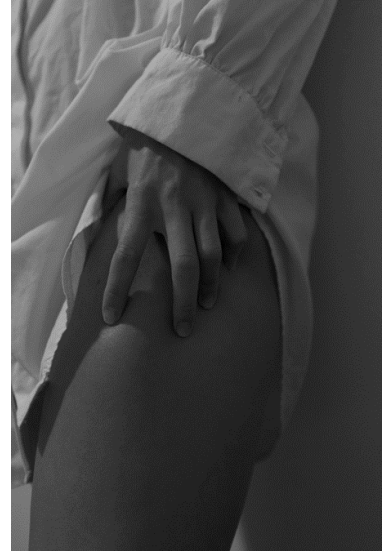
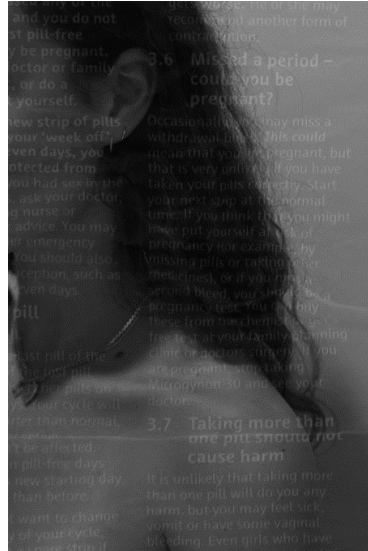


# Contemporary Documentary Practice (ADAA4009)-

Esme Littlechild

## The Poetic image



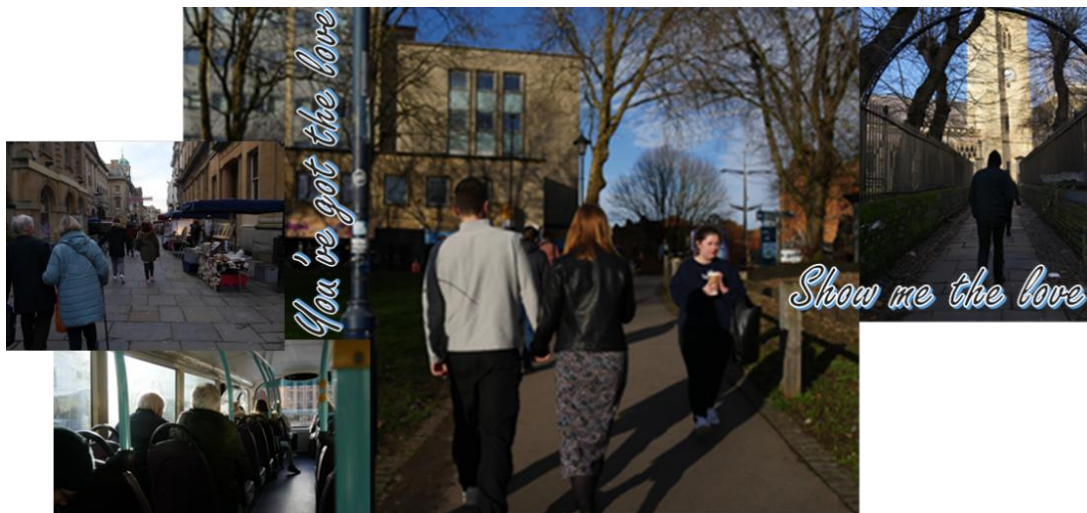
Analysis of wasteland alongside a range of research in visual studies joined together to create a representation of the pressure from society and patriarchy on women over contraception and the choice to have children. Starting with my first shoot I began to realise the importance of creating a deeper meaning behind the images as mine were too literal and didn't allow for further thought and development. I found the feedback helpful especially on lighting, as this was my biggest struggle by changing from a canon to a fuji camera through I noticed a change in quality and learning to use photo show helped me edit the lighting even further, so it wasn't as dark. Furthermore, my biggest inspiration in this would be Emily gardener her work into her own experiences of the implant was something I haven't experienced, and it showed me a new perspective to this body of work. One of her images in particular lead me to further develop my final images through photoshop and the use of opacity to layer over the image of my leaflet given from the pill, I felt this gave the images a further connection to wasteland and the message I wanted to convey. Although to develop this further next time I would explore the language used on the paper and make a relation to Lil in wasteland when she talks about children and abortion.

## The Cinematic image



Creating narrative was a difficult concept for me to start ideas with, however through psychogeography in visual studies I became influenced to show a personal portrayal of narrative through my environment. Chipping Sodbury being where I have lived my whole life holds a lot of nostalgia and with inspiration from Alec Soth's sleeping by the Mississippi river, I followed the river Frome which travels through the town as a metaphor for time. Through analysis of the history of chipping Sodbury I began the narrative that throughout time this river has been a constant as the town around it has changed through industrialisation in which I've highlighted the issues this has caused. Additionally, the river is parallel with a valley walk path which symbolises the walk of life and time as well as the river constantly moving through rural and urban environments it is a capture of that moment. When linked together it symbolises a journey, through exploring the effects of curation I followed this further, by rotating and layering the images it connected the river to show visually a start to finish. Criticisms, to this image have made me invested in developing this idea further in the future to exploring how old images of Chipping Sodbury could be used to merge into the present one to explore time further.

## The Mischievous image





Mischievous image for me Started with the deconstruction of magazines in order to show societal issues in today's society, here I used layering and rotation as well as language to covey my own socio-political views. My main criticism from this was to develop this further into the real world and show it in the everyday, I found it easiest here to take a collection on images and then find meaning in them after, I first was influenced by relationships between people and how through psychogeography this could affect behaviour and feelings of this environment where socially we often express more confidence externally when with others. Furthermore, I also looked into politics, and how it reflects onto people in Bristol and the range of different beliefs and values that there is, I also explore age here and how visually the difference in between generations. Curation also a key role here as I layered images against another that can create new scenes and meanings, Bosch was a main inspiration here as although our work is very different in composition the way he layers images to create a scene is similar to my appraoch. Developing this further I don't like the way the text looks against the images and in future would go out and find text in an excursion to edit in. Overall, I feel as though I've delivered a mischievous approach to exploring societal issues.