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2. Ways of Perceiving (ADAD4019)

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The theme for this concept is to show and demonstrate the link between art and nature and to develop a harmony between them. The impact on the audience is intended to show that nature has to be conserved and protected before plant life can no longer survive.

Understanding and using methods such as a Conservatory are the path to take for the future to not only preserving endangered plant life but also art work for everyone has been inspired by the living world and this is to show just by creating a way to build a habitat unpolluted by manmade creation and waste for even in the creation of art the materials used can be left to rot and disturb the land using this exhibition the art work would be able to allow nature to grow around them rather than destroy it.

The word conservatory means a room that would have glass walls and a glass roof which is commonly used to grow plants, this is also called a greenhouse to be used to display plants and nurture their growth. The temperature and overall environment are adapted to allow the plant life to grow at the requirements needed for healthy growth. To conserve is the "action of preservation, protection, or restoration of the natural environment and of wildlife" [page 37 Oxford Dictionary of English].

The Eden project is an educational charity that works to conserve plant life from around the world and allow them to thrive outside of their natural environment in the wild and create the ideal biome that concedes them to develop under a safer sanctuary working towards a better future. [the Eden project.com] The artists chosen to be within the exhibition have all been influenced by the natural world and displays the beauty of nature to create harmony.

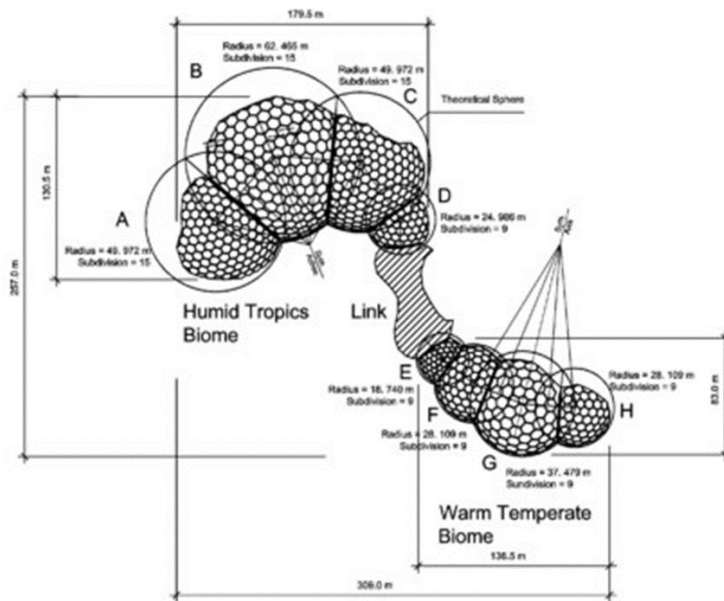


Figure 1 shows the Layout of the Biomes shows the layout of the biomes which is where the exhibition would be held, the art work will be placed around the biomes where they can still be clearly seen from the walkways that take you around the entirety of the biomes and in turn doing this overtime should allow nature to take over the art work.

The reason to use the biomes was made because not there many places that art work could be displayed and admired but it would also allow the work to blend into the environment and become part of nature as if it was meant to within the environment.

The exhibition would work well being within the biomes as that would be cohabiting together with the idea in mind of the joining of art and nature together to work in harmony in addition to displaying that within the art itself rather than the art be the only focus and the background surrounding be a second thought, they should work together and develop a cohesive understanding of one another.

Guests would be taken down to the exhibition by the train that is provided by the Eden project and then be allowed to explore the entire exhibition at their own leisure however they would be provided with a map as well as the location to where the artwork has been placed.

William Morris



Figure 2

William Morris has somehow captures time by creating works of art the look as if they were carved from ancient stone or wood, however it is actually a glass sculpture but in doing this his work is symbolising a harmony between nature and humanity which gives us a bond to the world around us that has been forgotten, ignored and abused for "human activity is one of the driving forces of environmental degradation" [page 105 Finding harmony between the environment and humanity: an introduction to the thematic issue of the Silk Road by Li, Peiyue; Qian, Hui; Zhou, Wanfang]

The work is incredibly realistic and looks like the sculpture was left the bird to claim for its self, this piece in particular should blend right in within the warm biome as it does look like it belongs there within nature.

The sculpture would be placed on one of the pedestals around the wine barrels, this could then produce a story that the bird was drawn to the pot in search of food and found the pot more to its liking. the world "is taken for granted" [page 8 UNDERSTANDING CULTURAL DIFFERENCES by Edward Hall and Mildred Reed Hall] which is why artist like William Morris, Harry Pollitt, Daniel Bilmes are important in the conservation of the natural world. The Crow symbolizes intelligence, destiny but has also been a symbol of bad luck and death. But in some cultures, such as Native American legends and myths some tribes consider the crow to be one of the wisest birds and believe that crows had the power to talk. However spiritually the crow means that you have the opportunity to transform and connect with the magic of life.

This style of art is called Hyperrealism, this term started in 1970 and it was used to describe high definition realism that could be seen in sculptures and paintings at the time.

Harry Pollitt



Figure 3

Harry Pollitt's work has been inspired by water, studied the movements of water in a brook search for the "experience" of capturing the perfect set of "interconnected curved lines and planes"

[https://www.pollittstudio.com/artist/page_1] He uses sculptural, kiln cast glass. He is also completely self-taught.

The sculptures are all of flowing movements and curved lines, this would work incredibly well around some of the streams and waterfalls around the humid biomes, it would enhance the beautiful flowing movements of the waves crashing down onto the rocks and down the smaller brooks created. The thought of placing the sculpture behind the waterfall would let the water gracefully flow over the piece allowing it to peak through or create streams through the water fall allowing it to blend in to the environment. "Around the globe, we are witnessing key alterations to our environment at an unprecedented rate" [page 10 Hydrographic Atlas of the World Ocean Circulation Experiment (WOCE) Volume 4: Indian Ocean by Talley, L D 2013] This is one of the reasons why this theme of the exhibition is to create a harmony between humanity and the world.

Daniel Bilmes



Figure 4

Daniel Bilmes is a contemporary painter, His approach is characterized by deep personal exploration, combining realism with elements of symbolism and abstraction, his work is considered “magical and mundane”[<http://www.danielbilmes.com/bio> page 3] This work just draws everyone's attention, it shows elegance and beauty of both humans and creatures, the painting was done to make you think, to have you look and the finer and greater details that are hidden and or clearly being shown within the piece it shows a tie between humanity and the natural world which is why this would be a good piece for the exhibition. “A feedback effect, a rebound, a retroactive process: man transforms his environment but at the same time is transformed by it, sometimes in an unconscious way” [VOL. 11 - 57-70 Culture as Mediatization: Edward T. Hall's Ecological Approach] Daniel Bilmes understands the impact that humans have been having on the world and has shown that in his way of thinking and his appreciation of the world around us.

Barry Underwood



Figure 5

Barry's work is usually about light pollution and deforestation using an electronic manner using painting, photography, performance, cinema and land art, this piece in particular is called "Electric Landscapes" this would be displayed along the hills leading towards the biomes as I believe it would be a good way to display one of the ways our world is polluted but displaying that in a non-harmful way to environment, it would also create a more direct walk way towards the biomes where the other pieces are being shown.

There are study's that are primarily for the reason of discovering what is effecting the development of plant life and it was discovered that leafing and flowering processes are interrupted by the artificial light" [85, 86 Eco-physiological Responses of Artificial Night Light Pollution in Plants Singhal, R. K. ; Kumar, M. ; Bose, B] which a very important factor and one raised in this exhibition and was considered during the consideration of the set up.

Richard Shilling



Figure 6

Richard Shilling uses all natural materials that have been gathered from the environment to create unique stain glass like sculptures, these are actually made from colourful leaves and sticks which creates a feeling of being at one with nature, a similar view point that all of the artists chosen have in common, all of Richards work will decompose and return back into the earth to allow more growth to plant life. Theses pinwheels will be “planted in natural environment” [page 3 <https://www.richardshilling.co.uk/bio.html>] within the biomes which should allow the sun to produce beams of light to go through and create colors rays that should travel between the flowers.

To conclude, I have looked at the location and the Eden Projects beliefs as an organisation as a whole. I have shown the plans for the exhibition, as well as the locations of where the art work would be located and an in-depth insight into the reason behind this exhibition and the meaning that is being explained and shown to the viewers. I have looked into the creations of exhibition to understand what goes into creating one on a large scale and have discovered that space and location is very important which is why I explained why I had chosen precise locations and the deeper meaning that has influenced me to make that decision. I have chosen Richard Shilling, Barry Underwood, Daniel Bilmes and William Morris as my artists because they all have something in common, they all work with nature and wish to preserve it.

I have learnt many things throughout this, such as how and what it takes to set up an exhibition, what I have to consider when choosing a venue, the artists that would work with the them and figuring out why I thought those would be best in getting the message across. The conservation message is an important one and this showed me that not many artists share this view point when looking into who I wanted to represent this me as the creator of the exhibition and overall undertaking.

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