

Dissertation

Student	Topic	Supervisor
Ash, Henry	Rome in TV	RP
Biggar, Georgia	The importance of engineering and infrastructure on the success of the Roman Empire in 1st Century AD.	MC
Calder, Rebecca	Hades iconography through time: from Ancient Greece to Disney's Hercules	RP
Cawdell, Elizabeth	An examination of the extent of which female protagonists in Euripides' tragedies were portrayed as, or received as, masculine, with specific reference to 'Hecuba', 'Helen', and 'Andromache'. (Plays are subject to change with further reading)	RP
Corsi, Sofia	A Textual Analysis of Ovid's Heroides': How does Ovid interpret the characters from Epic and the theme of the Trojan War in the Heroides	MO
Douglas, Helen	Did the Mycenaean culture leave an influence on the Classical Greek culture?	EB
Kinnicutt, Jordan	Alexander's ruling style	EB
McGrath, Jake	Which contributed more to the downfall of the Roman Republic, the Tribune of the plebs or Pompey 'Magnus' and his career?	MC
Mills, James	The importance of Marcus Agrippa and Gaius Maecenas in the rise of Octavian/Augustus	MC
Naylor, Alex	Eunuchs, Pathicus and Cinaedus :Variations within Ancient Roman masculinity and male sexuality	MO
Ogden, Joe	Rhetorical Warfare: Rhetoric and Politics in the Philippics	MO
Snow, Melantha	An exploration of history within the current curriculum in contrast with the Donaldson report and themes of anglo-centric teaching methods in the subject.	XX
Sykes, Emily	Literacy, Writing, and Society: evaluations and interpretations of Linear B tablets and the Phaistos Disc to understand the purposes of writing in Bronze Age Crete.	LS
Taylor, Sophie	Women Without Personality: The Representation of Female Characters in Roman Literature Using Standardised Stereotypes.	RP
Watkin, Harry	Science in ancient Greece; why were they able to discover so many principles which we still imply today over 2000 years ago and why did this accelerated development stop.	MO