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Learning in the Digital Era ADPA4001/C
Essential skills summary

Within this summary I will be discussing the essential skills that will support a musical theatre performer. It is important to have good communication skills, this is to ensure you have a good connection with your audience making sure to engage them with your vocal skills such as pace, volume, pitch and tone. It is also important if you are a performer as working with others would mean you need good communication between you. Within the musical theatre industry, you will most the time be working with others as part of a team. This is why teamwork and leadership, is an important factor. By working together, you will begin to develop trust in each other and also have a “great tolerance, empathy and inclusion” within the group. When in groups it allows people to rely on each other, which allows them to “learn from and support each other”. (Clarke, 2021)

Another large essential skill in the musical theatre industry is confidence, within this industry many nerves can be involved with emotions. It is said that this industry requires “a huge amount of confidence and self-esteem, as you’re displaying our talent and inviting judgement.” (Higginbotham,2023) Most performers use “nerves to better your performance”.

Many performers are required to be self-reflective to better themselves as individuals. I feel that it is healthy to be able to self-correct yourself. “Being self-reflective allows actors to draw on their own performances without developing negative or overly critical feelings about themselves.” As Joe Deer and Rocco Dal Vera say in ‘Acting in Musical theatre’ as our experience as a performer develops, we “gain deeper insight and self-knowledge, but many of us are inexperienced at understanding and articulating our feelings, thoughts and impulses.” This shows that self-reflection does not come instantly and is something always in need of development.

Clarke. S, 2021, top 8 transferable skill developed through drama, drama expert
<https://blog.trinitycollege.co.uk/top-8-transferable-skills-developed-through-drama>

Higginbotham.D, 2023, 7 skills you need to succeed in performing arts, editor
<https://www.prospects.ac.uk/jobs-and-work-experience/job-sectors/creative-arts-and-design/7-skills-you-need-to-succeed-in-performing-arts>

Musical stage, 2023, skills needed in the performing arts industry
<http://www.musicalstages.co.uk/skills-needed-performing-arts-industry/>

Deer.J and Vera.R.D, Acting in Musical theatre a comprehensive course

My similarity score was 38%, after viewing my breakdown of where the similarities lied within my work it revealed that my quotes and small reference list that all the similarities were found. To avoid this, next time I will ensure to paraphrase, and not include as many quotes as I have this time.

I would award myself 50-59% as I engaged with an appropriate range of literature, including sources retrieved independently. However, I believe I could better this by using more sophisticated language and maybe find a different range of sources as I used three websites and a book, this may allow me to develop the language I used.