

INTRO: Composition in photography refers to the **deliberate arrangement of elements** within the frame and the application of **specific camera settings** to create a visually engaging image.

Composition: As photographers, we draw on nearly two centuries of photographic practice and technological advances, as well as thousands of years of visual art tradition. This rich history offers a wide array of **compositional tools**, some unique to photography and others shared across various visual art forms.

Mastery of **composition is essential for persuading the audience** of your ability to communicate through the medium. In visual studies this week, we will learn to spot them in contemporary photography and consider their effect.

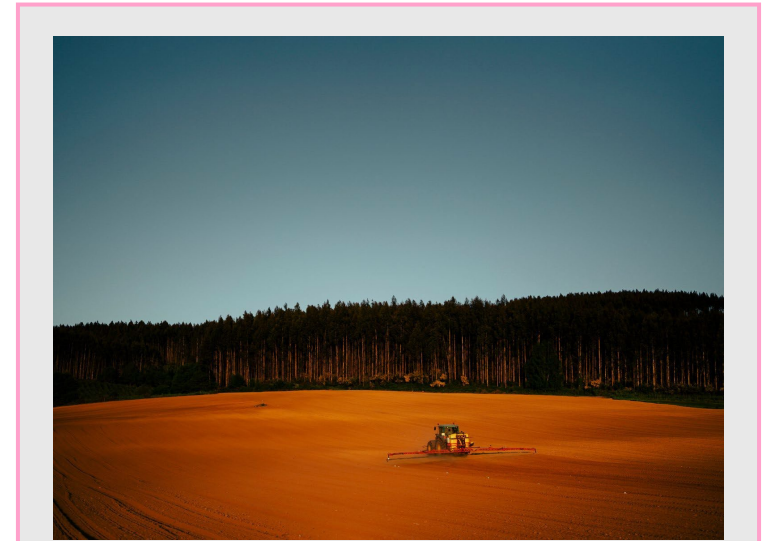
COMPOSITION

TASK: Today we're going to create a giant mood-board of imagery showcasing compositional techniques:

1. Log on (link below).
2. Pick a category (turn over).
3. Find a definition/discuss its meaning.
4. Use the online resources to find examples.
5. Download and note the image name, year and photographer.



Join the Moodboard
bit.ly/compositionmoodboard



From the book *Lumes*, 2024 Adra Pallón

EXAMPLE: Colour can be used to create warmth in an image such as this, the orange glow from the field has been amplified and is complimentary with the teal-blue sky.

WEBSITES:

[British Journal Of Photography](#)
[Huck Magazine](#)

[1000 Words Magazine](#)
[Lensculture](#)
[ArtDoc](#)

Turn over for full instructions.

On the mood board ensure that there is at least one image showing each. Aim for two.

Use the titles in text boxes to organise your section

Keep this sheet to tick off examples when photographing in the exhibition for your Template slides task this week.

Line

Leading lines
Diagonals
Horizon
Eye-line

Shape

Form – 3D
Circles
Negative Space

Tone

High Contrast
Low Contrast
Monotone
Temperature

Framing

Sub-framing
Rule of thirds
Golden Ratio

Pattern

Texture
Repetition
Pattern-break
Film-Grain/Digital-noise
Juxtaposition

Balance

Symmetry
Asymmetry
Foreground/background

Colour

Complimentary colours
Clashing colours
Saturation

Focus

Focal Point
Depth of field
Hyper-Focal

Positioning/viewpoint

Eye-level
Above
Below

Movement

Frozen
Blur
Long Exposure

COMPOSITION