

Cyfeirnoddi mewn Testun

In cite referencing

..OSGOI...

- Llên-ladrad



Blackadder (2003) *Abyssinian Cat*

..AVOID...

- plagiarism

Referencing List

Blackadder, E. (2003) *Abyssinian Cat* [coloured etching] Norfolk: Bircham Gallery.

Dyfyniadau

Quotations

Dyfyniad byr

Gall dyfyniadau byr hyd at 2 neu 3 llinell cael ei osod mewn dyfynodau sengl neu ddwbl (byddwch yn gyson)

Eich testun eich hun " Mae ddyfynn'n atgynhyrchiad gair am air o waith rhywun arall . Mae i fod yn llythrennol" (Stene, 1999, t. 125) **testun eich hun yn parhau...**

Cyfieithiad o

Sitering vil si ordrett gjengivelse av andres arbeider. Da skal det være ordrett, og ikke misbrukt i forhold til den sammenheng sitatet brukes i"

Short quote

Short quotations up to 2 or 3 lines can be set in Quotation Marks single or double (Be consistent)

Your own text. " quoting is the verbatim reproduction of the work of others. It is supposed to be literal...."(Stene, 1999, p. 125) **Your own text continues.....**

Translation from

Sitering vil si ordrett gjengivelse av andres arbeider. Da skal det være ordrett, og ikke misbrukt i forhold til den sammenheng sitatet brukes i"

Dyfyniad Hir

Dylai Dyfyniadau hirach na 2 neu 3 llinellau cael eu osod mewn paragraff ar wahân a'i fwenosod o'r brif destun. Nid oes angen dyfynodau.

Ysgrifennwch eich testun eich hun yma ac yna mewn osodwch y dyfyniad hir ar ol eich testun eich hun

Nid yw'n ddigonol i osod ffynhonnell mewn rhestr ar ddiwedd yr adroddiad. Dyled hefyd ei gofnodi yn y testun, fel bod y darllenwyr yn gwybod pa baragraff neu bennod mae'r fynhonell wedi'i gymryd. Ni ellir ddisgwyl i'r darllenwyr wneud waith ditectif (Rognsaa, 2000, t. 63) wedi cyfieithu

Ar ol y dyfyniad hir dylid parhau gyda testun eich hun yn parhau ac yn parhau an i'r paragraff orffen....

Longer quotes:

Quotes longer than 2 or 3 lines should be entered in a separate paragraph and indented from the main text. Quotation marks are not required

Your own text.

It is not sufficient to only provide the sources in a list at the end of the report. They should also be cited in the text, so that your readers know what paragraph or chapter you have taken the reference from. You cannot expect your readers to do detective work.

(Rognsaa, 2000, t. 63) Translated

Your own text continues, and on and....

Mewn testun

In text

Enw'r awdur wedi ei integreiddio yng nghorff y testun :

Mae Stene (1999, t. 125) yn diffinio dyfynnu yn y termau hyn: "Quoting is a word by word rendition of other people's work. Since this is the case, it should be given accurately and not be abused in any other context". Testun eich hun yn parhau.....

Stene (1999, t. 125) defines quoting in these terms: "Quoting is a word by word rendition of other people's work. Since this is the case, it should be given accurately and not be abused in any other context". Your own text continues...

*The name of the
author integrated in
the body*

Cyfeirnod gyda nifer o awduron:

Eich testun eich hun . "In direct quoting the reference should name the author, year and page number" (Furseth a Everett, 1997, t. 141). Eich testun eich hun yn parhau.....

Neu

Dywed Furseth a Everett (1997, t. 141): "In direct quoting the reference should name the author, year and page number". Eich testun eich hun yn parhau.....

Your own text. "In direct quoting the reference should name the author, year and page number" (Furseth and Everett, 1997, p. 141). Your own text continues.

or

Furseth and Everett (1997, p. 141) states: "In direct quoting the reference should name the author, year and page number". Your own text continues.

***Reference with
multiple
authors:***

Mwy na 2 awdur:

Dywed Wakefield et al. (1998), “....” eich testun eich hun .

Neu

Eich Testun eich hyn “” (Wakefield et al. 1998) Testun eich hun yn parhau.....

More than 2 authors:

Wakefield et al. (1998) state that “...”,
your own text.

or

Your own Text “” (Wakefield et al. 1998) your own text continues.....

Aralleirio

Pan fyddwch yn aralleirio rydych yn mynegi geiriau rhywun arall yn eich geiriau eich hun, fel arfer i gyflawni mwy o eglurder.

Testun gwreiddiol: The use of references and bibliographies is primarily based on the ideal of research as a collective endeavor. Here, a key point is the verifiability of research. You must account for where you have retrieved your information, as well as refer to it in such a manner that others may follow your sources and find the same information you did (Furseth and Everett, 1997, t. 142).

Testun wedi aralleirio : Furseth and Everett (1997) claim that the primary reason behind use of references and bibliographies is the ideal of research as a collective endeavor. Research should be verifiable, and those reading your work should be able to find those sources your material is based upon

Paraphrasing

When paraphrasing you express someone else's writing in your own words, usually to achieve greater clarity.

Original text:

The use of references and bibliographies is primarily based on the ideal of research as a collective endeavor. Here, a key point is the verifiability of research. You must account for where you have retrieved your information, as well as refer to it in such a manner that others may follow your sources and find the same information you did (Furseth and Everett, 1997, p. 142).

Paraphrased text: Furseth and Everett (1997) claim that the primary reason behind use of references and bibliographies is the ideal of research as a collective endeavor. Research should be verifiable, and those reading your work should be able to find those sources your material is based upon.

Gwefannau

Web sites

Gyda awdur unigol

Dywed Martin (2011) mae ym mis Ebrill....

Rhestr cyfeirnod

Martin, C.J. (2011) *Art World, Network and Other Alloway Keywords*. Ar gael ar:
<http://www.tate.org.uk/research/publications/tate-papers/art-world-network-and-other-alloway-keywords>
(cyrchwyd: 12 Medi 2012).

With individual Author

Martin (2011) states that in April....

Reference list

Martin, C.J. (2011) *Art World, Network and Other Alloway Keywords*. Available at:
<http://www.tate.org.uk/research/publications/tate-papers/art-world-network-and-other-alloway-keywords>
(Accessed: 12 September 2012).

Heb awdur

Defnyddiwch teitl y
safle

Mae darluniau o dai ar gael ar-
lein(*Palladio's Italian villas*, 2005).

Reference list

Palladio's Italian villas (2005) Ar Gael
ar:

<http://boglewood.com/palladio/>(Cyr-
chwyd: 2 Chwefror 2010).

With no Author
Use the title of the
site

Illustrations of the houses can be found
online (*Palladio's Italian villas*, 2005)

Reference list

Palladio's Italian villas (2005) Available
at:

<http://boglewood.com/palladio/>(Access-
ed: 2 February 2010)

Heb awdur Na teitl

With no Author Or title

Efallau bod angen cywasgu ffeiliau fideo
(<http://www.nwemediarepublic.com/dvideo/compression.html>,2008) parhau gyda'ch testun ..

Reference list

<http://www.nwemediarepublic.com/dvideo/compression.html>,2008).(Cyrchwyd: 14 Gorffennaf 2010).

Video files may need to be compressed
(<http://www.nwemediarepublic.com/dvideo/compression.html>,2008) continue with your text..

Reference list

<http://www.nwemediarepublic.com/dvideo/compression.html>,2008).(Accessed: 14 July 2010).

Darn o Gelf

Artwork

Peintiad

Un o weithiau gorau Coelio (1664), a welir usod, oedd *The Triumph of St Augustine*



Coelio (1664) *The Triumph of St. Augustine*

Painting

The Triumph of St Augustine seen below was one of the finest works by Coelio (1664)



Coelio (1664) *The Triumph of St. Augustine*

Eich Testun yma.....



Coelio (1664) *The Triumph of St. Augustine*

Parhau a'ch testun yma....

Your text here.....



Coelio (1664) *The Triumph of St. Augustine*

Continue with your text here....

Cofiwch

Remember

Rhestr Cofnodi

Coelio, C. (1664) *The Triumph of St. Augustine* [Olew ar Canfas]. Madrid Museo: del Prado.

Reference list

Coelio, C. (1664) *The Triumph of St. Augustine*. [Oil on Canvas]. Madrid: Museo del Prado.

Beth sydd o'i le?

What is wrong in the next slides?

..OSGOI...

- Llên-ladrad



..AVOID...

- plagiarism



Blackadder (2003) *Abyssinian Cat*

Referencing List

Blackadder, E. (2003) *Abyssinian Cat* [coloured etching] Bircham Gallery: Norfolk.

In the image below we see two cats one is large whilst the second is smaller



The smaller black cat looks out at us whilst the larger cat looks to the side

In the image below we see two cats one is large whilst the second is smaller



Blackadder (2003) *Abyssinian Cat*

The smaller black cat looks out at us whilst the larger cat looks to the side

Elizabeth Blackadder RA was born in Falkirk in 1931. She studied at Edinburgh University and Edinburgh College of Art from 1949 until 1954. In 1954 she was awarded a Carnegie Travelling Scholarship by the Royal Scottish Academy, which took her to southern Europe. Blackadder also received an Andrew Grant Post-Graduate Scholarship. In 1955 she was awarded another Travelling Scholarship and spent nine months in Italy.

Her first solo exhibition was held in 1959 at 57 Gallery, Edinburgh. Since then, solo exhibitions of Blackadder's work have been held almost every year to date, both nationally and internationally. She has also participated extensively in group exhibitions around the world.

Elizabeth Blackadder RA was born in Falkirk in 1931. She studied at Edinburgh University and Edinburgh College of Art from 1949 until 1954. In 1954 she was awarded a Carnegie Travelling Scholarship by the Royal Scottish Academy, which took her to southern Europe. Blackadder also received an Andrew Grant Post-Graduate Scholarship. In 1955 she was awarded another Travelling Scholarship and spent nine months in Italy.

Her first solo exhibition was held in 1959 at 57 Gallery, Edinburgh. Since then, solo exhibitions of Blackadder's work have been held almost every year to date, both nationally and internationally. She has also participated extensively in group exhibitions around the world. (*Royal Academy of Arts*, nd.)

Reference List

Royal Academy of Arts (nd.) *Elizabeth Blackadder RA, Artist profile.*

Available at: https://shop.royalacademy.org.uk/elizabeth-blackadder-ra?gclid=EAlaIQobChMIq4vqkf7U8wIVTZ7tCh1nEQ57EAAAYAiAAEgL4sPD_BwE (Accessed: October 2021).

Gwybodaeth defnyddiol

Adnoddau PCYDDS

Rhaglen Sgiliau Gwybodaeth

<https://www.uwtsd.ac.uk/cy/llyfrgell/infoskills/>

Useful information

UWTSD Resources

Info Skills Programme

<https://www.uwtsd.ac.uk/librar/infoskills/>

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Referencing list

- Blackadder, E. (2003) *Abyssinian Cat* [coloured etching]. Bircham Gallery: Norfolk.
- Coelio, C. (1664) *The Triumph of St. Augustine*. [Oil on Canvas]. Madrid: Museo del Prado.
- NTNU (No Date) *Using the Harvard reference style*. Available at: <http://www.ntnu.no/viko/english/papers/harvardrules> (Accessed: 2014)
- Pears, R. and Shields, G. (2019) *Cite them right: the essential referencing guide*. 11th edn. Basingstoke: Palgrave.
- UWTSD: Library and Learning Resources (nd) *Referencing Handbook Harvard*. Available at: https://uwtsd.ac.uk/media/uwtsd-website/content-assets/documents/library-and-learning-resources/infoskills/Harvard-eng_v.1.2.pdf (Accessed: October 2021)