3 · Work House - prison
· comisoner - Tasmania
changes to gates

· what bible used in 1840 Wales?

King James 1611 English or Welsh?

"And they blessed Rebekah, and said unto her, thou art our sister, be thou the mother of thousands of millions, and let thy seed possess the gate of those which hate them"
Genesis 24:60

Dare - example to show me words coming on screen.

~~Swansea~~ 950 ~~for James~~

(1)

Mysteries of Wales I.J. Bromham

p.69 Red cloaks, frilled caps, tall hats, faces blackened

"NO TOLLS FOR COAL AND LIME"

Tall man was Rebecca.
Thomas Rees - a boxer

Pwll trap gate - chant p.71

Efail-wen x3
Pwll trap
Porthyryd.

Narbeth work house tried to be burnt 1839
Attack of thousands 1843
Carmarthen -

£50 for discovery of Rebecca.

1843 government appointed comissioner to invetigate and riots ended

Many Rebbecas
Michael Bowen from Trelech Carmarthen

Possibly a barristor or solisitor because of legal phrasing and education.

Lynn Hughes Anthology Carmarthenshire

(2) p.279 1843

John hughes of Tŷ Isha near Tumble.
~~roa~~ Rode a horse, trained to remain steady under fire

Meeting at Llangundeyrn.
Paid to work for Rebecca - half a crown a man - provide own powder and shot.

Nightgown + straw bonnet - loaded brace of pistols - White horse

Huge group - horns blew - rockets in sky -

Lion of porthyryd - man hid

Tŷ isha near tumble → Pontardulais → Hendy →

Soldiers of 76th behind ~~hog~~ hedges saw fireworks above Llaron - Hendy Bridge - horns drifted over night air

150 men - nearly all on horseback riding past Red Lion Inn - (Penllergaer

Rebbecca " ComeComeCome"

Daughter went at the gate - crowbars - hatchets - pickaxes - slegehammers

- Chaos as Police attacked -

John Hughes arrested

- Some ran - some arrested - - Hendy gate -
- a line of figures armed - Children pulled swords and charged -

But they were red ~~coo~~ coated infantry 'Her Majesty's 4th Light Dragoons and 76th Regiment of Foot"

1843 1943 2043 2019 14

p.283 Pontardulais gate and house was destroyed - 3 prisoners beside the toll house 286

(3)

p.284 the great desert of wales' year? few houses - few churches -

* Sense of the area - woods bogs - rivers

p. 288. Water street toll gate - the crowds came

'Cyfiawnder a chawyr cyfiawnder yaym ni oll' (Justice, and lovers of justice are we all

300 on horseback - 2 K on foot (ringlets of horsehair - disguised - 1)

- westward towards picton monument - joined by more from St Clears down to the quay - up castle hill - spillman - St Peters - Nots square - Guildhall -

- all angry had now joined - soldiers came -
- Got to workhouse - chaos.
  - some senttenced to 8 months hard labour.

* The poor + the people can stand up

(A) : Bleak - night - toll house
- Bang drums - horn - shouting
- white sheets over horses
- ☐ look up mari lwyd
- More than 100 tollgates

→ Alcwyn Evans

☐ How can show soldiers without soldiers?

- welsh / english language barriers only rebbeca speak english
- male hand writing

∴ One tent of grown was tithes to church
- Tolls
- Poor hour

Ceffyl Pren - 'mob justice'
welsh tradition

- Turnpik trust laws in 1844

12 minutes — timeline

0

1 · Why were they angry?
tolls, tithes, poor houses

· Who were they?
someone - farmer - grabbing coat - wellies on -

2

2 min · Smashing gates generally.
smashing wood with axe + that - gates drawn on buildings

2 mins · Pontardulais (wait to stony board till next one)

4 mins · Carmarthen workhouse
Pub - timelapse of journey -
workhouse images

10.5 · Prison
· chap in prison
~~— it can't get prison post~~
~~could film on s/y - details~~
01267 231557
Tourist information

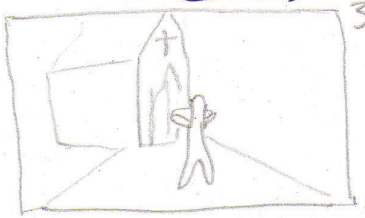
· Comissoner changes gate rules - "news over chap in prison reading -

12

1 — 2 minutes

(tithes)

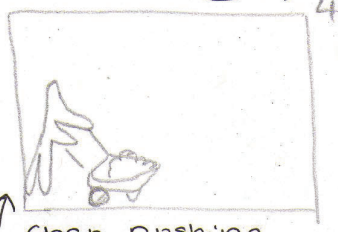
1



Chap walking up to church and leaving food ½

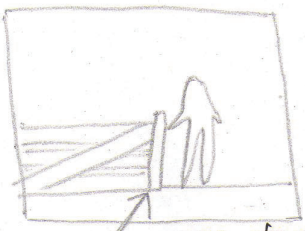
(tolls)

3



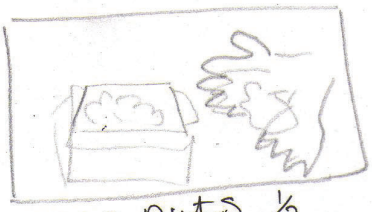
Chap pushing wheel barrow to a gate

4



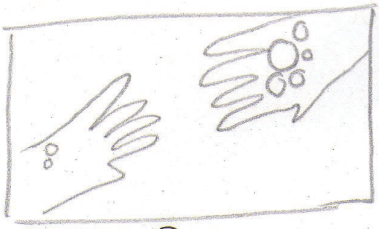
moves towards person at gate + stops person holds out their hand

2



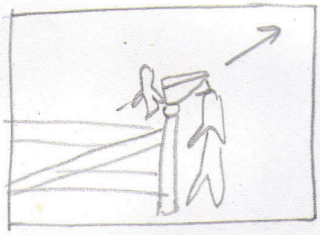
Chap puts ½ down

5



Chap hands over money + left with very little in hand

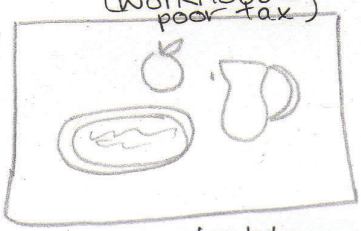
6



Chap goes through gate ~~chap~~ counts money + chap walks away.

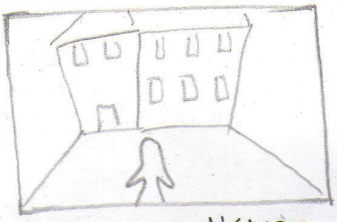
(Workhouse) poor tax

7



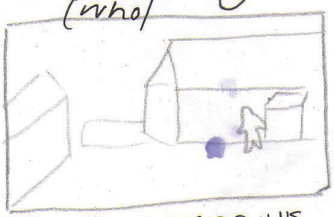
Show a table with food gradually disapearing (who/

8



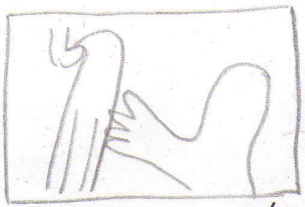
Chap walking up to poor house

9



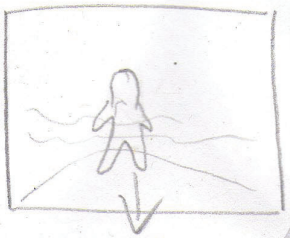
FARMER OUTSIDE HIS Farm

10



Grabs coat of hook

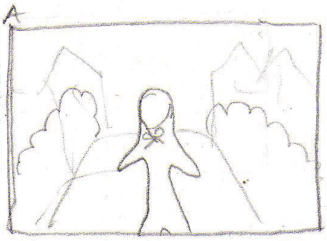
11



Man walks up hill - stands at top looking at camera with tumble in background

2 minutes in — 5 minutes

12A



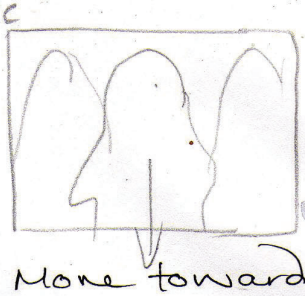
Same framing as before but now in Rebbecca outfit

12B



Other's apear behind him —

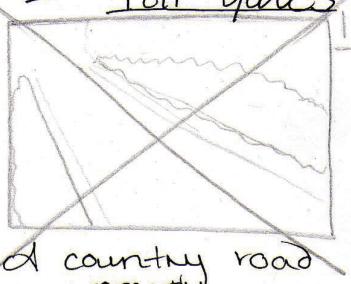
12C



Move towards camera in slow motion

— Toll Gates

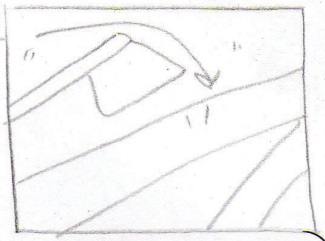
13



A country road -empty

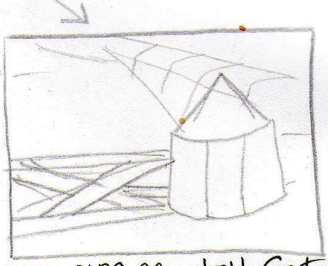
swap

15



Axe hitting wood -slo mo —

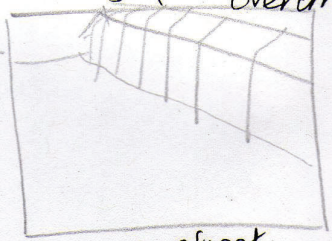
14



Drawing of toll Gatexhouse over image

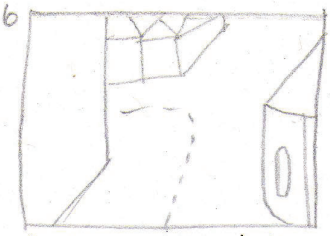
SWAP

13



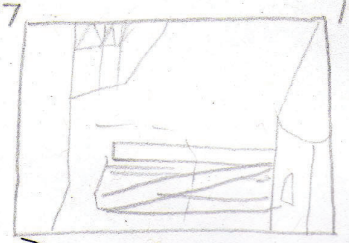
View of street -water street -

16



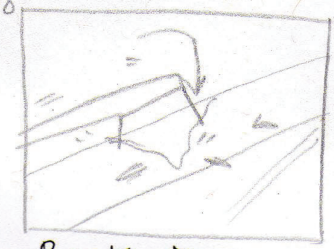
Johnstown toll house now

17



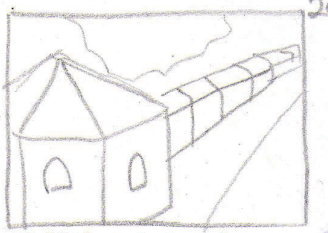
Drawing of gate one

18



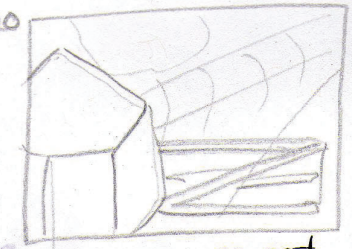
Back to smashed gate

19



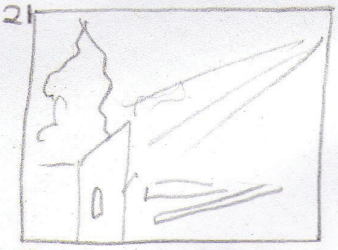
ABERGWILI TOLL HOUSE NOW

20



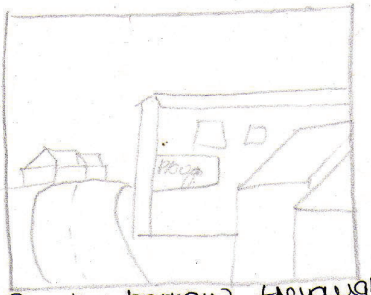
Drawing of gate over image

21



Drawing of gate broke + building burnt and on fire.

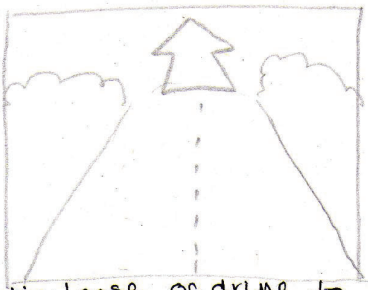
Carmarthen Workhouse RIOT



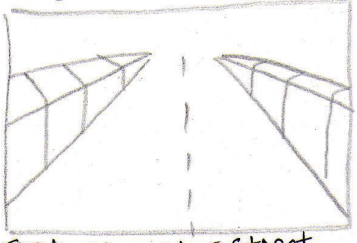
Plough + harrow through



Shot of bar



timelapse of drive to Carmarthen



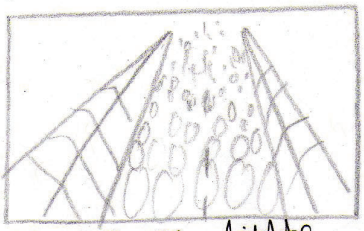
Shot of water street



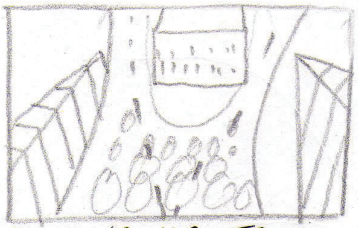
Drawing of crowds fade in



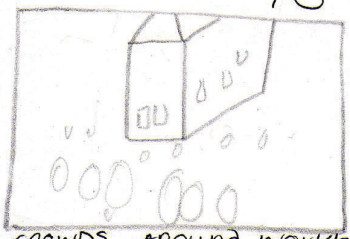
Drawing of crowd going up Castle hill/Jail hill



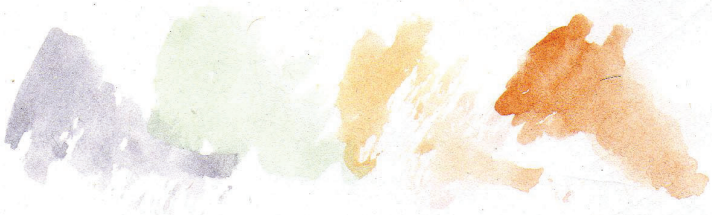
CROWDS on little wate street



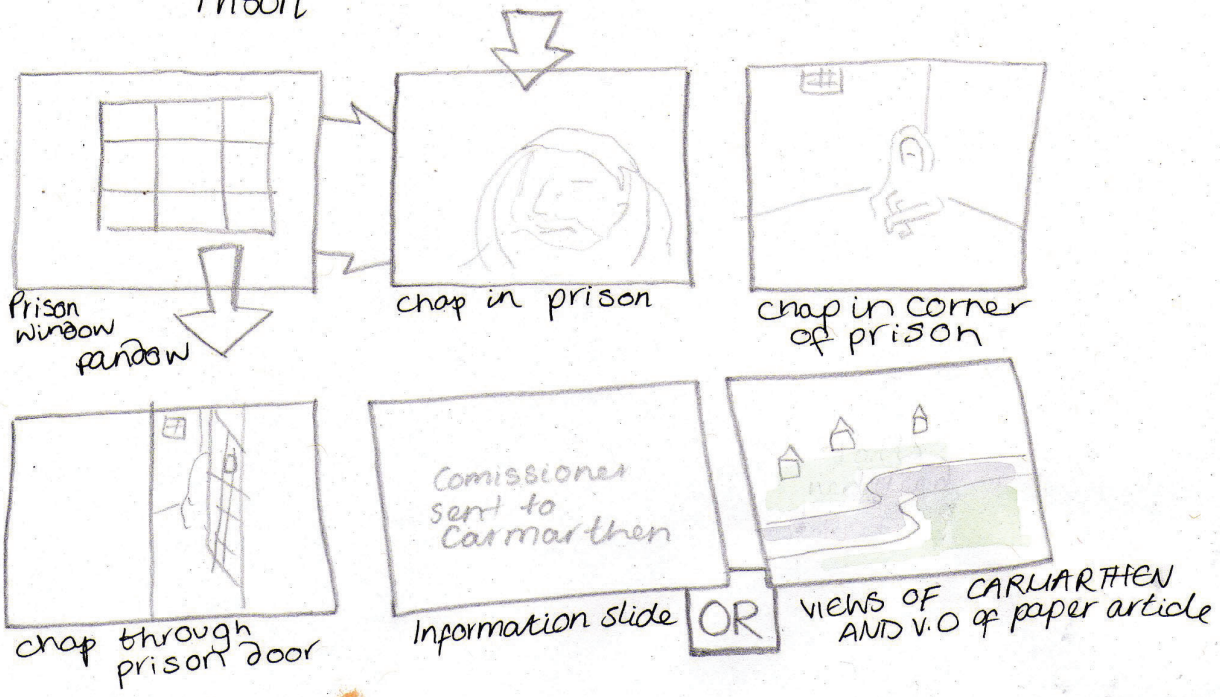
LOOKING UP TO WORKHOUSE W. CROWDS



CROWDS AROUND WORKHOUSE -various angles



Prison


Prison window
Chap in prison
Chap in corner of prison
Chap through prison door
Comissioner sent to Carmarthen
Information slide
OR
VIEWS OF CARMARTHEN AND V.O of paper article

CAMERA SHOT LIST

Production title Rebecca Riots Documentary Sheet no. 1

Director Winnie Finesse Date Various - Weather dependant

Location Carmarthen town Scene

Shot #	Shot size / angle	Movement	Notes
13		static	Waterstreet toll gate - where was
16		"	Johnstown toll house
		"	water street street view
		"	Jail Hill Street View
		"	Little water street - street view
		"	View of towy from Castle
	window - pan down to Ash (Rebbecca)	pan down	Prison - tourist information
	Ash in corner	static	"
	Ash through prison door	"	"
1	Farmer / Father walks up to church with basket of food	static	Picton terrace church
2	from above - putting basket of food down and leaving half.	static	"
8	Farmer / Father walking toward the workhouse	static	Workhouse - looking up at it

CAMERA SHOT LIST

Production title Rebbeca Riots Documentary Sheet no. 2

Director Winnie Finesse Date

Location Farm outside Carmarthen Scene

Shot #	Shot size / angle	Movement	Notes
3		Static	Farmer pushing wheelbarrow
4		"	Man at gate
6		"	man shuts gate -Farmer walks away
9		"	Man walks away from Farmhouse
10		"	Coat picked of hooks and walks out
~~XX~~			

CAMERA SHOT LIST

Production title Rebecca Riots Documentary Sheet no. 3

Director Winnie Finesse Date

Location Locations out of town Scene

Shot #	Shot size / angle	Movement	Notes
		Static	outside Plough + Harrow
		"	inside Plough + Harrow
		timelapse car journey	timelapse back to town
		static	Abergwilli tollhouse
	High frame rate slow motion	"	chopping wood in field - (smashing gate)
	"	static	view above Tumble w. Ash

Actors

Jack Tyisha – Ash Edwards



Ash Edwards, will be playing Rebecca in the documentary. Jack Tyisha being one of the main riot leaders and lived on a farm near Tumblr, the same area that Ash has lived in during his life. He will not have any speaking lines and will be in the shot of Rebecca walking up the hill above Tumblr and in the prison cell at the end.

Farmer - John Watler



John Watler will play the farmer at the beginning of the documentary. He has lived in Carmarthenshire for 30 years. He will be in the scenes of the farmer at the beginning at the gate, outside his farm and putting food outside the church doors.

Costume

I was able to borrow a Rebecca style costume from UTWSD Drama department and these were the following pieces I could find that would fit. The red/pink dress was a little bit too bright for what I need but the others would work well and would fit my actor, Ash Edwards.









Change of plan.

- Lack of transport + no money for public transport
- Focus on Carmarthen only
- Newspaper articles
- Carmarthen only
- More drawing
- Book cam + sound tommoron for over Xmas.

- Ask Annie 4 Gareth's coins
- Ask Dad to drive to trevaughn
- Ask Dad if has plates + that

New shots needed

- Church near me
- More shots of work-house
- Drone Carmarthen
- Looking at town from PC World
- Interview - or V.O
- Way more drawing

Research

- What money Posted request then?
- What plates and that

Timings Plan for changed doc' plan.

		Rough idea of length
1	up @ church	6 seconds
2	Food @ door	5 seconds
3	Money	4 seconds
4	Foon on table	10 seconds
5	Pan @ workhouse	4 seconds
6	waterstreet	10 - 15 sec'
7	Johnstown	10 - 15 sec'
10	dbergwili	10 - 15 sec'
13	Plough + harrow	5 sec'
14	Road to workhouse	20 - 30 sec'
15	Waterstreet	10 - 15 sec'
17	Jail hill	10 sec'
18	Little water st.	10 sec'
19	Workhouse	30 sec'
21+	Prison	30 sec'
26	Carmarthen	30 sec'

275 seconds = 4½ minutes

Shots I can get with changes

Total planned timing so far 4½ minutes
total needed 12 minutes

~~Church near me~~

1. More shots of workhouse 30 seconds
2. Drone shot of Carmarthen 10 seconds
3. Looking at town from PC world 4 seconds
4. Ash in greenscreen w. Costume 15 seconds
5. Maybe others in costume too 5 seconds
6. Interview myself infront of locations
7. Carmarthen prison exterior 4 secs'
8. Guildhall, Carmarthen 4 secs'
9. Jacksons lane, Carmarthen 4 secs'
10. Kingstreet, Carmarthen 4 secs'
11. Conduit lane + old Pharmacy, Carmarthen 4 sec'

84 seconds = 1min 24sec

6 minutes roughly

1. Old photos of Carmarthen.
2. Newspaper articles.
3. Black screen with facts and dates.

12 minutes total

CAMERA SHOT LIST

Production title Rebecca Riots Sheet no. 1

Director Winnie Finesse

Location Carmarthen

Shot #	Shot size / angle	Movement	Notes
1	35mm	Pan up	Camera moves up to look at the Church
2	"	Fixed - looking down	Watches as half of food is left on door step of church
3	"	"	Money put in others hand
4	"	"	Food on table - items taken away - fade in post
5	"	Pan up	Pan up to look at work-house
6	"	Fixed - straight at street	Looking up Water street
7	"	"	" Johnstown toll house
10	"	"	" Abergwili toll house
13	"	"	Plough + Harrow exterior trevaughn
14	Ofi - wide - timelapse	Camera on dash board to Carmarthen	↑ Pub to workhouse (see map)
15	35mm	Fixed - Straight at Street	Looking up Water street
17	"	"	" Jail Hill
18	"	"	" Little Water street
19	"	"	" Workhouse
21+	"	Fixed + pan down from window	Shots (various) Prison
26	"	"	Views of Carmarthen

A/V script for Rebecca Riots

Titles - fade into drone shot above Carmarthen	Sound of wind
date titles - fade into view of Towy valley	
"Carmarthen" titles - various shots of Carmarthen	bird sounds, cars, footsteps, people talking
Johnstown toll gate handing over money Man walking up to church table with no food Man walking up to Work house	noise of people working - gate sound - coin noise - - footsteps - bells plate + cutlery + water - footsteps + cars -
View of valley with Rebecca St clears sculpture Johnstown toll house + gate More sculpture Waterstreet gate + house Back to sculpture	birds - people talking - "And they blessed Rebbeca" bible verse People shouting - breaking gate - "What is this my children" chant - wood chopping - horse sounds

"Cyfiawnder" ↖

Titles + plough + harrow
Plague on Wdell
Gathering outside pub
Walking to town
Water street
Catherine street
Goose Lane
Jail Hill
Spillman street
King Street
Little Water street
Workhouse various
workhouse ending
↓
Rebecca in prison + titles
↓
Last shot of Carmarthen and titles
↓
Black - Ending

- People cheering -
↓
- horn noises and horses
↓
↓
↓
people shouting
↓
- gun noises
↓
↓
- Distant people - - - tune lullaby singing -
↓

The Making of - 2nd part

Various shots of me walking around Carmarthen

Sound from shots at locations of filming

- along side -

My talking part of talking about the documentary and old quote about poor.

Points could make in ending part: 8.18 − 12 = 3minutes+42 seconds

Poetic historical documentary = Bringing streets alive

Hometown = = forgotten

then + now = = Mixed timeline

Rebbeccas
Horn = = Not just Carmarthen

~~Many people were killed~~ = in the end the name was taken by crime activities

Similarities to know that high rent and low income has forced ~~thousands~~ millions across the UK into food poverty. across the UK.

For my love of local social history, I was inspired to make this poetic and historical documentary.

Carmarthen is my hometown and I wanted to bring this important victorian era history to ~~life~~ life, through showing the town as it is ~~now~~ today.

While I chose to focus on the ~~riot at the~~ workhouse riot, as the main event, there were many events across ~~parts of~~ Wales, with many different leaders calling themselves Rebecca, ~~places such as Pontyberem~~ + including Carmarthenshire, Cardi" and Pembs'

To end the riots, the 4th light dragoons were sent from London, or the 4th (The Queen's Own) Regiment of (light) dragoons.

~~Surprisingly~~ there was only one fatality. Surprisingly, ~~only one person was~~ A lady by the name of Sarah Williams ~~in Hendy~~ in the village of Hendy. She was a tall house keeper and refused to leave when warnings of the oncoming riot came.

While making this and researching it has brought about a interesting conversations and fascinating family history.

One of which, a family friend actually had a horn which was used by one of the Rebbeca's during the riots. Made of cow horn and particularly fragile, being almost 200 years old.

It was quite an amazing thing to hold and ~~the blow the horn~~ try to get a clear call through horn. An amazing artifact of local history.

To have seen the riot of the workhouse would have been astounding. With 3000 on foot and 300 on horseback, ~~and to think it went past my front door~~, and they went right past my front door!

~~Today~~ It's hard to imagine that could happen again.

~~In 2019 in 2019~~

~~In~~ Surprisingly, now in 2019 there are a few similarities faced for people. ~~In~~ Rent and housing is very expensive, leaving many people homeless and increasing amounts of people ~~are~~ having to face food banks.

Thank yall for watching!

Sound

I will use different sources for the soundtrack including sounds collected myself, voice recordings and sound effects from BBC.

Voice Recordings

Lee Watkins, Ricky Ley & myself

Rebecca: "What is this my children? There is something in my way. I cannot go on...."

Rioters: "What is it, mother Rebecca? Nothing should stand in your way,"

Rebecca: "I do not know my children. I am old and cannot see well."

Rioters: "Shall we come and move it out of your way mother Rebecca?"

Rebecca: "Wait! It feels like a big gate put across the road to stop your old mother."

Rioters: "We will break it down, mother. Nothing stands in your way."

Rebecca: "Perhaps it will open...Oh my dear children, it is locked and bolted. What can be done?"

Rioters: "It must be taken down, mother. You and your children must be able to pass."

Rebecca: "Off with it then, my children."

Lee Watkins

'Cyfiawnder a Charwyr Cyfiawnder ydym ni oll'

Myself

'And they blessed Rebekah and said unto her, Thou *art* our sister, be thou *the mother* of thousands of millions, and let thy seed possess the gate of those which hate them'.

Myself

Ending part V.O (See scanned pages)

Sounds I need to collect

- 15th century Welsh Lullaby - 'Pais Dinogad'
- Horses and horns from New Years Day Hunt Meet in Carmarthen
- Cars
- Crowds talking
- Plate and cutlery

BBC Sounds (From this website)

- Wind
- Birds
- Footsteps
- People working
- Gate opening and closing
- Water pouring
- Breaking Gate

- Chopping wood
- Angry crowds
- Gun sounds

Props

Coins

I borrowed coins from friends which were the corrects type of coins but the earliest I was able to borrow was from 1860. Coins changed in that year from the old silver pennies.

Costume

I borrowed the costumes from the Performing Arts degree at UWTSD university.

Table items

I borrowed these items from my father and these are Victorian and from the correct time.

Horn

I was offered to be lent a real horn which was used be a Rebecca during the Riots from a family friends, but felt it was too fragile and didn't want to risk borrowing it.

Kit List

All borrowed from University

- Sony A7Sii
- Zoom HN6
- Cable
- Shot gun mic

My own

- Tripod
- Rode Mic

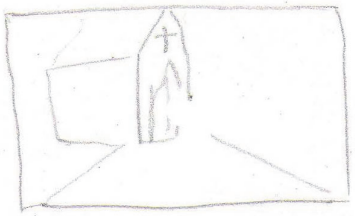
Costs

There were no costs apart from tea and refreshments for those that helped me.

Locations (after changes made to plan)

- Many various locations in Carmarthen town
- Plough and Harrow, Trevaughan, Carmarthen
- UWTSD Film &media Studio for Greenscreen

1



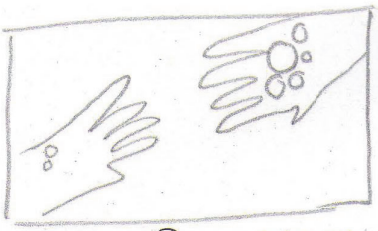
church

2



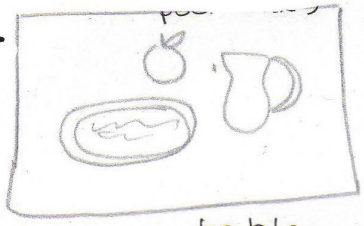
chap puts ½ down

3



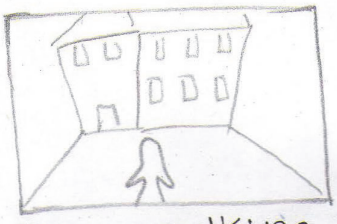
chap hands over money + left with very little in hand

4



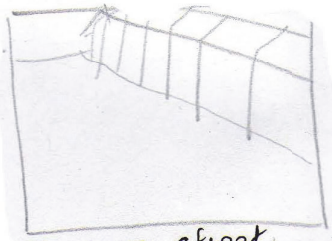
show a table with food gradually disapearing

5



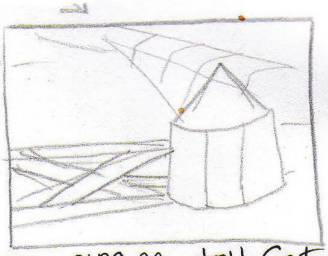
chap walking up to poor house

6



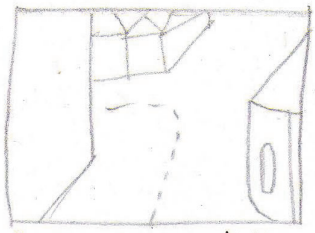
View of street - water street -

7



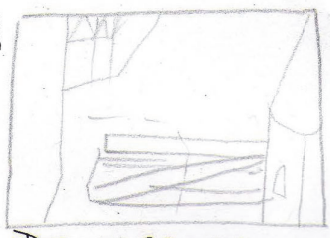
Drawing of tall Gatexhou over image

8



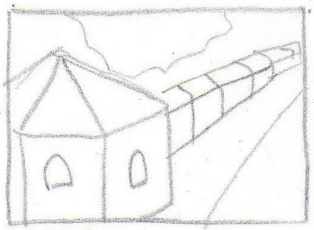
Johnstown tall house now

9



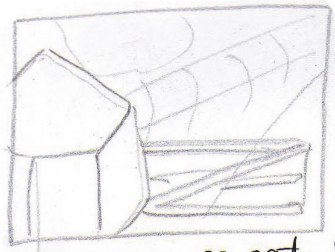
Drawing of gate one

10



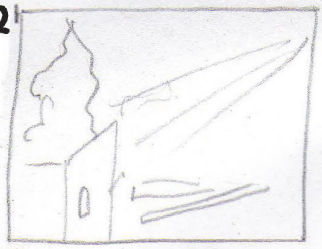
ABERGWILI TOLL HOUSE NOW

11



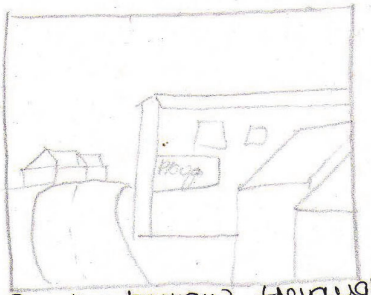
Drawing of gate over image

12



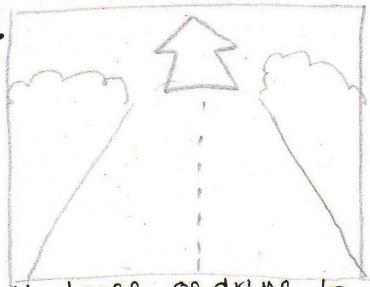
Drawing of gate broke + building burnt and on fire.

13



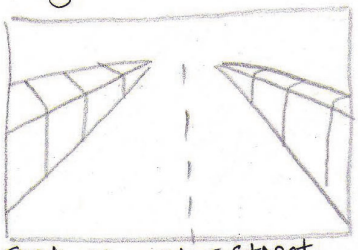
Plough + harrow through

14



timelapse of drive to Carmarthen

15



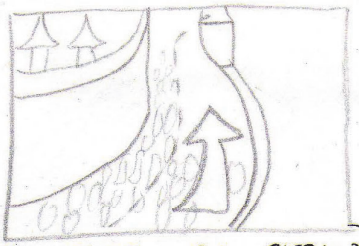
Shot of water street

16



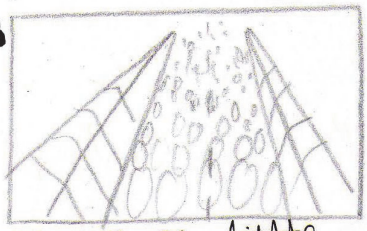
Drawing of crowds fade in

17



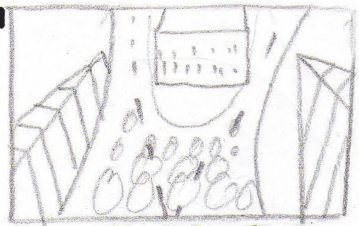
Drawing of crowd going up Castle hill/Jail hill

18



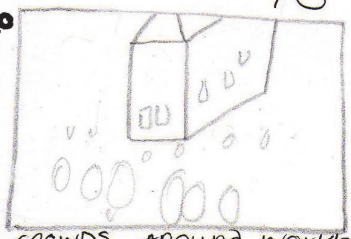
CROWDS on little Wate Street

19



LOOKING UP TO WORKHOUSE W. CROWDS

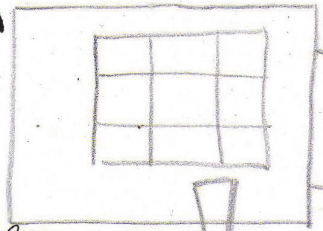
20



CROWDS AROUND WORKHOUSE -various angles



21



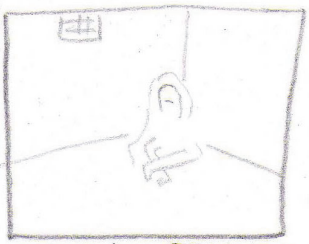
Prison window pandow

22



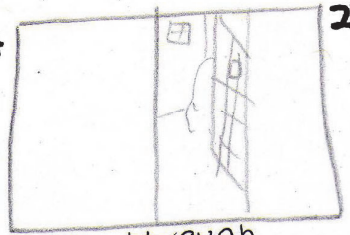
chap in prison

23



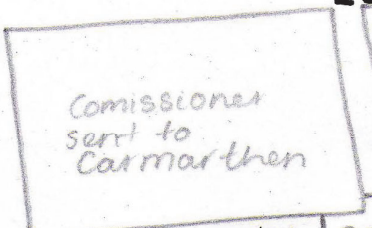
chap in corner of prison

24



chap through prison door

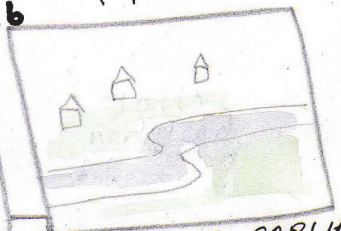
25



Information slide

OR

26

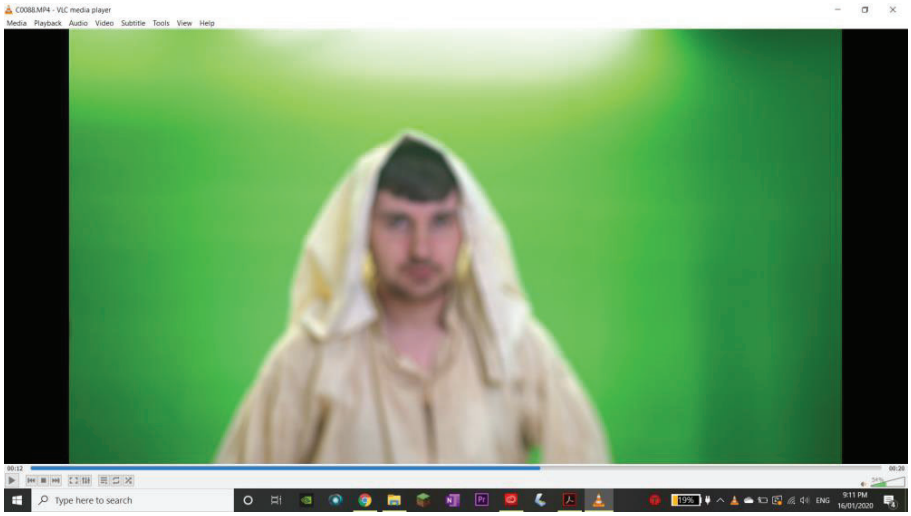


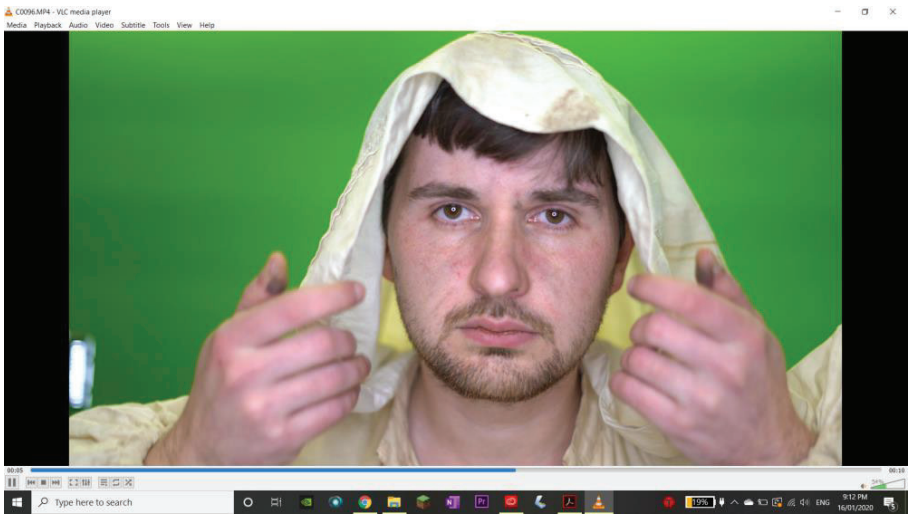
VIEWS OF CARMARTHEN AND V.O of paper article

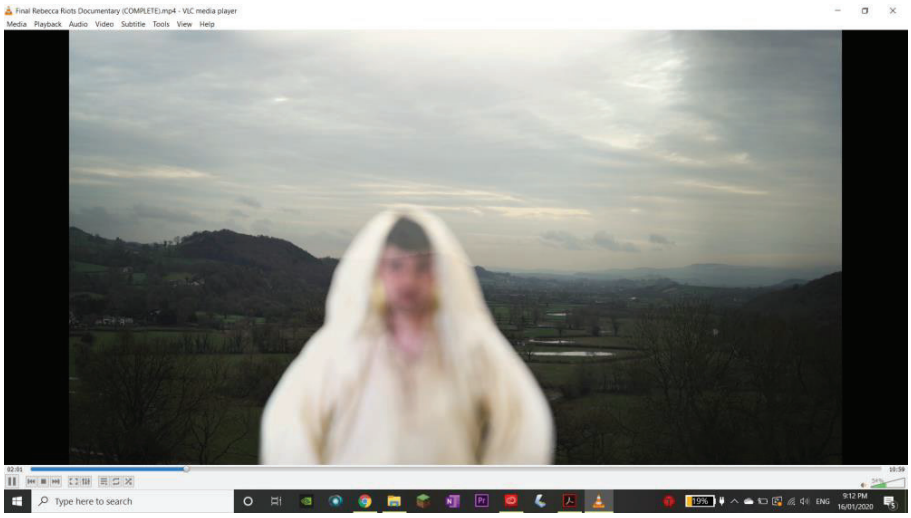
Green Screen Shot

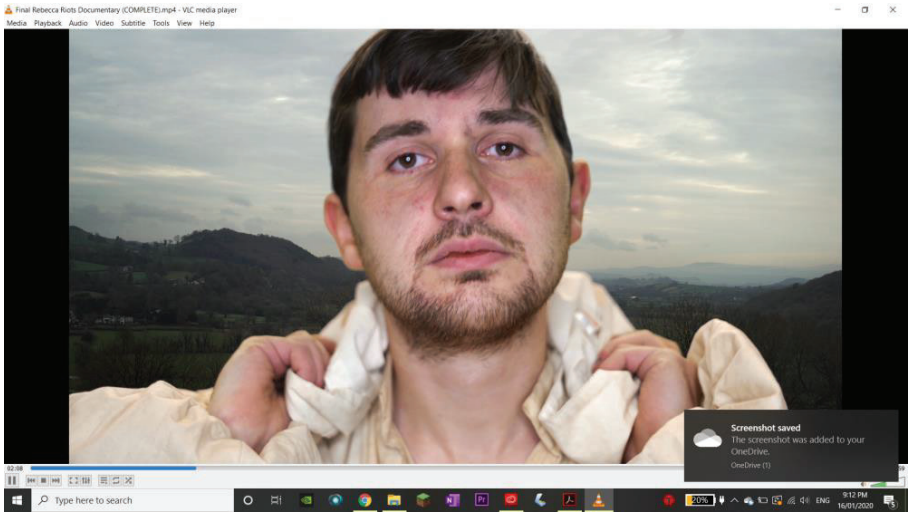
I filmed the green screen parts with Ash Edwards as Rebecca in the University studio.

Here are screen shots from the footage and the final look of the footage.








Final Rebecca Riots Documentary (COMPLETE).mp4 - VLC media player
Media Playback Audio Video Subtitle Tools View Help
Screenshot saved
The screenshot was added to your OneDrive.
OneDrive (1)
Type here to search
ENG
9:12 PM
16/01/2020

Intro shots - swap out for ~~Image~~ ~~Shot~~

0.50 No fade on gate

1.12 Jump on first man
- shake at end of church

1.40 Jump on first man
- man not smooth

2.27 No fade on gate

3.32 Shakey end

3.58 Not enough fade out

4.02 Cut off face on horse

4.08 & Jump fade out

4.28 "

4.35 "

4.45 "

- Shake at end

4.53 Jump

4.59 - Can you anchor image to image

5.20 Shake @ end

5.44 - Jump fade out

5.49 White in wrong place PS

6.15 Car - more shot longer ~~ago~~ shorter

6.56 Fade to black before title

- end → more fade of shots need

7.41 - Darker

8.04 Jump on title

New end shot - @ night (?)

Actor Release Form

I (*actor*) Ash Edwards hereby give Winnie Freeze (*filmmaker*) the right to use my image, likeness, name and recording of my voice for the production, screening (*including online*) and promotion of The Rebecca Riots (*the production*). These likenesses may include video, photographs and sound recordings of my voice.

I also agree and understand that the filmmaker is under no obligation to compensate me financially and all work and contributions I may provide to the production are property of the filmmaker.

By signing this release, I am agreeing to all aforementioned terms and allow the filmmaker permission to use my likeness in their production.

Character name (*if any*) Rebecca

Actor/Model

Print Name _____ Contact Number _____

Signature _____

Date _____

Filmmaker

Print Name _____

Signature _____

Date _____

Actor Release Form

I (*actor*) Lee Watkins hereby give Winnie Freeze (*filmmaker*) the right to use my image, likeness, name and recording of my voice for the production, screening (*including online*) and promotion of The Rebecca Riots (*the production*). These likenesses may include video, photographs and sound recordings of my voice.

I also agree and understand that the filmmaker is under no obligation to compensate me financially and all work and contributions I may provide to the production are property of the filmmaker.

By signing this release, I am agreeing to all aforementioned terms and allow the filmmaker permission to use my likeness in their production.

Character name (*if any*) Rebecca

Actor/Model

Print Name _____ Contact Number _____

Signature _____

Date _____

Filmmaker

Print Name _____

Signature _____

Date _____

Actor Release Form

I (*actor*) Ricky Ley hereby give Winnie Freeze (*filmmaker*) the right to use my image, likeness, name and recording of my voice for the production, screening (*including online*) and promotion of The Rebecca Riots (*the production*). These likenesses may include video, photographs and sound recordings of my voice.

I also agree and understand that the filmmaker is under no obligation to compensate me financially and all work and contributions I may provide to the production are property of the filmmaker.

By signing this release, I am agreeing to all aforementioned terms and allow the filmmaker permission to use my likeness in their production.

Character name (*if any*) Rebecca

Actor/Model

Print Name _____ Contact Number _____

Signature _____

Date _____

Filmmaker

Print Name _____

Signature _____

Date _____

Actor Release Form

I (*actor*) Melville Johns hereby give Winnie Freeze (*filmmaker*) the right to use my image, likeness, name and recording of my voice for the production, screening (*including online*) and promotion of The Rebecca Riots (*the production*). These likenesses may include video, photographs and sound recordings of my voice.

I also agree and understand that the filmmaker is under no obligation to compensate me financially and all work and contributions I may provide to the production are property of the filmmaker.

By signing this release, I am agreeing to all aforementioned terms and allow the filmmaker permission to use my likeness in their production.

Character name (*if any*) Rebecca

Actor/Model

Print Name _____ Contact Number _____

Signature _____

Date _____

Filmmaker

Print Name _____

Signature _____

Date _____

Filming Risk Assessment Form

Event:	Filming at various locations in carmarthen town	**Date:**	01/11/19	**Venue:**	Various locations in Carmarthen town

(1) **Activity / Area of Concern** i.e.: what is taking place as part of the event?	**(2)** **Hazards Identified** i.e.: what can cause harm?	**(3)** **Persons at Risk** i.e.: who could be harmed by the hazard?	**(4)** **Current Risk Factor** (high, medium or low) i.e.: determine the level of risk	**(5)** **Actions to be Taken to Minimize each Risk** i.e.: what action can you take to lower the level of risk	**(6)** **New Risk Factor** (high, medium or low) i.e.: risk factor after action taken to minimize the risk
Filming in town	Other people	Myself	Low	Bring someone with me to keep an eye out for people or hazards I might not see and other people walking into tripod	Low
" " " " "	Members of public angry at being filmed	Myself	High	Bring someone with me to lower risk of people approaching me	Low
Rain/bad weather	Risk to equipment	Equipment	High	Bring a wipe for camera to dry incase it rains, and bring and umbrella	low

Name of person completing Risk Assessment (printed): ……Amy Watler-Thomas……

Signature: …… ……. Date: ……01/11/19…….