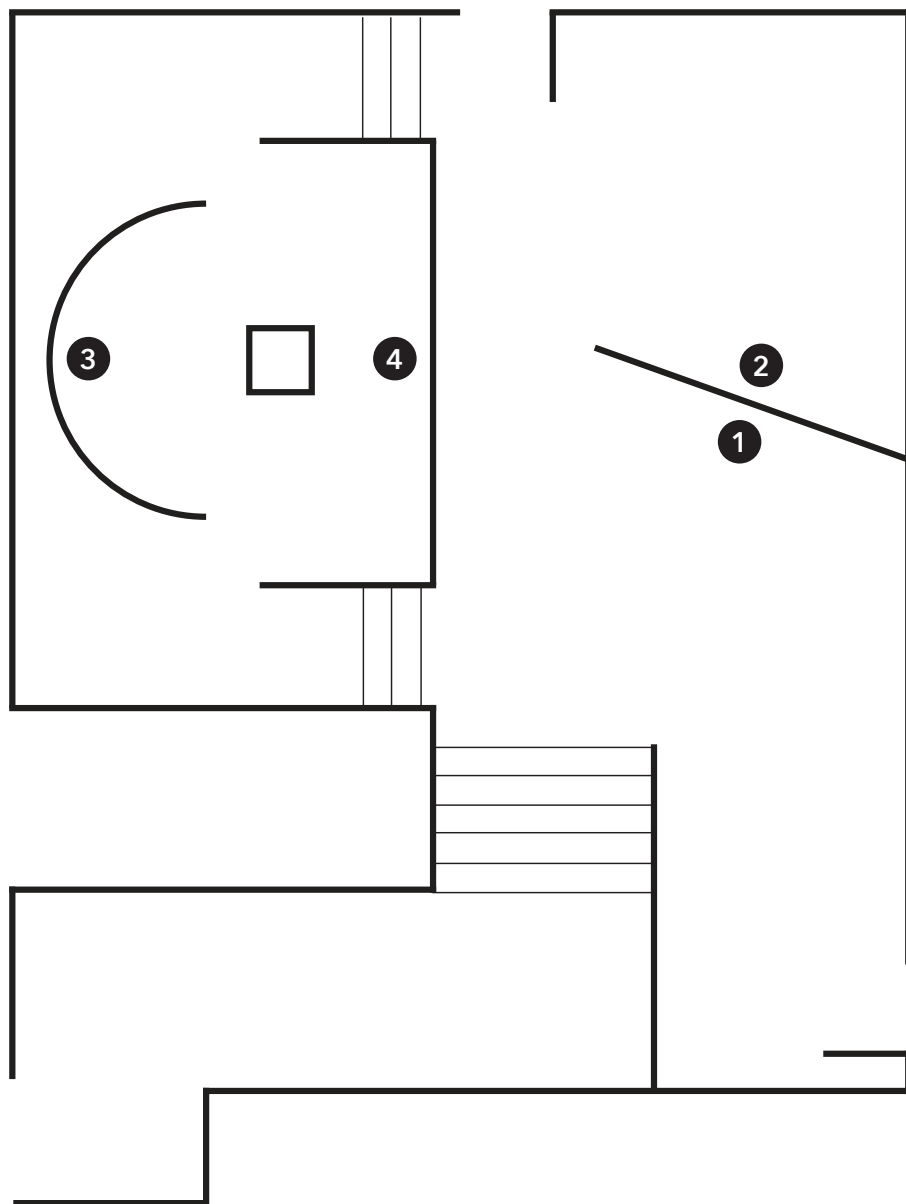


Lauren Heckler
**WE MUST BE STILL
AND STILL MOVING**



1. OCEANA, THIRD MOVEMENT

Video: 3mins 45seconds

**2. RE-PRESENTED IMAGES FROM THE ARCHIVE OF DEMOLITION
WORKER, JIKE LITTLE**

(Slide images from prints)

3. WE MUST BE STILL AND STILL MOVING

Video: 1hour (over 12 screens)

**4. THE FLORAL CLOCK THAT FOR DECADES WAS AN
EYE-CATCHING FEATURE AT VICTORIA PARK**

(Courtesy of David Mitchell)

Lauren Heckler:

We must be still and still moving

This exhibition presents a selection of work created through Lauren's explorations of Swansea since her residency began at Elysium Studios in May.

The artist's ideas have developed through traversing the city and the conversations and relationships that have resulted from this. The show builds upon two aspects of her musings; the deconstruction of the Oceana building on Kingsway and the stationary clock situated in the tower of the old Police Station on Orchard Street. In this exhibition, video installation works sit alongside items borrowed and re-presented, offering connections and supplementary narratives to be formed.

Oceana, Third Movement, uses the audio from Lauren's video documentation of the former nightclub's demolition as the driving force behind the edit. 'Third Movement' is a reference to music structure and suggests that the piece is a section of a larger whole, creating an ambiguity in what came before and what might come after.

Projected onto the reverse of the freestanding wall are re-presented photographs taken by Jake Little, the Demolition Supervisor at Oceana. Jake has been taking pictures at the various demolition sites he has worked on throughout his career of nearly thirty years, and here we can see some of the moments of destruction.

In, *We must be still and still moving*, the cycle from dawn to dusk is repetitively played between twelve screens, whose images look at a public clock that is always just before seven.

Alongside this work, the hands of Swansea's decommissioned Floral Clock, which Horologist David Mitchell has been keeping safe in his garage for approximately 20 years, is sculpturally placed.

Lauren graduated from the University of Brighton in 2014, where she studied Fine Art: Critical Practice. Since then she has undertaken residencies locally in Wales, the UK and internationally. Lauren also works collaboratively with artist Sophie Lindsey; as 'Site Sit' they create site-responsive work and organise opportunities for artists to engage with place.

Previous presentations of Lauren's work include: Culture Colony Intervention 4 at MOMA Machynlleth (2017), Rhôd in Roath (Made in Roath 2016), Connections Open Studio (Kultivera Artist Residency in Tranås, Sweden 2016) and Castell Celf (Castell Coch Artist in Residence Exhibition, Cardiff 2015).

With thanks to David and Gay Mitchell, Jake Little and the Oceana Demolition team, Jonathan Powell, Daniel Staveley, Tim Davies, Katy Freer, Amanda Roderick, Craig Wood, Cuddy Group and Swansea Council. Plus, Volcano Theatre, Nazma Ali, Mark Stephenson, Cerys Thomas-Ford, Phil England and Euros Rowlands for the TV's & DVD players.

