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2. EXPRESSIVE ARTS

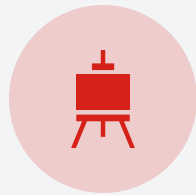
[Mr. Bean - Playing the Invisible
Drums \(1991\) \(youtube.com\)](#)



Contents / Cynnwys



RECAP AND
KEEPING IT LIVE!



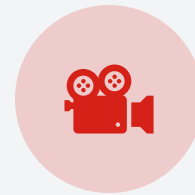
ART



DANCE



DRAMA



FILM AND
DIGITAL MEDIA



MUSIC

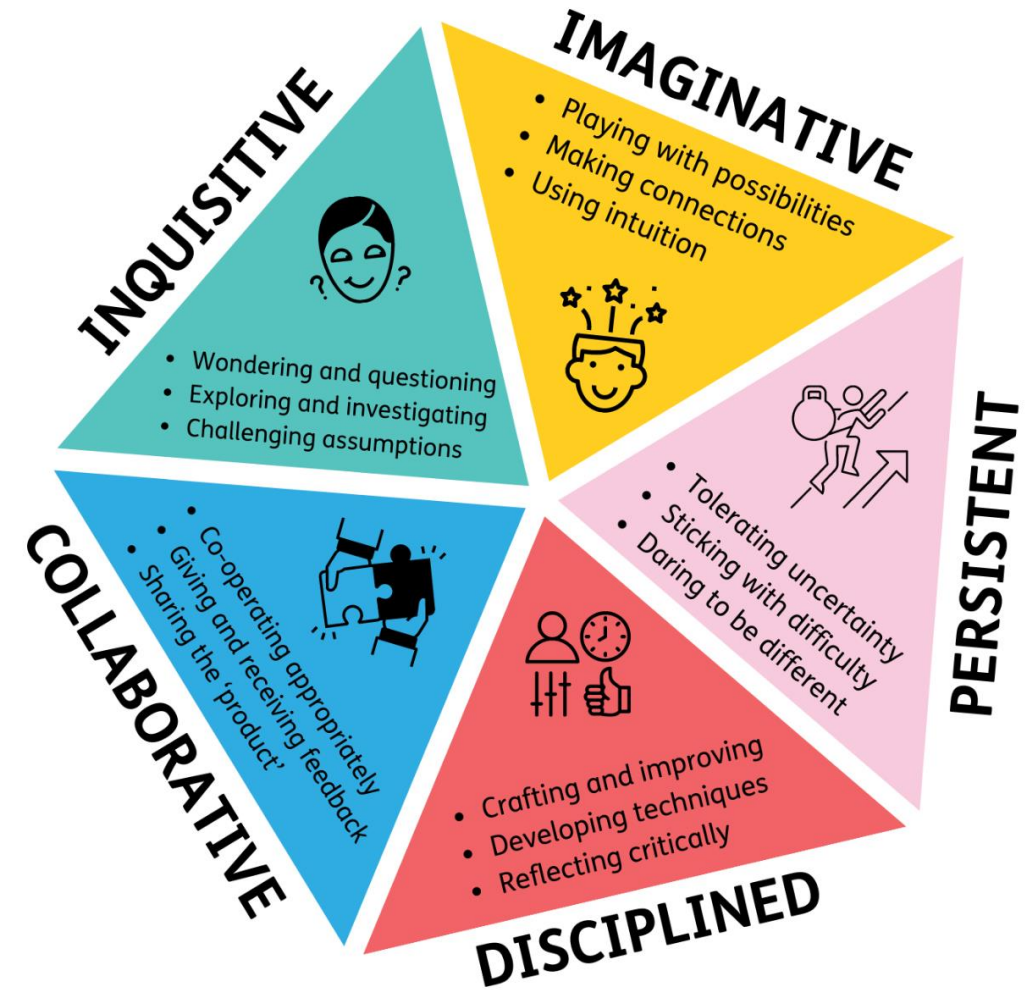


USEFUL SITES
AND NEXT TIME...

Recap... / Ailadrodd...

<https://youtube.com/shorts/xt-8F2c979Q?si=qJqpyPO4tjSKRAtn>

Creative Habits of Mind.

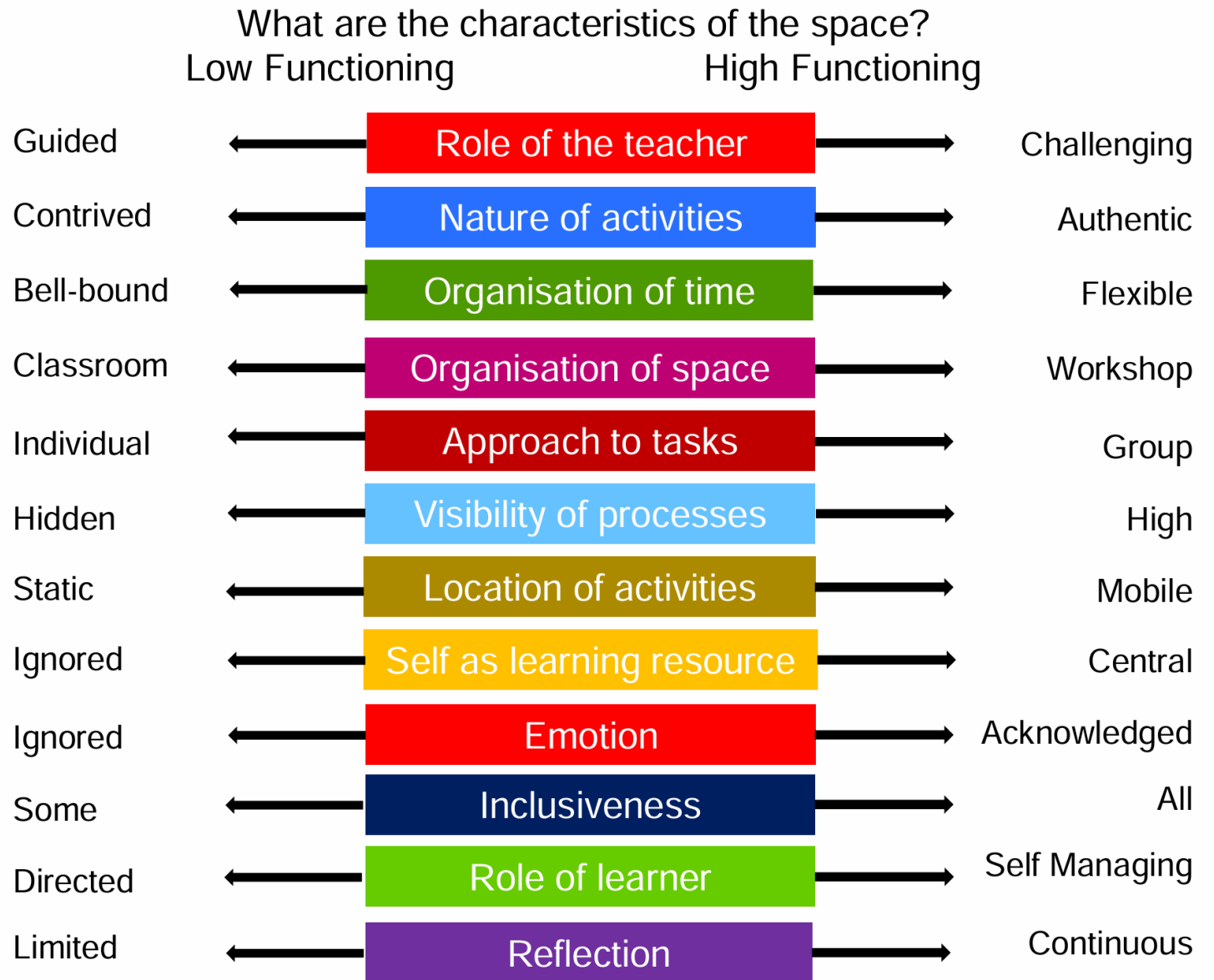


From, 'The Creative Habits of Mind' from The Arts Council Wales
<https://creativelearning.arts.wales/what-creative-learning>

Keeping it live...

Cadw'r cyfan yn fyw...

[Imagine Doing This For A Living Voice Actors Show The Behind Scenes Of "Minions 2" In The Recording \(youtube.com\)](https://www.youtube.com/watch?v=...)



Discipline-specific considerations

Art / Celf

The National Gallery
<https://www.nationalgallery.org.uk/learning/primary-schools>

National Portrait Gallery
<https://www.npg.org.uk/school-hub/>

Tate <https://www.tate.org.uk>

BBC Artists
www.bbc.co.uk/bitesize/subjects/ztbgjfr

BBC Print-making
www.bbc.co.uk/bitesize/topics/zpqxs82

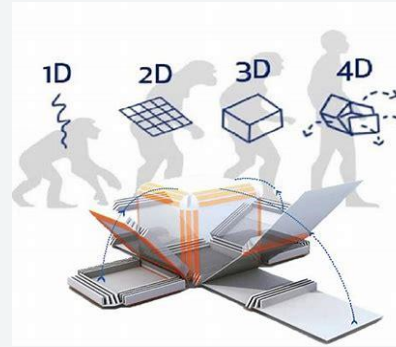
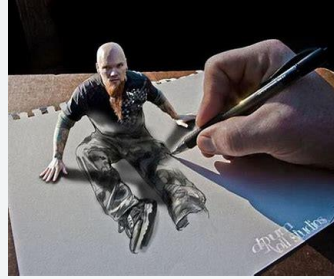
BBC Form in Art
www.bbc.co.uk/bitesize/watch/z8rjdxs

- Games:
- Draw on your back
 - Back to back
 - Draw this

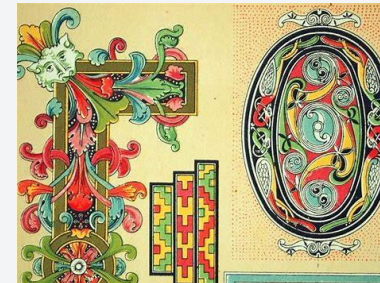
Element	Medium	
Line	Architectural design	Live art
Shape	Advertising	Making
Texture	Animation	Mixed media
Colour	Constructed textiles ▪ knitting ▪ weaving ▪ embellishment	Moving image
Form ▪ 2D ▪ 3D ▪ 4D	Ceramics	Multi-media
Pattern	Craft design	Package design
Tone	Drawing	Painting
Shading	Environmental / landscape art	Photography
Space	Fashion	Print-making ▪ relief ▪ intaglio ▪ screen processes ▪ lithography
Contrast	Fine art	Signage
Proportion	Communication graphics	Sculpting
Composition	Jewellery and body adornment	Sound art
Scale	Illustration	Surface pattern
Perspective	Interactive design ▪ web ▪ app ▪ game	Textiles
	Interior design	Typography
	Installation	Video

- **Art Glossary**

- **4D:** adding a time dimension to works of art. Eg.



- **Composition:** arrangement of the different elements within a work of art.
- **Communication graphics:** using symbols such as glyphs, icons, drawings or photos.
- **Interactive design:** using sound, touch, movement and other forms to blur the divide between the artist and the audience.
- **Installation art:** artwork from a variety of materials, created in a variety of locations to change the viewer's perception of the space around them.
- **Live art:** performance art, such as mime artists etc.
- **Print-making:**
- **Relief:** a method of printing where the pattern stands out from the background eg. potato prints, string glued onto cardboard.
- **Intaglio:** a method where the pattern is engraved into the background.
- **Lithography:** print making
- **Surface Pattern:** a (often repeating) pattern on a flat surface.
- **Typography:** the art of arranging type or using it as artwork. Eg



Discipline-specific considerations

Dance Dawns

Off-the-shelf ready resources from the BC:
<https://www.bbc.co.uk/teach/school-radio/articles/zjn3xyc>

Royal Ballet & Opera
www.rbo.org.uk/schools

Examples of Street Dance available online:
R+ [Bing Videos](#)
Yr3+ [Bing Videos](#)

Movement framework ▪ body actions ▪ space ▪ dynamics ▪ relationships	Choreographic devices ▪ unison & canon ▪ repetition ▪ variation & development ▪ complementary & contrasting ▪ climax ▪ highlights	Compositional Structure ▪ beginning, middle, end ▪ binary ▪ ternary ▪ rondo ▪ theme & variation ▪ narrative ▪ unity ▪ logical sequence ▪ transitions	Dance Compositions ▪ pure ▪ abstract ▪ lyrical ▪ dramatic ▪ comic ▪ dance-drama	Performance / Refinement incl physical elements ▪ actions ▪ posture ▪ alignment ▪ balance ▪ coordination ▪ control ▪ flexibility ▪ mobility ▪ strength ▪ stamina ▪ extension ▪ isolation	Expression ▪ projection ▪ spatial awareness ▪ musicality ▪ phrasing ▪ facial expression ▪ interpretation communication	Technical Considerations ▪ timing reproduction of movement in a stylistically accurate way
Time ▪ rhythm ▪ phrasing						
Improvisation						
Character						
Motifs / phrases						

- **Dance Glossary**

- **Body actions:**

- Locomotor: the movement of travel across a space – walking, running, jumping, crawling etc
- Nonlocomotor: staying in one place, but still moving – bending, stretching, twisting, swinging etc
- **Space:** how dancers use the space available to them or don't - space that is unused for a specific reason can be very effective.
- **Dynamics:** the quality of the movement of the dance, sometimes referred to as energy, force, weight, flow and effort.
- **Relationships:** how dances move and react with each other.
- **Unison:** dancers all moving at the same time together
- **Canon:** dancers take it in turn to perform a movement.
- **Binary:** a structural form for a series of movements / music – A B
- **Ternary:** a structural form for a series of movements / music – A B A
- **Rondo:** a structural form for a series of movements / music – A B A C A or A B A C A D A
- **Unity:** one dancer begins, then another joins in, then another etc until all dancers are performing the same movements at the same time.
- **Pure dance:** where the dancer reacts to and reflects the music directly with their movements
- **Abstract:** no plot or character in the composition, focuses purely on movement.
- **Dance-drama:** elements of dance and drama combined.
- **Isolation:** dancers move one part of their body independently to others.

Discipline-specific considerations

Drama / Drama

- Shakespeare for Schools (school buy in but some free resources available)
<https://www.shakespeareschools.org>
- Community Theatre Groups such as Arad Goch, Aberystwyth <https://aradgoch.cymru>
- BBC Teach Off-the-shelf Drama Sessions
<https://www.bbc.co.uk/teach/school-radio/articles/zjdt4j>
- RSC www.rsc.org.uk/learn/schools-and-teachers/teacher-resources
- The Globe Theatre
www.shakespeareglobe.com/learn/

Element	Genre
Plot	Comedy
Character	Tragedy
Thought	Tragicomedy
Relationship and interaction	Farce
Tension	Musical theatre
Focus	Melodrama
Place	Mime
Time	Physical theatre
Language	
Voice	
▪ accent ▪ diction ▪ pitch ▪ tempo ▪ Pauses	
Movement	
▪ gesture ▪ facial expressions	
Proxemics	
Atmosphere	
Mood	
Symbols	
Design	
▪ stage lighting ▪ sound ▪ set ▪ hair ▪ make-up ▪ costume ▪ script writing ▪ directing ▪ stage management	

Drama Games

- Pass the Clap
- Count to 20 (with eyes close / facing outwards)
- Freeze Frame / Action Clip
- Family Portraits
- Charades / Who am I?
- Grandma's Footsteps (plus clothing)
- Mirror Game
- 1 2 3 substitute
- Make a Shape
- Nightwatchman
- Sound Stories
- Sculptor and Statue

- **Drama Glossary**

- **Proxemics:** the use of space to reveal information and character relationships.
- **Symbols:** the use of something to represent something else, such as a prop, costume etc. Usually involves something with an abstract concept, quality or wider idea.

Discipline-specific considerations

Film & Digital Media /

Ffilm a'r Cyfryngau Digidol

- Intofilm (requires login and school subscription) (use to run clubs plus lessons) <https://www.intofilm.org>
- DIALLS (free / CPD opportunities) <https://dialls2020.eu>
- Adobe Express (free in Hwb)
- [Welsh Baccalaureate with Adobe Express](#)
- [Lesson Plans - Adobe Express - YouTube](#)
- [Drawing With Kyle Webster - Adobe Express - YouTube](#)
- National Library of Wales Film Archives <https://www.library.wales/catalogues-searching/catalogues/other-resources>
- Y Gromlech <https://sites.google.com/hwbcymru.net/ygromlech/stori-sir-benfro>

Editing	Sound
Post-production	Video / film ▪ animation ▪ documentary ▪ narrative ▪ music video
3D space	Print media
2D space	Radio / podcast
Sound	Photography
Lighting	Graphics
Camera	Virtual forms
Narrative	Linear forms
Style	Non-linear forms
Genre	Interactive media
Audience	Social media
Composition ▪ visual ▪ virtual ▪ sonic	Audio production & design
Form ▪ animation ▪ live action ▪ audio ▪ written	Lighting design
Virtual reality	Stage design
	Social media
	Game design
	Event design
	Production design

- **Film and Digital Media Glossary**

- **Style:** the analysis of production techniques.
- **Genre:** analysis of the different narrative elements.
- **Sonic:** sound
- **Virtual forms:** CGI, augmented reality, motion capture etc.
- **Linear forms:** Work with a chronological or natural order.
- **Non-linear forms:** work where some or all events are not in chronological or logical order (can be very effective in controlling the audience's emotions).

specific considerations

Music / Cerddoriaeth

- WNO <https://wno.org.uk/take-part/schools/schools-workshops>
- BBC Ten Pieces www.bbc.co.uk/teach/ten-pieces/
- Charanga Music <https://charanga.com>
- Y Gromlech <https://sites.google.com>

Elements	Form	Audio Visual, Taking part
Pitch	Binary	Performing - vocal - instrumental - technology - DJ
Melody	Ternay	Improvising and Composition - vocal - instrumental - acoustic - electric - digital - editing & production
Dynamics	Rondo	Listening – range of forms, styles and genres across time - analysing - evaluation - appreciating
Texture	Round	
Tempo	Minuet and Trio	
Timbre	Strophic	
Rhythm	Theme and Variation	
Metre	Through-composed	
Form and Structure	Sonata	
Tonality		
Musical devices - Repetition, - Ostinato - Sequence		
Harmony		
Intonation		

Music extras (there are many others!) /

Dolen a syniadau cerddorol eraill

Performing as a group –Muppets, Ode
To Joy <https://youtu.be/VnT7pT6zCcA>

Singing in a Round

- Popocatapetl
<https://youtu.be/dgSZzQe0X9s>
- Calyspo
<https://youtu.be/zoLTwVwDeE>

Body percussion

Wellerman
<https://youtu.be/S0dF6Ns-Pl0>

Watermelon
<https://youtu.be/ILvOptdBU60>

Choose carefully!

<https://youtu.be/cilThfDX66A>
<https://music.youtube.com/watch?v=y1RBWxtHJYw>

Games

- Sing it high, sing it low
- My turn, your turn (call and response)
- Follow-my-leader
- In the style of...
- Find the beat
- Clap the rhythm
- Don't clap this one back

Watch out for the complicated or difficult!
[!!!! EYFS / KS1 Music: Teaching high and low pitch - BBC Teach](#)

Action Songs

- Five Little Speckled Frogs
- My Bonnie Lies Over The Ocean
- The Wheel on the Bus etc
- [Action songs - BBC Teach](#)
- Un bis, dau bis, tri bis yn dansio
- [Playlists - CSC \(cscjes-cronfa.co.uk\)](#)

Classical Music to make an impression

- Holst, Mars <https://youtu.be/vzXX9XFyemg>
- Mussorgsky, Night on a Bald Mountain
- Mussorgsky, Pictures at an Exhibition
- Saint-Saens, Carnival of the Animals
- Mendelssohn, Fingal's Cave
- Sibelius, The Swan of Tuonela
- Prokofiev, Peter and the Wolf
- Dukas, The Sorcerer's Apprentice
- Strauss, Also Sprach Zarathustra
- Dvorak, New World Symphony (2nd and 4th movements)
- Bach, Toccata and Fugue in D minor
- Bach / Gounod, Ave Maria
- Grieg, In the Hall of the Mountain King

- **Music Glossary**

- **Pitch:** high or low
- **Melody:** tune
- **Dynamics:** loud and soft (quiet) loud = forte (*f*), soft = piano (*p*)
- **Texture:** thickness or thinness of the music – 1 instrument = thin / whole orchestra or band = thick.
- **Tempo:** the overall, underlying speed of the music – fast, slow etc (get children to march to the music to find the beat).
- **Timbre:** the quality of the sound
- **Rhythm:** the pattern of sounds or notes tapped out.
- **Metre:** the phrases / number of beats in a bar – usually, 2, 3 or 4 eg, 1 2 3 4 | 1 2 3 4 | 1 2 3 4
- **Tonality:** major (happy) or minor (sad).
- **Musical devices**
 - **Repetition:** the music uses a repeating pattern, phrase, rhythm eg. Coldplay Paradise https://music.youtube.com/watch?v=1G4isv_Fylg
 - **Ostinato:** the music has an underlying pattern, often in a rhythm, that carries on through the whole piece eg. Bon Jovi, Livin' on a Prayer, [Ravel Bolero https://youtu.be/xhD_MrR8YHI](https://youtu.be/xhD_MrR8YHI) , [Duel of the Fates https://youtu.be/xlYCxbZUCY](https://youtu.be/xlYCxbZUCY)
 - **Sequence:** music repeats a phrase or pattern at a higher or lower level eg. Beethoven 5th Symphony <https://youtu.be/jv2WJMVPOi8/> Come Alive, The Greatest Showman <https://music.youtube.com/watch?v=BURBISYPmBU>
 - **Harmony:** combination of notes to make a chord or group of notes.
 - **Intonation:** whether a note is in tune or if it is slightly too high (sharp) or slightly too low (flat)

Remember... /
Cofiwch...

- Clear

- Concise

- Quick

Useful General Sites Safleoedd Cyffredinol Defnyddiol

- Arts Council Wales
- Arts Council Wales <https://arts.wales>
- Arts Council Wales: Creative Learning
- <https://creativelearning.arts.wales>
- [Y GROMLECH \(google.com\)](#)
- National Library of Wales <https://www.library.wales>

Next time:

- Cross-curricular
- AfL
- Classroom Management

Y Tro Nesaf:

- Cross-curricular
- AfL
- Classroom Management

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