

AUDITION MONOLOGUES

It is important when selecting your **five** monologues from selected plays, that you consider the following:

1. Is the role suited to my age range and ability?
2. Will the speech showcase my skills and abilities in the greatest light?
3. Is it an interesting and discerning choice?

Make sure that you are not just searching for a monologue, but reading a whole play in order to understand the monologue's context within the whole piece.

If you come across a monologue/role that might suit another member of your group, then suggest it to them. A good actor recognises the roles that they can play and roles that would be better suited to another actor.

On Monday 7th October be prepared to talk about your five choices and your justifications for each one. I only require a list of the choices, (Title, author & role) not the scripts themselves.

Choose what you consider to be your best piece ready to perform to me and the rest of the group. Obviously, that means having one monologue probably prepared for performance. The script for this must be available to check accuracy.

Please remember that resources concerning practitioners already studied are available here on the Performance Industry page. This will support your work on this.