

Hallo, unfortunately due the specificity of my area of research, finding proper information on some of the aspects has come up short. However, a lot of the budgetary and community aspects I plan on obtaining through survey and interview.

Brass, K. (2014). *What It Takes to Keep a Community Theater Running*.

[online] WSJ. Available at:

<https://www.wsj.com/articles/what-it-takes-to-keep-a-community-theater-running-1414965272>.

Duffy, P. and Vettraino, E. (2015). *Youth and theatre of the oppressed*.

Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Bradley, L. (2006). *Brecht and Political Theatre*. Clarendon Press.

McCarthy, J. (1999). *Political Theatre During the Spanish Civil War*.

Boal, A. (1995). *Rainbow of desire*. Routledge.

Hodgson, J. (1972). *The Uses of Drama*.

Jackson, A. (2007). *Theatre, Education and the Making of Meanings*.

Brecht, B. and Willett, J. (2019). *Brecht on Theatre*. London ; New York: Bloomsbury Academic.

Faguy, A. (2025). US government shutdown becomes longest in American history. *BBC News*. [online] 5 Nov. Available at:
<https://www.bbc.co.uk/news/articles/cy40qndep8yo>.

Jesus, I left the country at the right time

Congress (2025). *H.R. 1 - 119th Congress (2025-2026): Reserved for the Speaker*. [online] Congress.gov. Available at:
<https://www.congress.gov/bill/119th-congress/house-bill/1>.

I'm putting this in here as a direct reference for the current incompetency in the government

Jaffe, J.C. (2018). Thoughts on Theatre: The Paradox of Guerilla Theatre as Civic Duty*. [online] Medium. Available at:
<https://medium.com/@jerryjaffe/thoughts-on-theatre-the-paradox-of-guerilla-theatre-as-civic-duty-7be347dddfc2>.

This is a term my director used to use for how he conducted his theatre before it got its own playspace

Weisman, J. (1973). *Guerrilla Theater; Scenarios for Revolution*. Anchor.

J. Paul Moore (2009). *Guerrilla Theatre*.

I hope to use these as like: examples of how anyone can get involved in the theatrical sphere

DeBartolo (2025). *The Theater Effect: Benefits of Live Performances*. [online] DeBartolo Performing Arts Center. Available at:
<https://performingarts.nd.edu/news-announcements/theater-effect-benefits-live-performances/>.

a source thats well sourced in itself? My Gods!

Gabriel, D., Devos, J., Chapuis, S., Comte, A. and Billot, P.-E. (2025). Watching live performances enhances subjective and physiological emotional responses compared to viewing the same performance on screen. *IBRO Neuroscience Reports*, [online] 19, pp.381–390. doi:<https://doi.org/10.1016/j.ibneur.2025.08.002>.

Campbell, D. (2024). *Consuming arts and culture is good for health and wellbeing, research finds*. [online] the Guardian. Available at: <https://www.theguardian.com/society/2024/dec/17/consuming-arts-and-culture-is-good-for-health-and-wellbeing-research-finds>.

Desai, H. (2021). *How Theatre Can Benefit Your Mental Health*. [online] Official London Theatre. Available at: <https://officiallondontheatre.com/news/how-theatre-can-benefit-your-mental-health/>.

Okay, so–If this gets left in it means I wasn't able to find 20 proper sources for my research, BUT I STILL HAVE PLANS!!!

I am currently trying to get in contact with my old college to see if I could collaborate with them for audience surveys and production squad interviews in their winter shorts show–Which is entirely community led. Community written, directed, and acted 10 minute shorts that run for a weekend with usually a pretty decent turnout. There has also been a devised piece the last 2 years, so there's more to pull from there.