

Design of the Figurine

The figurine is 17cm in height, 4.5cm in width and 2.5cm in depth (Zinn, 2021). There is a clear protruding face towards the top of the figure, and 2 holes on each side of the doll (Picture 2). Despite clear signs of wear, the object is in relatively complete.

Wooden Doll Figurine



Picture 1 -
Front View

Picture 2 -
Side View



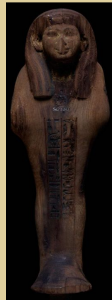
Picture 3 - Front
View Lower Half

Identifying the Object

It is apparent that this doll is portraying a female figure. This is very clear from the pubic triangle situated on the lower part of the doll (as seen in picture 3). It is also apparent that this figure has long hair, although this feature is not gender exclusive I would contest it is female due to the style and length.

Similar Objects

Throughout my research, I have been able to find a variety of other Egyptian wooden figures that are also described to be shabti figures. These include a shabti found at the Petrie Museum London (right) and a shabti found at the British Museum (Left). Due to the similarities between these and my own figure, I believe that my figure is a shabti figure too.



EA56930



UC 40168

The object pictured is that of a wooden figurine found in Egypt, that is now a part of the collection in Cyfarthfa Castle Museum, Merthyr Tydfil.

British Museum, (2021). *Figure EA56930*. [image] Available at: <https://www.britishmuseum.org/collection/object/Y_EA56930> [Accessed 27 January 2021].

UCL Petrie Museum, (2021). *Shabti UC40168*. [image] Available at: <<https://petriecat.museums.ucl.ac.uk/detail.aspx>> [Accessed 27 January 2021].

Zinn, K., (2021). *Object Measurements 2020-21*.

Funerary Relations

Although the purpose for this object is unknown, one interpretation I have made is that this figure could be a shabti figure. If this is the case, then this object also has uses regarding funerary beliefs. Shabti figures were made to be buried with the tomb owner, and the intent of these were to serve the owner in the afterlife. Despite the wooden material, this is still a possible reason for creation.

