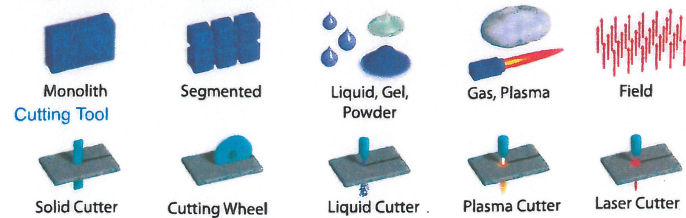
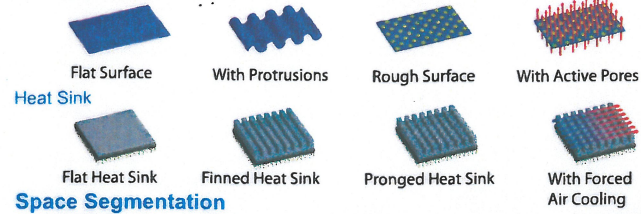


Increasing Segmentation & Use of Fields

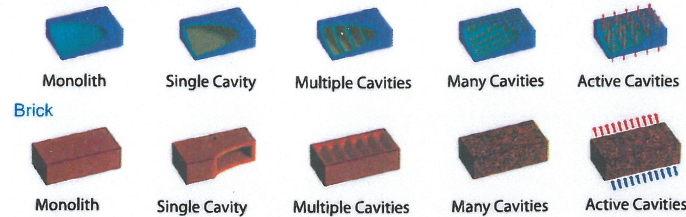
Object System Segmentation



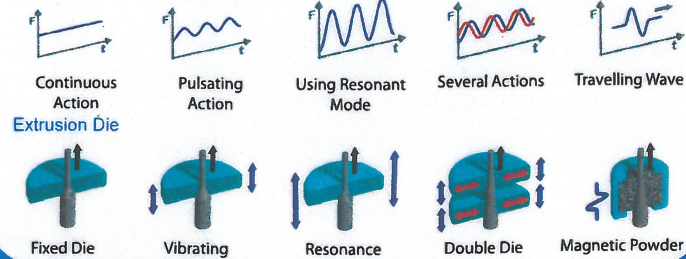
Surface Segmentation



Space Segmentation

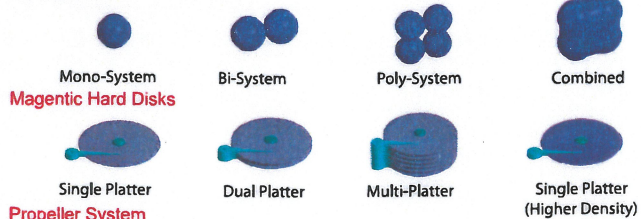


Rhythms Co-ordination

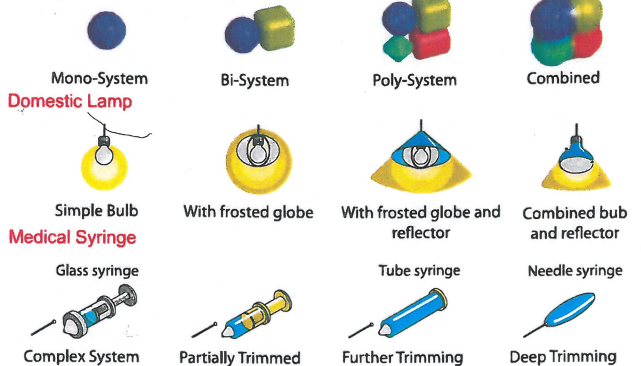


Simplicity - Complexity - Simplicity

Using Similar Elements



Using dissimilar elements



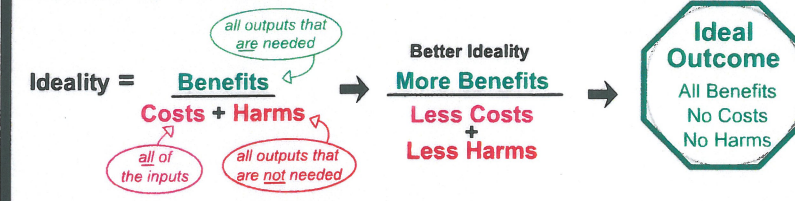
Transition to the Super-System



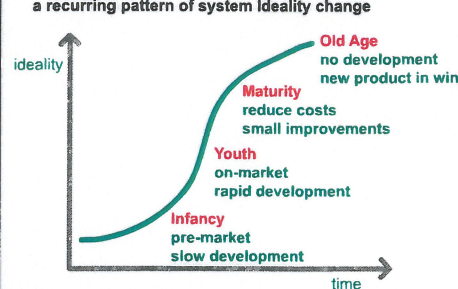
Trends of Evolution

OXFORD
CREATIVITY

The Ideality of a System



S-Curves



Increased Ideality

S-Curves

Increasing Segmentation & Use of Fields

Increasing Dynamism and Controllability

Trends

Simplicity Complexity Simplicity

Matching and Mismatching

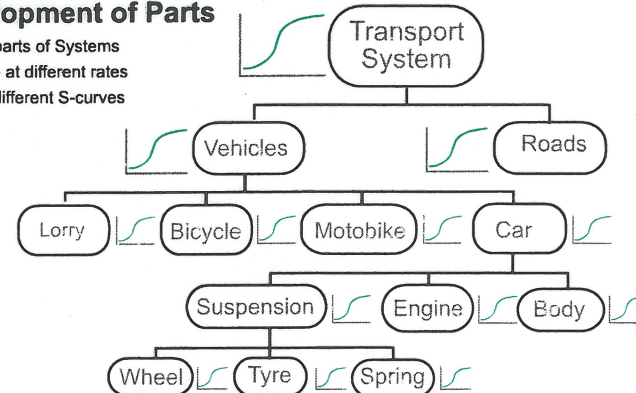
Non-Uniform Evolution of Parts

Less Human Involvement

Non-Uniform Development of Parts

Different parts of Systems

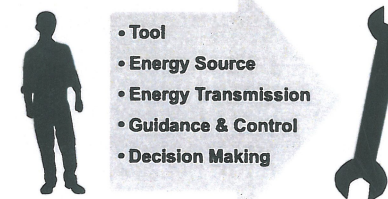
- Develop at different rates
- Follow different S-curves



Less Human Involvement

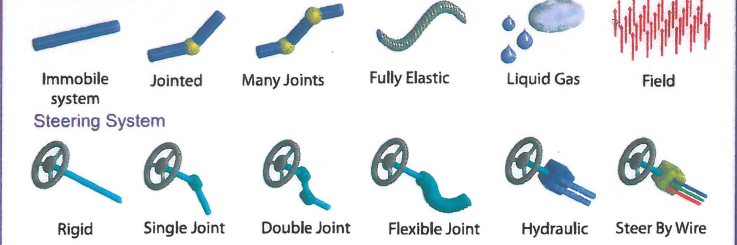
Replacing Human: within System

Trend towards replacement of human responsibilities - transferring them to the technological system

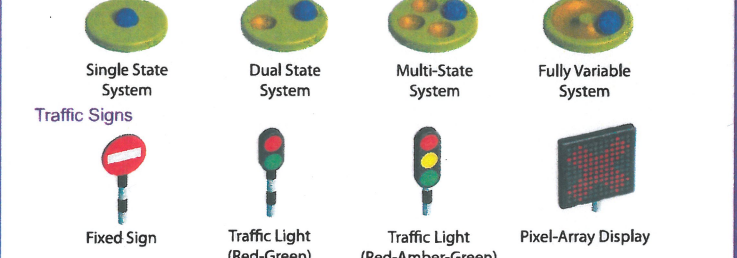


Increasing Dynamism & Controllability

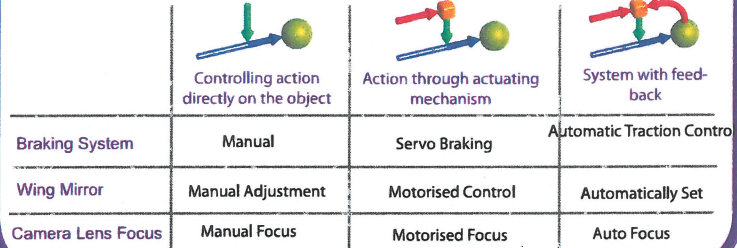
Increasing Flexibility



Increasing Variability

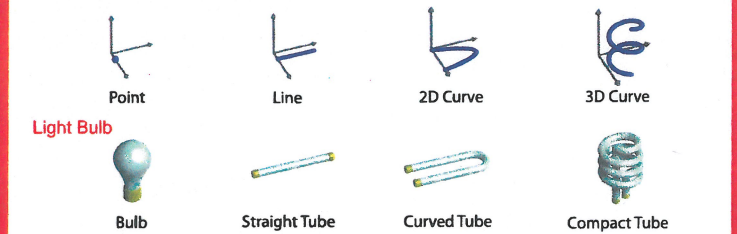


Increasing Controllability

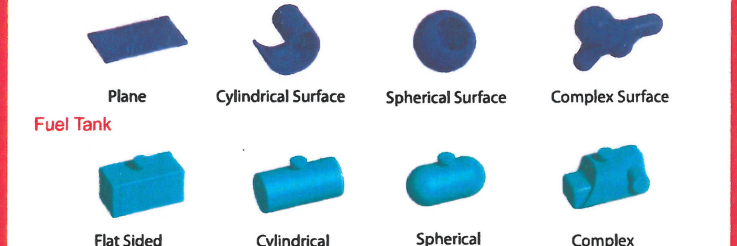


Matching and Mismatching

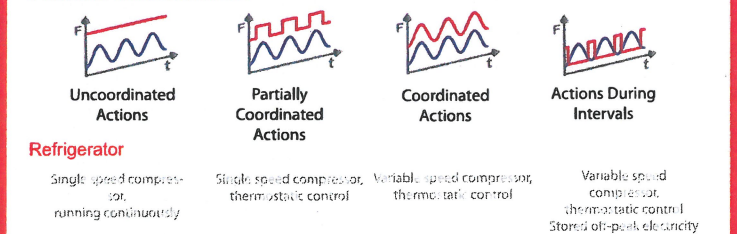
Geometric Evolution - Line



Geometric Evolution - Volume



Actions Coordination



Shortening of Energy Flows

