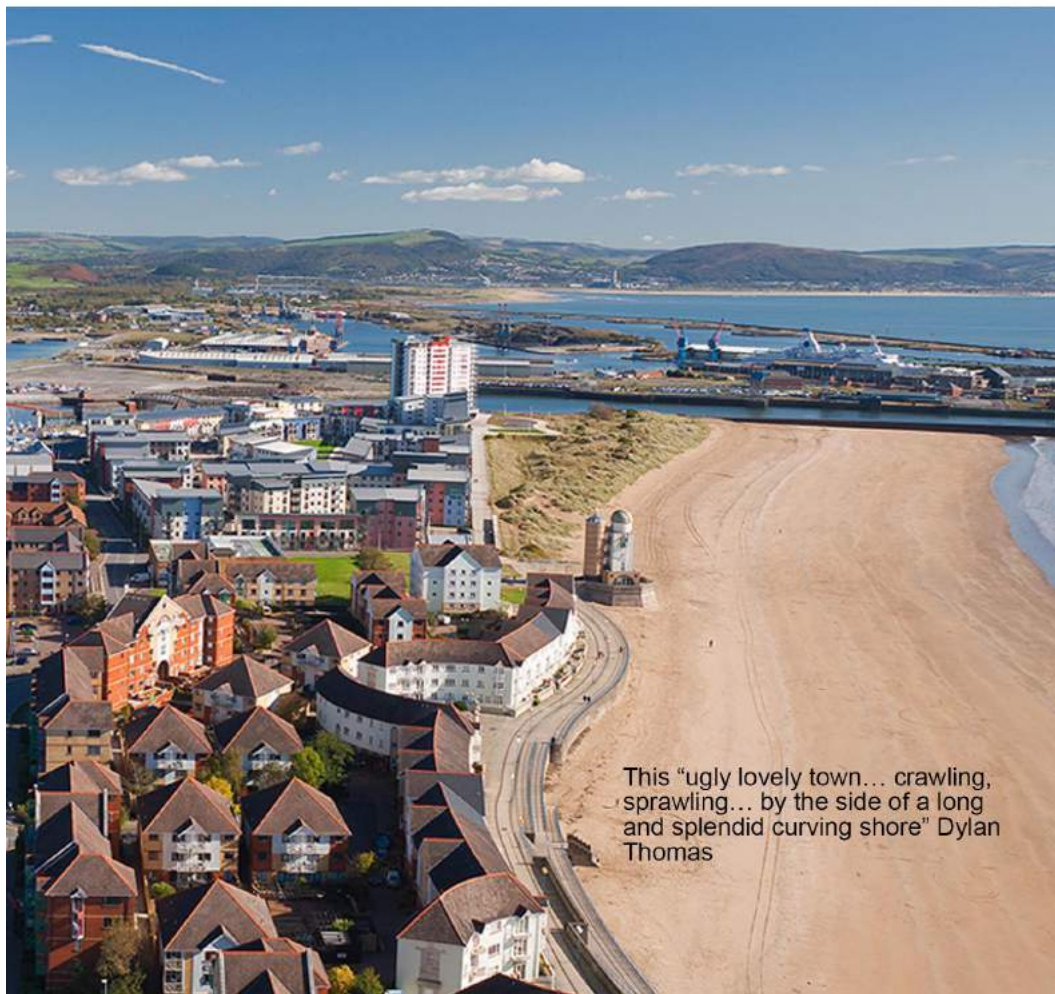




Energising Swansea Acanthus Conference 2018



Croeso cynnes i Abertawe! A warm welcome to Swansea

Introduction

Welcome to the 32nd Acanthus Annual Conference! Our venue this year is Swansea with a focus on innovative sustainability projects in and around Swansea together with some of its existing and proposed regeneration projects.

We hope that this will build on the success of the conference at Brighton last year which looked at Brighton new and old. As a seaside destination, Swansea was once known as the 'Brighton of Wales', which provides a fitting connection between the two cities and from this conference to the last.

We hope that you enjoy the programme of talks and visits that have been arranged. An extremely brief 'pocket history' of Swansea has been provided to explain some of the major events that have shaped Swansea and to set the scene for the talks.

We wish to thank the University of Wales Trinity St David, and in particular Professor Paul Harries and Professor Ian Walsh for hosting our conference in the Alex Design Exchange and also accommodating us for a tour of the Swansea Glass School.

We are also very grateful to all of the speakers and tour leaders who have given up their time to talk to us about their projects. Diolch yn fawr iawn i chi gyd!

We start the conference with the conclusion of the bike ride from Cardiff to The Swigg at the marina followed by a buffet in the Swigg.

On Saturday we have a full morning of talks followed by two further talks in the afternoon as well as the tours.

Dinner on the Saturday night is a three course fixed menu dinner being hosted in the Warehouse Gallery of the National Waterfront Museum, a 10-minute walk from the hotel.

I very much hope that you enjoy the conference and your time in Swansea, this "ugly lovely town..."(Dylan Thomas)

Linda Jones

Chair
Acanthus Architects

Acanthus Architects

Conference 2018



Conference Venues

ACCOMMODATION

The Dragon Hotel,
39 The Kingsway, Swansea SA1 5LS
Tel: 01792 657100

This is a 4* hotel located in the centre of Swansea.

As a guest of the hotel, you can make full use of all the facilities at the health club and gym. You can enjoy access to:

Gymnasium

18 metre heated indoor swimming pool

Relaxing male and female saunas

Complimentary Towels and Toiletries

Parking at the Dragon Hotel

Despite being a city centre hotel it does offer some onsite car parking charged at £9.00 per 24hrs subject to availability, at the rear of the hotel. The hotel's car park operated by a 3rd party, all guests must register their car registration details with reception, otherwise a fine will occur. To easily locate the carpark on your sat nav enter the following postcode: SA1 3ET. Two Tesla Electric charging points are available and one universal charging point.

Should The Dragon Hotel's carpark be full the hotel also offers reduced rate of £9.00 per 24hrs at the nearby Orchard Street NCP for overnight hotel guests. This is also a secure carpark and the reception desk holds a key to allow access 24 hours a day. Postcode for the car park is SA1 5AS.

FRIDAY EVENING RECEPTION

The Swigg

A tapas bar situated in heart of Swansea Marina

1b, National Waterfront Museum, Swansea SA1 3RD

The swigg is a 10 minute walk from the hotel.

Directions from hotel:

Cross the street from the hotel to Princess Way. Follow Princess Way until its end where it meets the dual carriageway road. Cross the road. Follow the path alongside LC2 and round to the right. The Swigg is on the dock edge by the lightship.



SATURDAY CONFERENCE

The Alex Design Exchange
University of Wales Trinity St David

34 Alexandra Road,
Swansea, SA1 5DX

Directions from hotel: Turn left out of the hotel onto Bellevue Way. At the end of the road turn right onto Alexandra Road. The building is on the right hand side.

This Grade II listed building used to be the city's library. The library was designed by Henry Holtom of Desbury and opened in 1887. It has hosted episodes of Dr Who and Sherlock as well as the Peter Sellers film 'Only two can play'. It was a favourite haunt of Dylan Thomas. It was given a £9.69m facelift in 2015. Powell Dobson were the architects for the project. Our conference is being held in the reading room.

The Alex Design Exchange is a 5 minute walk from the hotel.

SATURDAY EVENING DINNER

The Warehouse Gallery
National Waterfront Museum
Oystermouth Rd, Swansea SA1 3RD

Directions from hotel:
Cross the street from the hotel to Princess Way. Follow Princess Way until its end where it meets a dual carriageway road. Cross the road. Follow the path alongside LC2. The National Waterfront Museum is in front of you.
We are dining in the Warehouse Gallery on the first floor.

SUNDAY MORNING

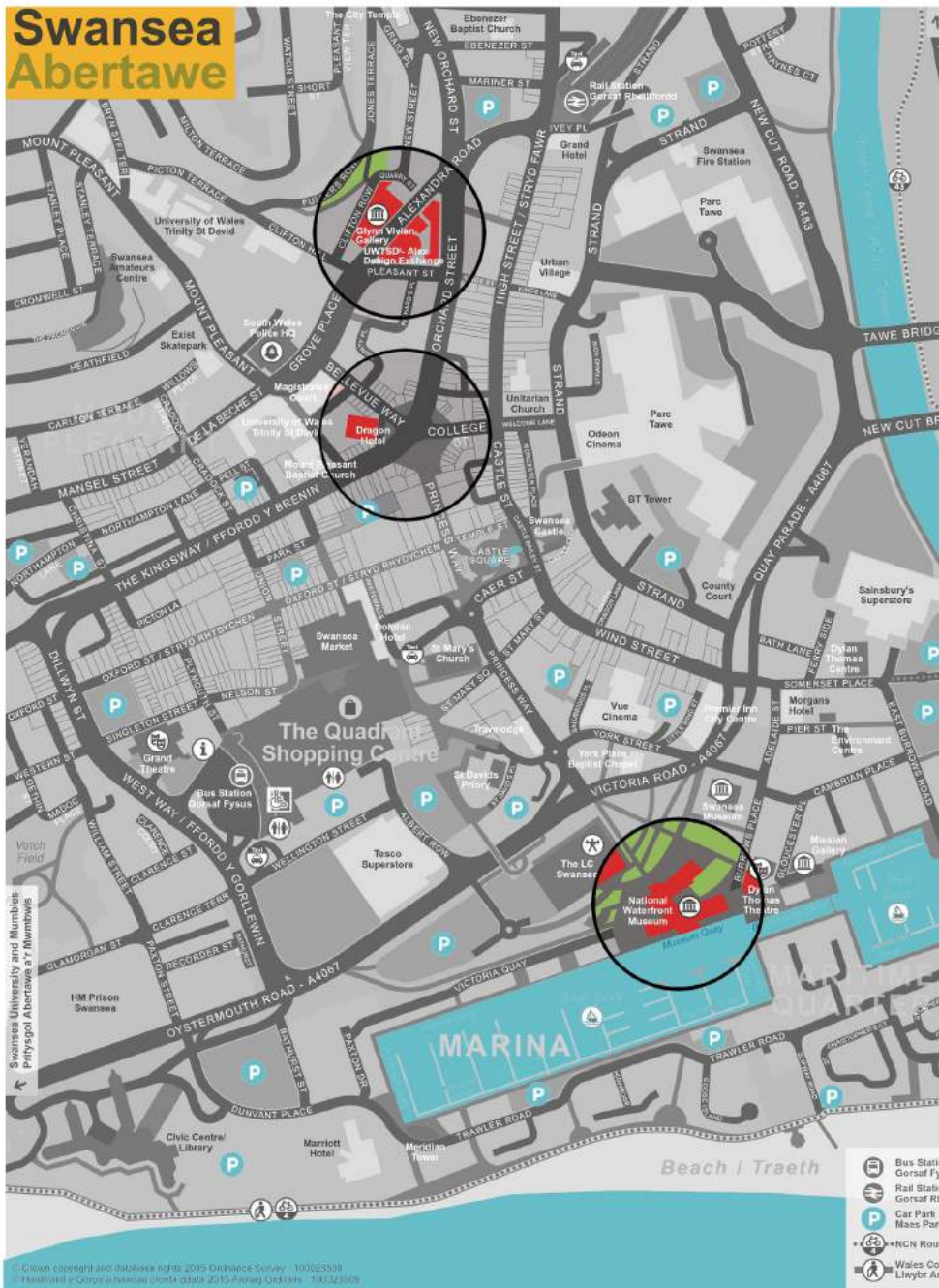
For those who can arrange transport, Peter Holden has offered to show you around some of the architecture and projects at Margam Park on the outskirts of Port Talbot. For the majority of you who will be driving, this is a short detour on the way home.

- External tour of the castle
- The largest Orangery in the UK
- The Citrus House and tree propagation house, rebuilt by AHA
- The Turbine house, built to provide power to the Castle and currently under repair by AHA
- Field Studies Centre by Chris Loyn. RIBA award winning.

Acanthus Architects Conference 2018



Swansea Abertawe



Acanthus Architects

Conference 2018



1. SATURDAY TOUR

Tour 1 - Glynn Vivian Gallery

2. SATURDAY

CONFERENCE & TOUR 2
Tour 2 - Stained Glass School

The Alex Design Exchange
University of Wales Trinity
St David



3. ACCOMMODATION

The Dragon Hotel,
39 The Kingsway, Swansea
SA1 5LS



4. FRIDAY EVENING RECEPTION

The Swigg
A tapas bar situated in
heart of Swansea Marina

5. SATURDAY EVENING DINNER

The Warehouse Gallery
National Waterfront
Museum



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				Swansea Mobility Hire
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				Symudedd/Abertawe

Conference Programme

Friday 13th April

- 11.30am Acanthus Bike Ride Starts (Cardiff to Swansea)
- 3.00pm onwards Check in to hotel
- 6.00pm onwards Acanthus cyclists arrive in Swansea (at the Swigg)
- 7.00pm Acanthus Conference Opens with Friday evening reception at the Swigg

Saturday 14th April

- 8.50 Session starts
- 8.50 - 9.00 Welcome and introduction: Linda Jones, Acanthus Chair
- 9.00 - 9.45 Swansea Tidal Lagoon – Ioan Jenkins, Tidal Lagoon Power
- 9.45 - 10.15 Introduction to the Swansea School Of Architecture: Aims and Ambitions: Ryan Stuckey
- 10.15 -10.45 Tea/ Coffee
- 10.45 -11.30 'Active Homes, Neath' Elfed Roberts, Head of Development (West), Pobl Group
- 11.30 -12.30 Swansea Heritage and Future Projects – Cllr Robert Francis-Davies, Cabinet member for Culture, Tourism and Major Projects, City and County of Swansea
- 12.30 - 13.30 Lunch at Tapestri
- 13.30 – 14.30 Acanthus Project Review – presented by various members of Acanthus Practices
- 14.30 – 15.30 Contemporary design: 'Calm before the Storm', Chris Loyn, Loyn &Co Architects
- 15.45 – 17.00 Tours:
 - Tour 1 - Glynn Vivian Gallery by Andrew Nixon, Director of Powell Dobson
 - Tour 2 - Stained Glass School by Prof Ian Walsh
 - Tour 3 - Self tours – eg National Waterfront Museum
- 16.00 Acanthus Directors Board Meeting, Board Room, Dragon Hotel
- 19.00 Saturday Evening Dinner - The Warehouse Gallery at the National Waterfront Museum

Sunday 15th April

- Conference closes
- 11.00 Optional visit/ tour to Margam Park with Peter Holden. Meet at Park reception
- Free time to explore Swansea, and if you have transport the Gower peninsula
- 12.00 Check out of hotel by 12 noon.
- Wishing everyone a safe journey home and thank you for attending.

Acanthus Architects Conference 2018



Speakers

Ioan Jenkins Development Director Tidal Lagoon Power

Ioan began his career in energy with British Coal in South Wales prior to privatisation before joining Celtic Energy Limited to lead the management of the Eastpit Opencast Site in Tairgwaith, East Merthyr Reclamation Scheme, Cwmbargoed Processing Plant and Llanilid Opencast Site near Bridgend. More recently, he has held the role of Head of Community Regeneration with BITC, Chief Executive of Young Enterprise Wales and Director of BTCV.

A Welsh speaker, Ioan has over 20 years of executive level leadership and management experience which includes the development of strong relationships at First Minister, Secretary of State and Director/CEO level. He is a member of the Welsh Government Marine Energy Task & Finish Group as appointed by the Minister for Transport, Economy and Science, and also sits on the Tata Steel Task Force. He joined Tidal Lagoon Power in June 2013 and has since led the development of Swansea Bay Tidal Lagoon along with early scoping work in Colwyn Bay. He also has specific responsibility for the strategic development of a UK/Global supply chain valued at circa £850 million and leads the independent Wales Tidal Industry Advisory Group.



Acanthus Architects Conference 2018

Ryan Stuckey

Full-time lecturer at Swansea School of
Architecture, UWTSD

Professional Studies Advisor at Birmingham
School of Architecture, BCU
Partner of Stuckey Architects LLP
RSAW Council member
RSAW (South) (Design Circle) Secretary

Currently a Full time Lecturer of Architecture
at University Wales Trinity Saint David's in
Swansea. Since my appointment at
UWTSD, I've taken a step back from
practice, but still involved as a Partner in the
family business in the South Wales Valleys.
My involvement in Birmingham School of
Architecture as the Professional Studies
Advisor means I can keep my finger on the
pulse of architectural practice, law and
academic process. I took a break from my
architectural studies following my degree,
and completed my part 2 and 3 as a mature
student. This education path has given me a
diverse outlook on current architecture and
revitalised my interest in the art of our
profession.



Speakers

Elfed Roberts

Head of Development (West),
Pobl Group

Elfed originally qualified as an architect in 1996, and has worked in England and Wales primarily in the fields of Housing Development, Urban Regeneration and Planning for much of his 25 year career. Since 2007, Elfed has acted as Head of Development with Gwalia, which became Pobl Group in 2016, Wales' largest developer of affordable housing. He is currently leading a Project Team that is developing the 'Active Homes' project in Neath, South Wales. When complete in 2019, this will become one of the UK's most innovative housing projects, as it will generate solar energy not only for use by the occupants, but also for export to the UK's Energy Grid.



Acanthus Architects Conference 2018

Cllr Robert Francis-Davies

Cabinet Member for Culture, Tourism and
Major Projects, City and County of
Swansea Council

In this role Cllr Francis Davies has lead responsibility for city centre projects and developments, City Deal, City Waterfront 7 Marina, heritage including the Hafod Copperworks and the river corridor, lead elements of sustainable Swansea, science city, arts and galleries, tourism and marketing and universities amongst other things.



Conference Speakers

2017/ 2018

Chris Loyn

Architect, Practice Principal
RIBA, ARB

Chris, a chartered architect with over 30 years' experience and is passionate about providing the best possible quality of environment for his clients. As the founder of Loyn + Co Architects, he set up in practice in 1987. Together with the team, he works both locally and nationally. Completed projects have included numerous one-off residential commissions, multiple housing/apartment complexes, as well as arts, commercial & ecclesiastical schemes. Chris has a strong design philosophy providing bespoke projects that build on a consistency of language and techniques developed and tested over time. In 2015 Chris received the Dewi Prys-Thomas Award for his personal contribution to architecture in Wales. Chris is a founder parent of Bobath Children's Therapy Centre Wales: a charity for children in Wales who have cerebral palsy. His youngest son, Jack, born in 1989, has cerebral palsy. As a result of his direct first-hand experience, the practice have undertaken many architectural projects – either adapting existing buildings or constructing new – to meet the needs of individuals, families or organizations involved with disability. Chris is a visiting /external tutor at The Welsh School of Architecture and also teaches at a range of other Universities in the UK. Chris was recently awarded the title of Professor of Practice at University of Wales Trinity Saint David. Chris also runs a drawing course at The Wales Institute for Sustainable Education at the Centre for Alternative Technology. Chris is also a well-recognised artist and a member of the Royal Watercolour Society of Wales,

exhibitions of his work have been held in South Wales and London, including at the Royal Institute of British Architects. Loyn + Co has established a specialism in residential schemes recognised by numerous Housing Awards granted over the years, including in 2014 the RIBA's award for the best new home in Britain, the 'Manser Medal' for Stormy Castle, situated in an Area of Outstanding Natural Beauty and 'Building of the Year' RIBA Regional Awards for both 2015 and 2016. Their most recent project to be awarded Building of the Year, 'Outhouse' has been described in the Architects Journal as 'one of the most outstanding new houses in Britain in a decade'. 'Outhouse' has gone on to receive recognition from the public, architectural press and the RIBA including most significantly being included on the shortlist for the Stirling Prize 2016.



Tour Guides

2017/ 2018

Andrew Nixon Director Powell Dobson Architects

Andrew has been with the Practice since 2002 and is based in the Swansea office, which he now heads. He has a broad expertise in the design of commercial, retail and industrial buildings in both the public and private sector. He will lead the tour around the Glynn Vivian Gallery. The practice were also responsible for the refurbishment of the Alex Design Exchange in which the conference is held.



Professor Ian Walsh BA(Hons), PhD, FRSA

Ian is currently Dean of Swansea College of Art at the University of Wales Trinity Saint David. Ian is also Director of the Institute for Sustainable Design and Principal Investigator for the Cerebra Innovation Centre. He has over 25 years experience as a designer, academic and researcher and is a Fellow of the Royal Society of Arts (FRSA) Ian's current research interests include the role of design thinking in assisted living and nurturing innovation in individuals and organisations. Ian will lead the tour around the School of Glass.



Practice news

2017/ 2018

Acanthus Clews

The sad passing of Michael Clews, our founder, has made this a year of reflection with sadness at his loss however there is optimism that his legacy will continue and forms a foundation for the practice to keep moving forward.

We have a number of new key projects across each of the sectors including the conversion of Banbury's Old Malthouse to 25 apartments, the new Centre for Learning in the Undercroft at Worcester Cathedral, the new Performing Arts and Sixth Forms Centre buildings at Chipping Campden School, and the residential conversion project at Kenwood House.

Our conservation work continues for English Heritage, the MOD, Worcester and Exeter Cathedrals as well as our many parish churches. Our residential work includes numerous development projects, usually on challenging and sensitive sites, as well as several private housing projects.



Acanthus Architects Conference 2018

Acanthus Darbyshire

After joining Acanthus Darbyshire Architects in April 2017, Iain, James and Katherine (previously Alston Murphy Associates), have positively changed the dynamics and work sectors of the office.

Our work sectors now include:- education, residential, nursing care and retail.

Joanna went on maternity leave in January, after working with David and Paul McNally to ensure the Learning and Resource Centre, Durham could start on site in February.

Completion is scheduled for January 2019.

We welcome senior technologists Paul McNally and Andrew Burrell to our team.

ADA continue to develop affordable housing with County Durham Housing Group throughout County Durham with Phase 1 delivering 250 dwellings to 2019 and Phase 2 with 350 units and estate regeneration to 2022.

Our education work continues and includes a variety of refurbishment and new build work for various diocese schools.

Iain and his team recently completed nursing care homes in Beverley, Doncaster, Huddersfield and Sheffield.

Their current projects include:- Buckingham, Cleckheaton, Daventry, Hucknall and Northallerton.

We recently completed refurbishment and change of use from a former hardware store to Lollo Rosso restaurant Morpeth and are involved in a number of similar projects along with refurbishment and new build interventions of the former Hexham Union Workhouse to residential.

The future looks positive.



Practice news

2017/ 2018

Acanthus Holden Architects

2017 has been a better year for us and 2018 is looking equally promising on the back of a few sizable lottery funded projects, a resurgence of the holiday businesses in West Wales and a number of projects created from a framework agreement.

New tourism projects include an extension to the Twr-y-felin Hotel in St Davids for the Retreats Group and we continue to build up a portfolio of seaside home designs.

Work is progressing on two Passivhaus schemes:

- A new 240 pupil primary school at Gorslas, Carmarthenshire, and
- A new county archive for Carmarthenshire.

Both have just received planning permission and should be on site in the summer. The latter one is proving challenging because of the possibility of a Roman wall beneath the site and being located beside a SAM.

Surprisingly, two new conservation projects in the office involve WW2 buildings:

- The Gunnery Dome, Pembrey, Carmarthenshire, and
- Office blocks attached to the Sunderland sea plane hangars at Pembroke Dock.

Three historic garden projects have received HLF delivery stage approval and all are due to kick off in 2018:

- Penllergare Valley Woods, Swansea
- Picton Castle Gardens, Haverfordwest
- Towy Gateway, Carmarthen

We are also working on the refurbishment of the Grade II Carmarthen Museum as a separate contract also within the Towy Gateway historic landscape.



Acanthus Architects

Conference 2018

Acanthus LW Architects

Our roster has not changed much in size since we last met in Brighton, but as one or two senior staff have stepped aside it has allowed internal promotions to some of our best talent in recognition of their hard work. We feel that the ongoing Brexit process still causes difficulty in future planning but one piece of great news is that two of our staff passed their Part 3 exams at Westminster this year, keeping the ratio of qualified Architects nice and high, congratulations!

We are working with ARUP to design the new Meridian Water Station on the main line between London and Cambridge. This new station forms a crucial piece of infrastructure in of the greater Meridian Water regeneration programme which seeks to bring thousands of new homes and jobs to Enfield. We are delivering detail design through Network Rail approval to construction and completion.

Significant site works at Bath Spa Station completed this year, allowing electrification of the line in the near future. Barking and West Ham Station feasibility study and Beckton DLR Depot outline design also successfully completed in 2018.

London City Island finally draws towards a conclusion. This has been a substantial, prestigious and often challenging project occupying a significant team of architects for several years, consisting of around 800 apartments with parking, cultural, retail and service areas. Our role still includes checking subcontract drawings, responding

to site queries and continued design co-ordination.

Cecil Road is an interesting job comprising 20 family homes, 20 apartments, 200 sq. m. of artist studio and 400 sq. m. commercial space. Our client recently changed and a revised scheme will soon be resubmitted for planning consent.

Beavers 4FE school extension provides eight new classrooms over two storeys, was designed using Revit to BIM level 2 and will be BREEAM "excellent". Beavers is currently on site and is due to complete in June.

As ever there is a portfolio of more modest healthcare, education, landscape and conservation projects to complement the major schemes and so offer staff a some variety of sector and scale.



Practice news

2017/ 2018

Acanthus WSM

Summerfield Street, Sheffield

Work has recently started on site for the redevelopment of this brownfield site, close to the city centre. This £35m mixed use scheme will provide 450 student bed spaces across three blocks together with a further 240 private rented apartments. The PRS accommodation is supplemented with a range of communal facilities including a gym and flexible hub space, together with retail units. Environmental improvements to the Porter Brook waterfront, an underused natural asset is a key feature of the development. Proposals include the upgrading of the current embankment whilst providing a high quality public realm running through the site, connecting the existing walkway and cycle route to Summerfield Street. Contemporary roof top garden terraces, a raised podium and landscaped courtyards will provide high quality recreational spaces for residents to relax and socialise.

The Orangery, Ripon

Our conservation and planning team, Woodhall are currently working at Newby Hall, a Grade I listed mansion near Ripon. In the late eighteenth century, on his return from a Grand Tour, William Weddell transformed the house and designed the Grade II listed Orangery. A sketch by Weddell illustrates the 7-bay structure with full height sash windows between stone pilasters, a glazed roof and a decorative parapet. The Orangery had been significantly altered over the years with the

replacement of the full height sash windows with rendered brick panels and small sash windows, the loss of the glazed roof and decorative parapet and the erection of several extensions to the side and rear.

Woodhall have prepared a scheme for the restoration of the building which included: demolition of the twentieth century extensions, extensive masonry repairs, reinstatement of the full height timber sash windows, provision of decorative anthemions along the parapet and the construction of a new south terrace. Internally, some alterations are being carried out to the nineteenth century roof structure to enable removal of the central column and a new tiled floor is being provided.



Acanthus Architects

Conference 2018

Ferguson Mann

The past year has seen considerable activity in the residential sector at FMA. Two major projects have started on site. Lakeshore Phase II for Urban Splash will deliver a further 136 apartments in South Bristol, and the latest phase (Plot A2) of our work for English Cities Fund in Plymouth will deliver 137 apartments and townhouses, both to be completed next year. At a smaller scale in Bristol, a terrace of 16 new townhouses is now complete. Whilst on the drawing board, the practice has recently completed two major planning applications for principally residential schemes- 104 new townhouses and apartments for Acorn Developments on the former Brooks Laundry site near the M32 and, in Bridport on the St Michaels Estate, 83 houses and apartments along with the conversion of existing buildings into business space.

Away from residential, our scheme for the relocation of Dings Crusaders Rugby Football Club is complete and has already become a firm fixture on the local rugby scene where, not only The Dings, but also the England U16 squad, Bristol Rugby and Bristol Womens Rugby can be seen training. The YMCA's new hostel in Bristol is also now occupied and has been shortlisted in the Heritage Category of the Michelmores Property Awards. The Bristol Wing will serve the needs of city visitors as well as offering accommodation for some young people making their way in the city between school and work. FMA have been appointed by YTL to deliver the refurbishment and conversion of Hangar U16 otherwise known

as 'Spitfire Hangar'. This listed building will provide the developer's marketing and office accommodation for the surrounding redevelopment. Planning Approval and Listed Building Consent have been granted for a new two-storey extension to the Museum of Barnstaple and North Devon. The extension provides new gallery spaces, a new education room, storage and work rooms, reception area with shop, a new lift and visitor facilities. The project starts on site later this year.

Lastly, Ferguson Mann Architects are delighted to be working on the conservation of Iron Bridge in Shropshire with the newly formed English Heritage Trust. The project involves the conservation of the cast iron structure of the world's first iron bridge erected in 1779.



Practice news

2017/ 2018

Robert Hutson Architects

Where with the usual optimism of Essex man, the cold wind of Brexit and the cold wind of winter do not yet appear to have affected our workflow. It has, however, been another year of residentially based projects, which does concern us slightly.

We start with work in re-imagining a substantial country house into more manageable chunks. Last year, we said that our work on Leverton Hall near Brentwood was being sold on. It now appears that the market for big houses has changed and our client failed to sell the permission on. Trudi is therefore redesigning a scheme for smaller mews style properties, and so the story continues...

In a similar vein, we have been commissioned to convert and adapt Brizes Park, again on the outskirts of Brentwood, into apartments and individual cottages. The property dates from 1720 and is in much better condition than Leverton Hall. With a lot of its original features, we are sure it will make for a delightful proposition when finished.

Completion is now close on our scheme for 42 new, converted and renovated dwellings at Meath Green in Horley, Surrey; an oasis of calm being quickly overcome by adjacent speculative development. The project mixes traditional forms with contemporary interiors. You will notice that there has been a greater emphasis on schemes for retirement and sheltered living lately and our work for the Aitch Group follows that trend. A former postal depot in Loughton, for which we carried out the original outline application that accompanied the post office land

disposal, has now received approval for 29 retirement living apartments. Our design makes the most of this constrained site and is scheduled to commence construction later this year.

We are happy to announce that Jason Yates has joined Trudi as an Associate of the Practice and we wish Carolyn every good wish for her impending maternity leave. As always, we remain optimistic for the year ahead; with a number of interesting projects hopefully progressing to construction.



Acanthus Architects

Conference 2018

Simpson & Brown Architects

Simpson & Brown was delighted to mark 40 years in practice in November.

The past year has seen the development of some exciting new projects, including an extension to Eastgate Theatre in Peebles and a new Discovery Centre for Rye Harbour Nature Reserve (1).

Lincoln Cathedral Visitor Centre (2) is due to start on site in May, work to St Albans Cathedral Visitor Centre is well under way, the restoration and extension at the Willow Tea Rooms, Glasgow is expected to open to the public in June and at Lindisfarne Castle (3) the conservation works are pressing on for the reopening in 2018. Torabhaig Distillery (4) is now open to the public, while Rievaulx Abbey Visitor Centre was a winner at the Wood Awards.

Our heritage consultancy team has been working on several conservation documents, including conservation plans for Prestongrange Museum (East Lothian) and Ampleforth Abbey and College (Yorkshire), a built environment study for the World Heritage Site of New Lanark (Lanarkshire), and a conservation plan and a public inquiry for Loudoun Castle (East-Ayrshire).

The archaeology team have been working with the heritage consultancy team on a Parkland Management Plan for Mulgrave Estate, Yorkshire and with the architectural team on producing digitised drawings of Old Castle Lachlan and Fairburn Tower. They have also been busy with a Community Archaeology Project at a WWII military camp and producing a historic building survey of the Herring Station in the Summer Isles, including laser scanning and a topographic survey.



A brief history of Swansea

setting the scene

When the Normans arrived in Swansea in the 11th century, they found nothing more than a small town. A castle was quickly built, first in wood and then later in stone. Under the protection of this stronghold, the town expanded.

In the 18th century, Swansea was successful on two fronts. Firstly, it took on the role of seaside resort. In fact, it was known as the 'Brighton of Wales'. Whilst it didn't have quite the same royal connections as many other seaside resorts of this era, it did manage to attract large numbers of tourists. The demand for accommodation led to the building of some fine Georgian terraced housing in parts of the town, including those now found at Somerset Place, Gloucester Place and Cambrian Place.

Secondly, the metal working industry took off. The first copper works were built as far back as 1717, however, it wasn't until the early 19th-century that larger copper works were set up. The town became known as 'Copperopolis'. By the 1840s, the company owned by Vivian and Sons was the largest copper exporter in Britain. The town built for the workers was originally called Trevivian or Vivianstown - nowadays, we know it as Hafod. By 1886, some 3,000 people were employed in the industry.

The port at Swansea quickly grew to keep up with demand. In 1852, the North Dock was built. Then came the South Dock and, in 1881, the Prince of Wales Dock. Urban improvements followed too, including a general hospital and a public library.

During the first part of the 20th century, Swansea continued to prosper. However, it was to suffer greatly during World War Two, when bombing raids led to the destruction of much of the centre. The photograph shows bombing around a church, the same church you will pass on your way to the National Waterfront Museum.

Post-war building projects included new industrial estates, with city status arriving in 1969.

Acanthus Architects

Conference 2018



Building Tours

These will take place Saturday afternoon. Both Tour 1 and 2 are only a very short walk from the conference venue. The Acanthus Directors Meeting will start just after the tours have started at 4pm in the Dragon Hotel.

TOUR 1 **Glynn Vivian Art Gallery**

Andrew Nixon of Powell Dobson Architects will lead a tour around the Glynn Vivian Art Gallery which was comprehensively refurbished and restored. It was also extended and access enhanced. The project was finished in November 2016. The scheme was complex in both terms of the various parties and stakeholders involved, and also the physical logistics of delivering the construction scheme in what is a very tight site, within the overall context of a Grade II Listed building.

TOUR 2 **Swansea Glass School**

A representative of the, Swansea College of Art at University of Wales Trinity St Davids will lead a tour around the Swansea stained glass school, one of only a few such schools in the UK. The school was founded in 1935, when Howard Martin, who ran a glass company was invited by the Swansea Art College to run an evening class. The school has a leading worldwide reputation with its graduates working on cathedrals, theatres and public buildings all over the world. To learn more see the following link:

https://www.youtube.com/watch?v=n_yD7aXZ5_0&t=10s

TOUR 3 **Self-guided tour**

This is for those who wish to do their own thing and look at of the projects in and around Swansea. These are some ideas for a self-guided tour.

Self Guided tour - National Waterfront Museum
We are eating in the National Waterfront Museum on Saturday evening but some may wish to have a look around it in the day. Access is free within its normal opening hours.



Acanthus Architects

Conference 2018

The National Waterfront Museum is housed in fine building that elegantly combines old and new architecture. There are three elements to the building: a Grade II listed former dockside warehouse, originally built in 1901, a suite of new exhibition galleries in a major new slate and glass building, and a central foyer that connects the two main buildings.

TOUR 4

Self guided Tour – Around SA1

This is the name given to the area of Swansea around the docks which has seen considerable regeneration over the last 20 years as have many dockyards within coastal towns and cities. It continues to evolve and be developed. A number of technicum buildings have been built as well as listed buildings converted.

Self guided Tour - Dylan Thomas Trail

You can follow this self-guided walking tour to explore the Dylan Thomas Trail.

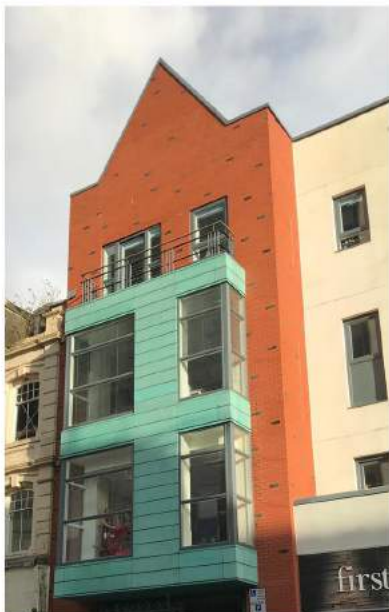
How it works: download the iOS app "GPSmyCity: Walks and Articles with Offline Maps" on iTunes App Store or the Android app "Swansea Map and Walks" on Google Play. The app turns your mobile device into a personal tour guide and its built-in GPS navigation functions guide you from one tour stop to next.

SUNDAY MORNING TOUR

Margam Park Tour

- External tour of the castle
 - The largest Orangery in the UK
 - The Citrus House and tree propagation house, rebuilt by AHA
 - The Turbine house, built to provide power to the Castle and currently under repair by AHA
 - Newish field Studies Centre by Chris Lloyd.
- RIBA award winning.

M4 direction London. Junction 38. First roundabout to A48. On left.
Meet at 11.00 am at Park reception building



Delegates

Nick Chua	Acanthus Architects LW	Andrew Burrell	Acanthus Darbyshire Architects
Howard Lindsey	Acanthus Architects LW	Paul Glover	Acanthus Darbyshire Architects
Agga Ryłowska	Acanthus Architects LW	Mark Proud	Robert Hutson Architects
Grace Lam	Acanthus Architects LW	Joe Poston	Robert Hutson Architects
Eric Hills	Acanthus Architects LW	Matt Collins	Robert Hutson Architects
Ji-Young Jun	Acanthus Architects LW	Peter Heather	Robert Hutson Architects
Yvonne Koay	Acanthus Architects LW	Rob Hutson	Robert Hutson Architects
Craig O'hare	Acanthus Architects LW	Jason Yates	Robert Hutson Architects
Henry Sanders	Acanthus Clews Architects	Arnaud Schwartz	Simpson & Brown Architects
Zoe Sawbridge	Acanthus Clews Architects	Eleanor Egan	Simpson & Brown Architects
Rachel Hartwell	Acanthus Clews Architects	Julie barklie	Simpson & Brown Architects
Diana Rosca	Acanthus Clews Architects	Ewan Lawson	Simpson & Brown Architects
Anneli Kiviniemi	Acanthus Clews Architects	Rohana Mackenzie	Simpson & Brown Architects
Rob Di Carlo	Acanthus Clews Architects	Jenny Humpries	Simpson & Brown Architects
Matt Faber	Acanthus Clews Architects	Andy Davey	Simpson & Brown architects
Anrew Salter	Acanthus Clews Architects	Roger Goodliff	Ferguson Mann Architects
David Finlay	Acanthus Clews Architects	James Kemp	Ferguson Mann Architects
Steven Myhill	Acanthus Clews Architects	Andrew Crick	Ferguson Mann Architects
Sarah Myhill	Acanthus Clews Architects	Christopher Woodley	UWTSD
Peter Holden	Acanthus Holden Architects	Callum Deschoolmeester	UWTSD
Ann Holden	Acanthus Holden Architects	Alysha Martin	UWTSD
Linda Jones	Acanthus Holden Architects	Danielle Churchill	UWTSD
Huw Jones	Acanthus Holden Architects	Joseph Taylor	UWTSD
Mark Vines	Acanthus Holden Architects		
Brian Keane	Acanthus Holden Architects		
Emma Howard	Acanthus Holden Architects		
Julie Hesse	Acanthus Holden Architects		
Michele Wiggins	Acanthus Holden Architects		
James Nutting	Acanthus Holden Architects		
Jonathan Pickford	Acanthus Holden Architects		
Jonathan Wingfield	Acanthus WSM Architects		
Darren Parr	Acanthus WSM Architects		
Susan Amatu	Acanthus WSM Architects		
Howard Kent	Acanthus WSM Architects		
Oliver Kearney	Acanthus WSM Architects		
Katherine Pimblot	Acanthus Darbyshire Architects		
James Peat	Acanthus Darbyshire Architects		
Andrew Burrell	Acanthus Darbyshire Architects		

Acanthus Architects

Conference 2018

Notes

