

Creating a cover using the
Marber Grid

'Le Carré is the equal of any
novelist now writing in English.'
GUARDIAN

'A marvellously observed relentless tale'
OBSERVER

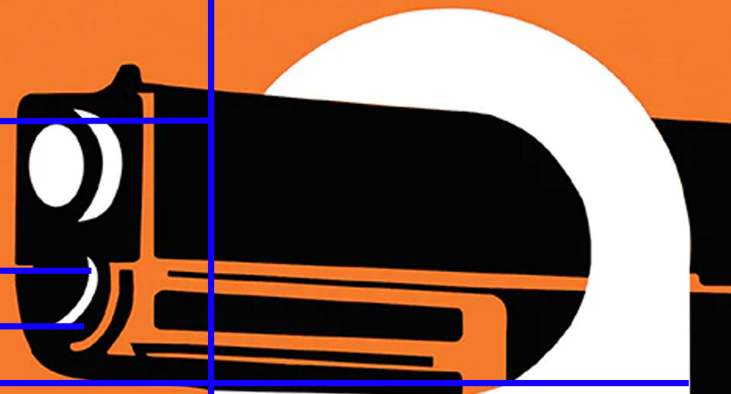
At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine.

In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can be trusted.

'Complex and intense . . . page-turning tension'
SAN FRANCISCO CHRONICLE

The Night Manager

John le Carré



THE NIGHT MANAGER

John le Carré

ISBN 978-0-141-39301-8

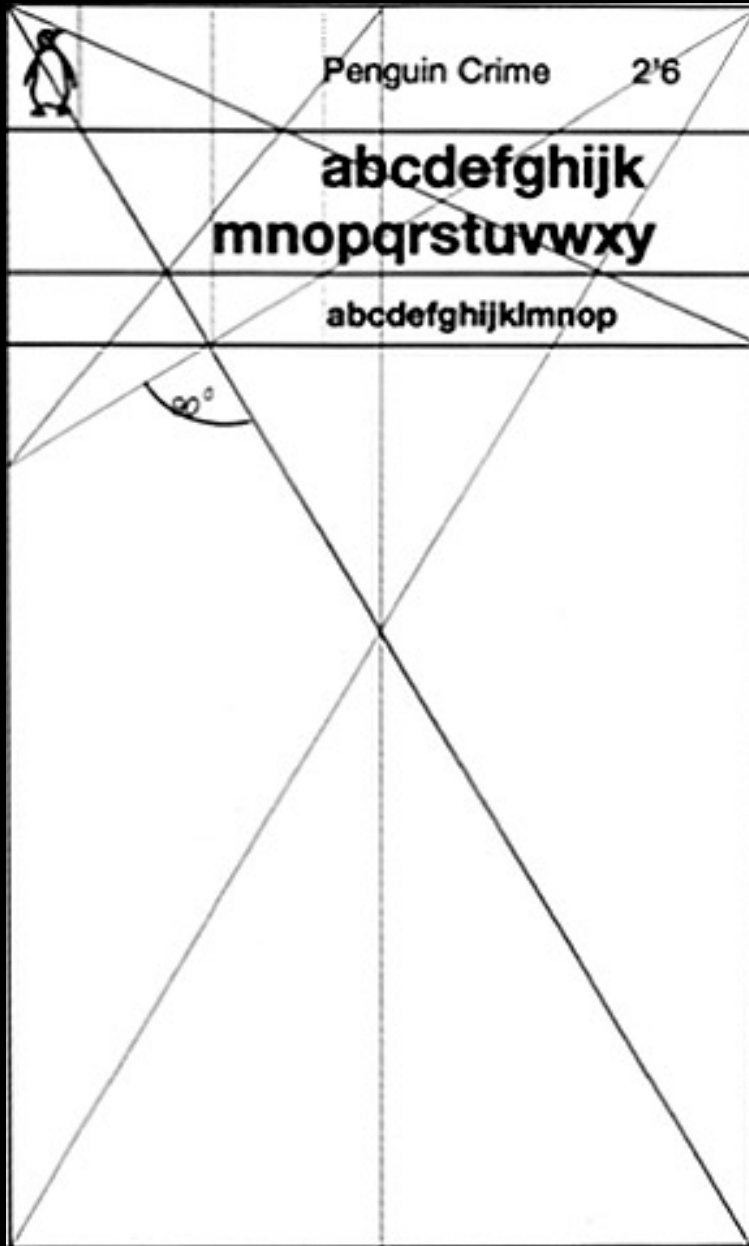


90000



£8.99





- The Marber grid is one of the foundation stones of Penguin mythology, a design so clever that it is still studied more than half a century after it was made.
- Basically it was used as the foundation for penguin book covers during the 1960s and 1970s.



Penguin Crime

2/6

The case of the turning tide

Erle Stanley Gardner

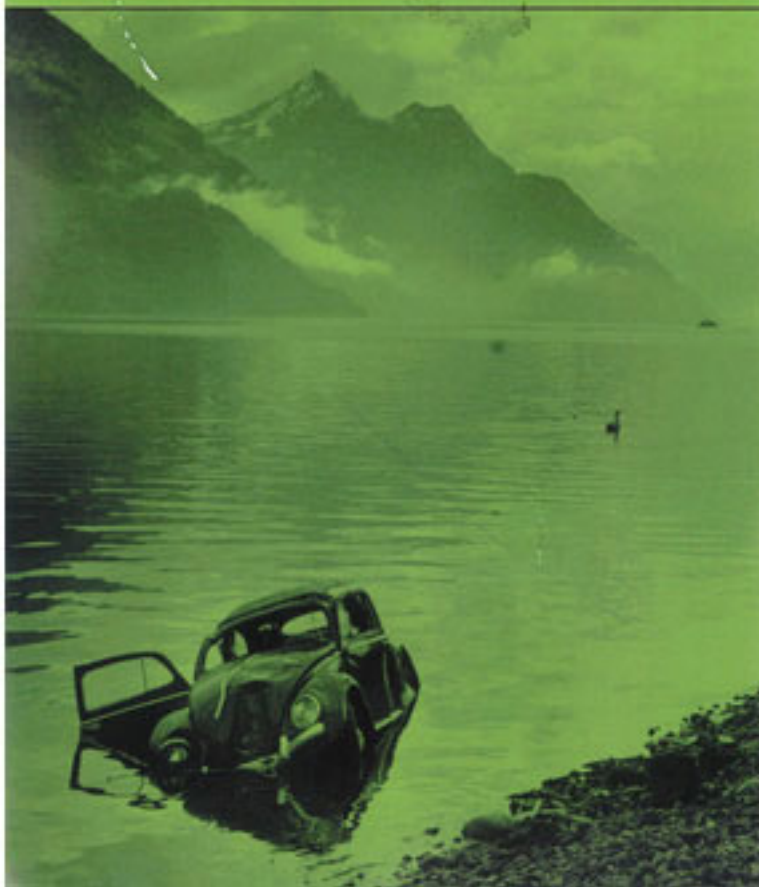


Penguin Crime

2/6

The fast and the furious

Rob Cohen



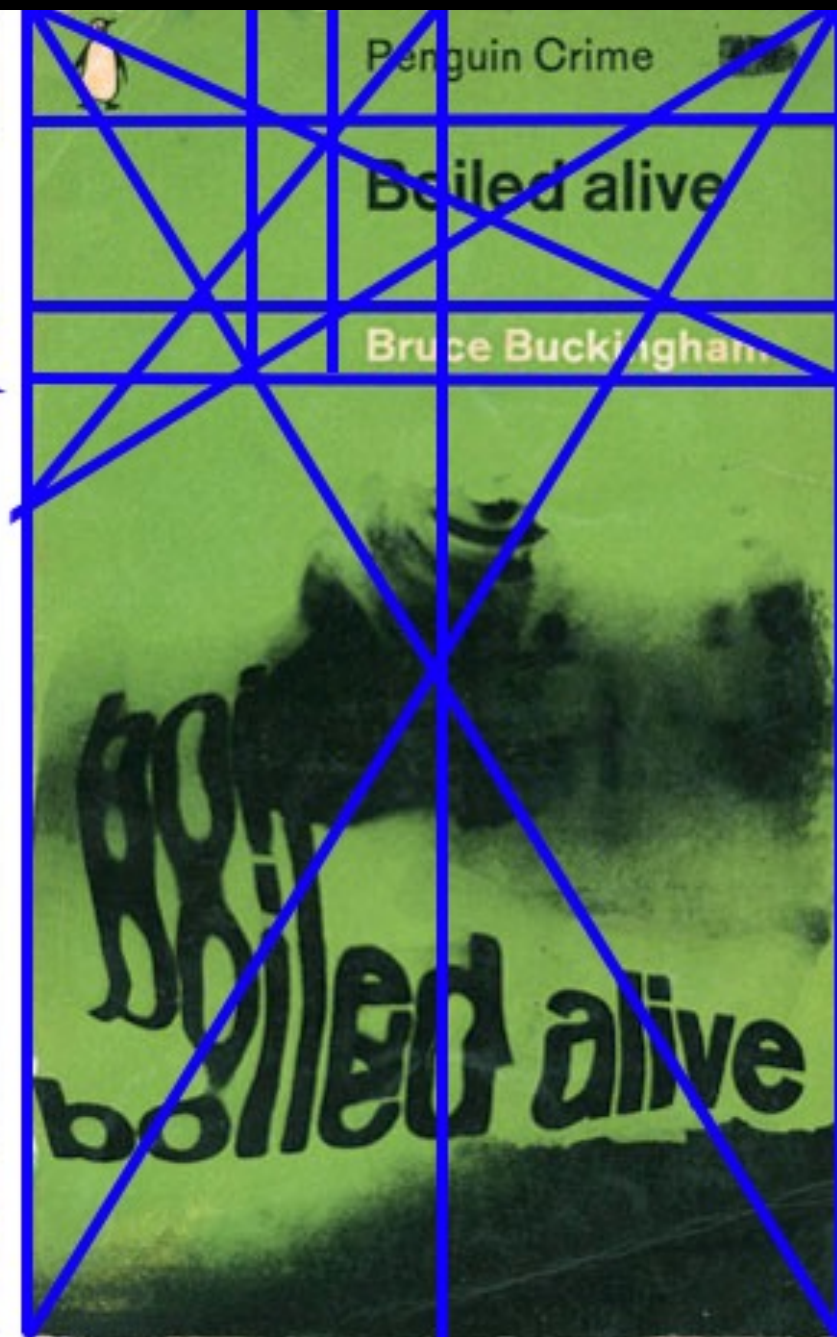
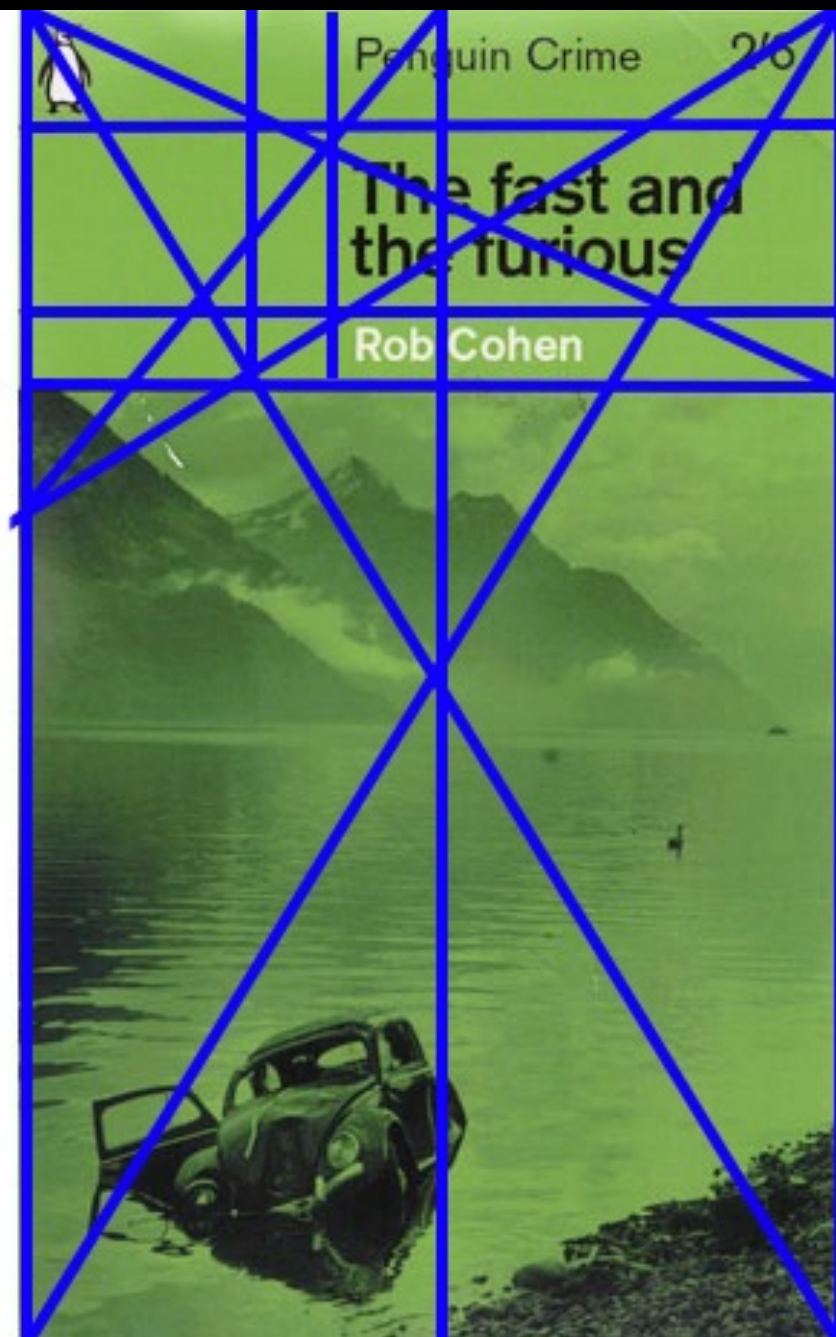
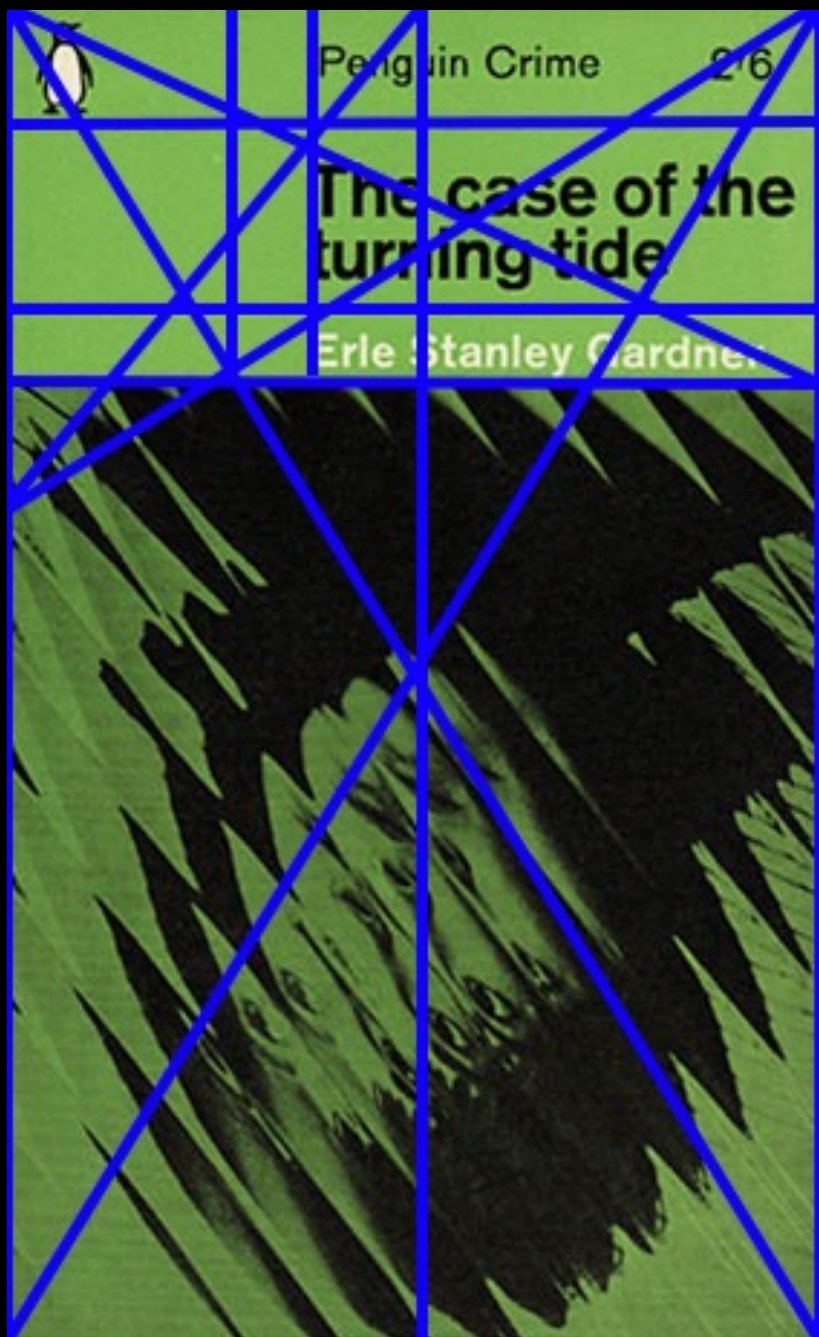
Penguin Crime

2/6

Boiled alive

Bruce Buckingham







a Penguin Book 3/6

The End of the Affair

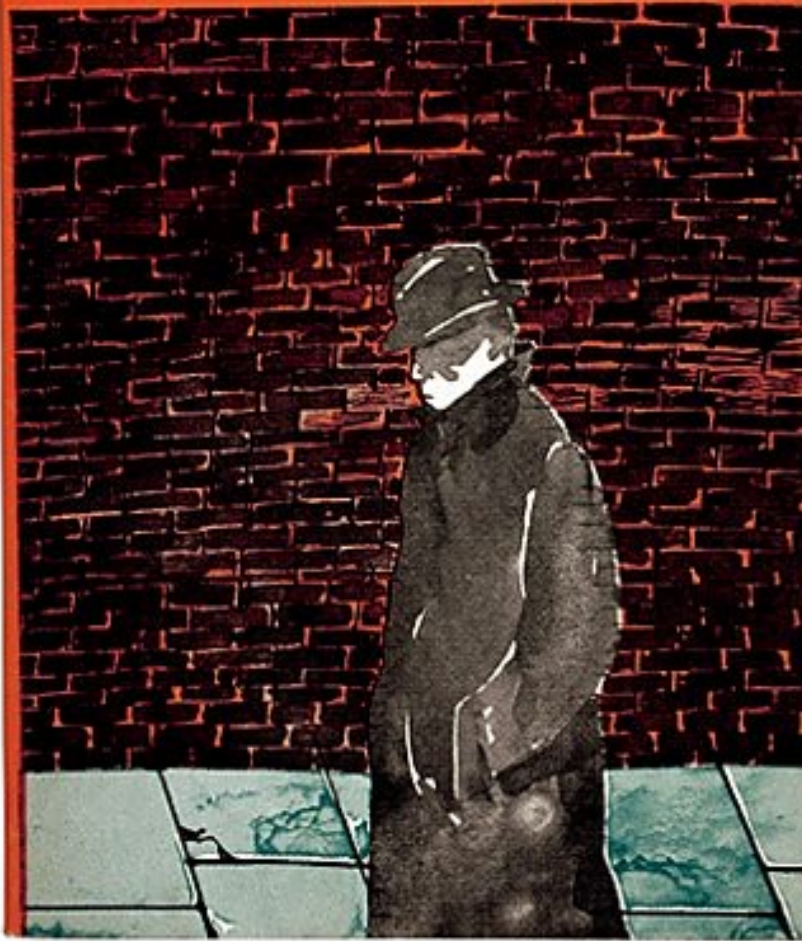
Graham Greene



a Penguin Book 3/6

A Gun for Sale

Graham Greene



a Penguin Book 3/6

The Ministry of Fear

Graham Greene





a Penguin Book 36

The End of the Affair

Graham Greene



a Penguin Book 36

A Gun for Sale

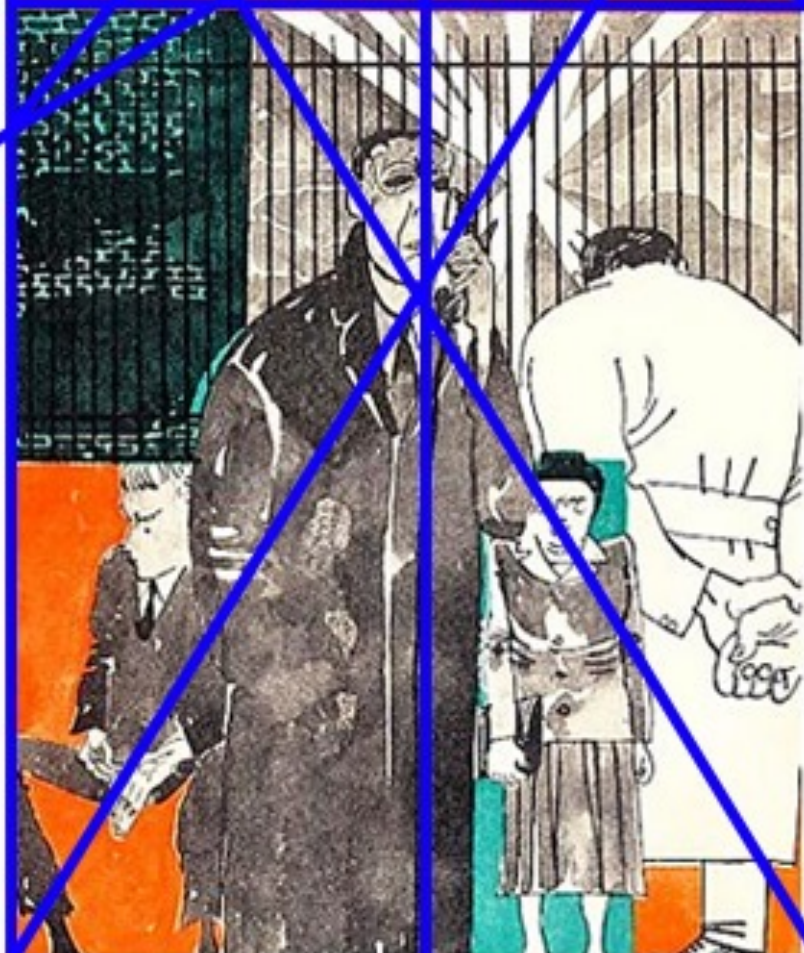
Graham Greene

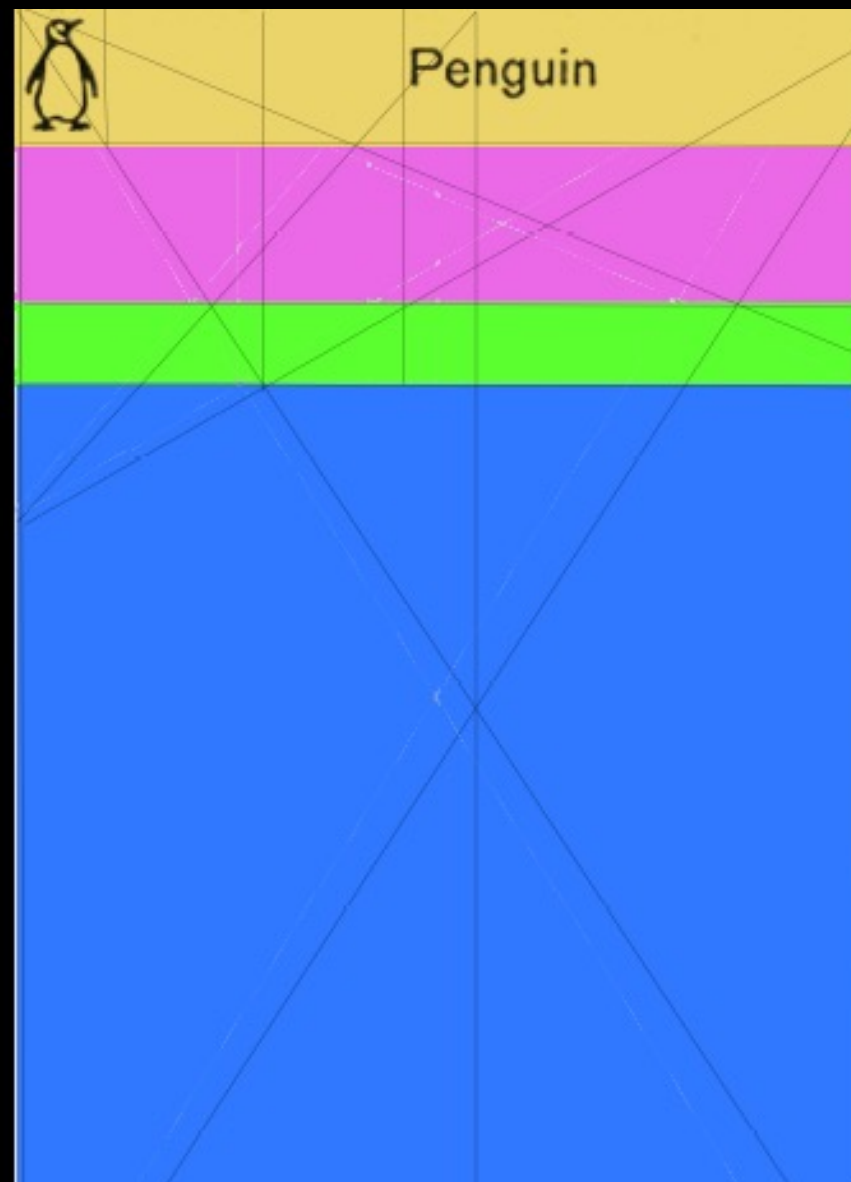
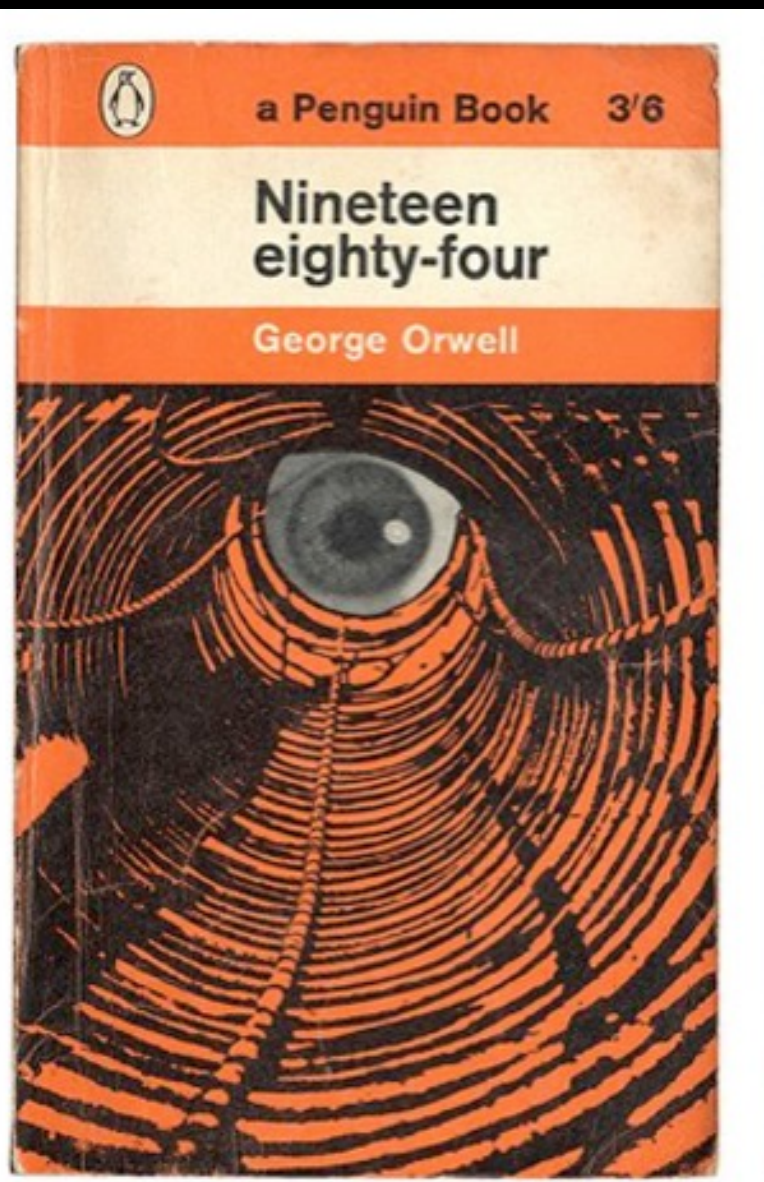


a Penguin Book 36

The Ministry of Fear

Graham Greene



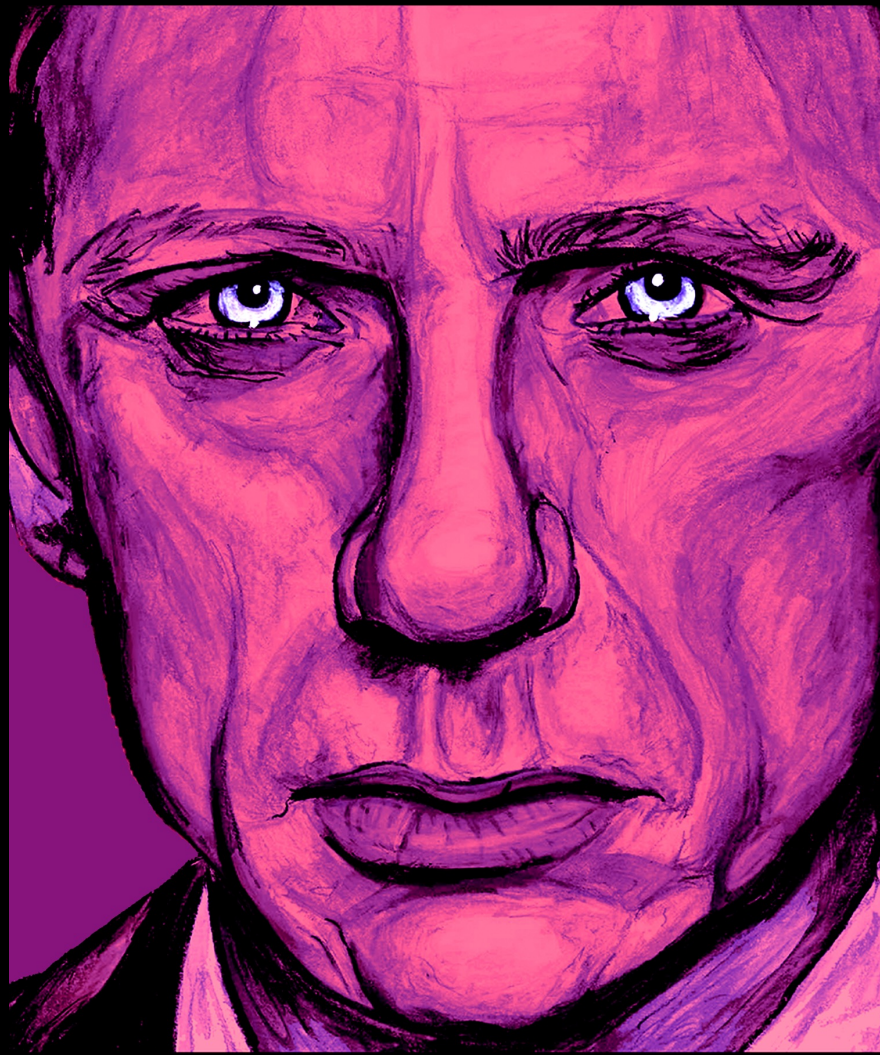




Penguin

CASINO ROYALE

IAN FLEMING

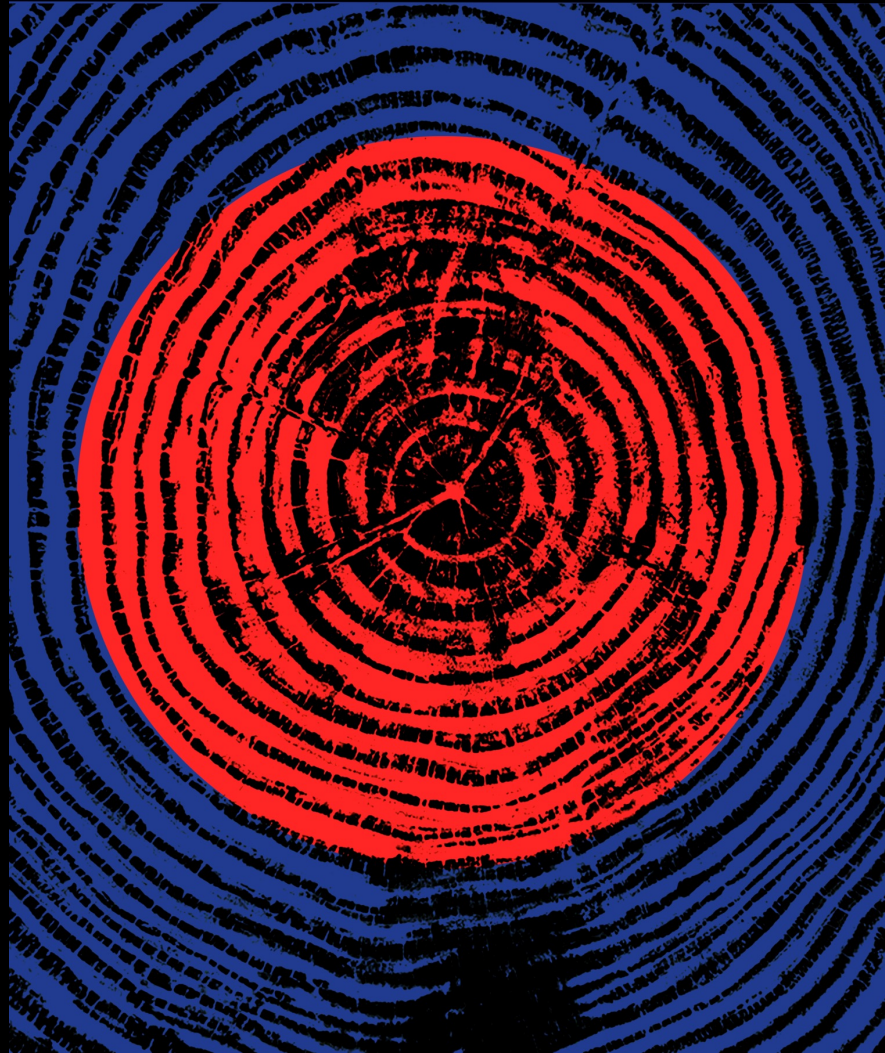




Penguin

NORWEGIAN WOOD

MURAKAMI





Penguin

THE NIGHT MANAGER

JOHN LE CARRE



RULES

- Maximum of 4 colours including black.
- A3 size
- Can use any media you want.
- Completed next lesson.
- Can do it digitally aswell